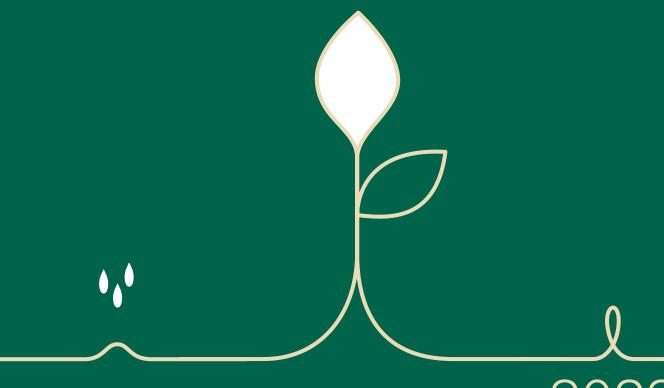


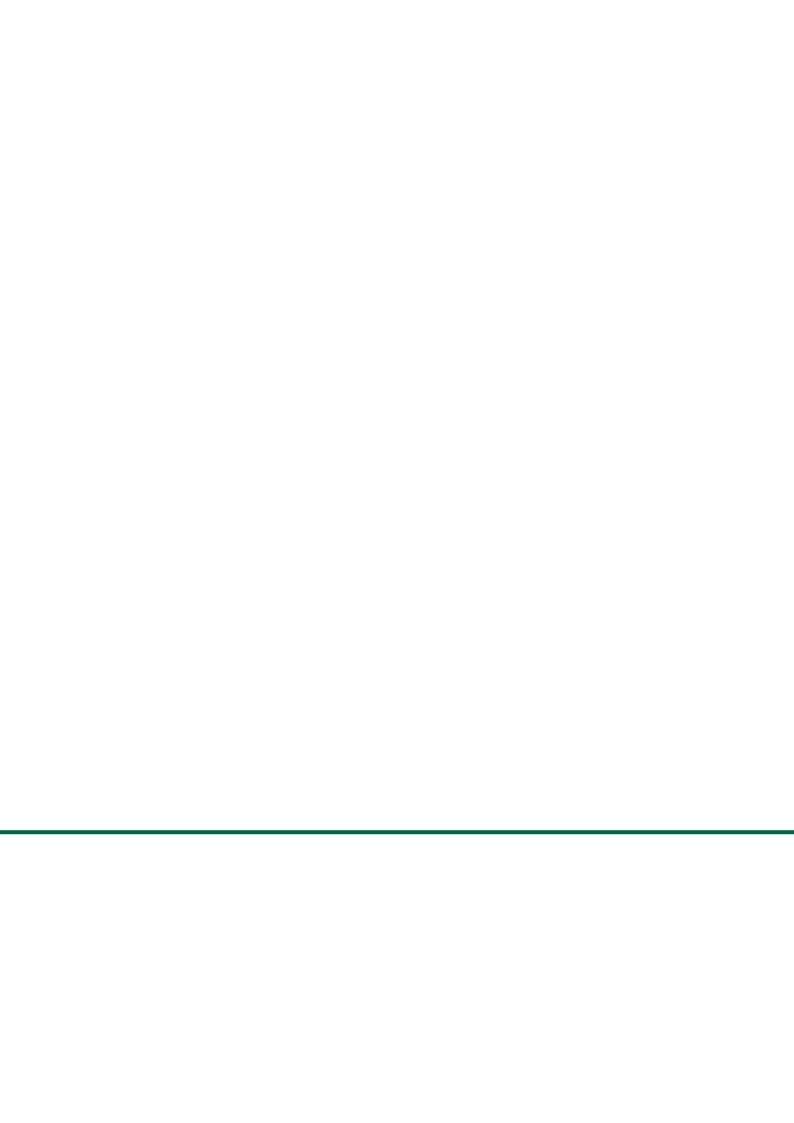
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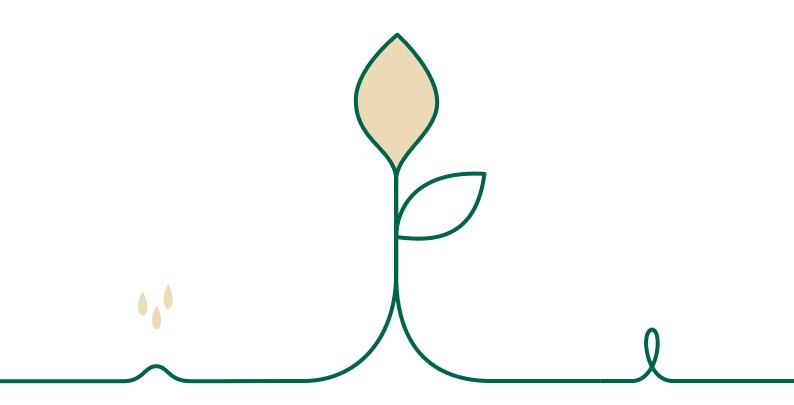
SOCIAL AND SUSTAINABILITY REPORT and FINANCIAL STATEMENTS

Empowering people and communities





ENTE FILANTROPICO ----



## SUSTAINABILITY REPORT 2022





## LETTER FROM THE FOUNDER

Dear ABF friends around the world,

My brother and sisters, companions of that living workshop that we shaped twelve years ago, I am delighted to see your numbers and motivation rising. I am once again going to reflect on and summarise a year that has been demanding and exciting, full of glimpses of sunshine and yet not free, as we all know, from geopolitical clouds arising from a dispute that we pray daily to be able to resolve.

The more ABF grows, the more it takes root and germinates in the consciences of so many, the less my modest reflections aspire to be exhaustive, in encompassing in a few lines the work of a team that today counts a few dozen professionals, focused on the many projects that are in the process of being fully implemented.

This will, therefore, be little more than a greeting; it will be, above all, a thankyou, a feeling of gratitude that I will try to put into words, taking into account the fragility of such semantic containers, always a little inadequate when called upon to express emotions.

And of emotions we are, all of us, nourished: we are sustained by a spirituality that is a constant inspiration and that runs through us, suggesting a direction that we then project

in our choices, in the intensity of our commitment. In this sense, more than the individual projects developed, I would like to reflect here on the state of the art of the sense of ethics that drives us, taking over individual temperament.

The year 2022 does not mark a "turning point" for the Foundation: a turning point is when one leaves the path taken for another, when one swerves following a new and different trajectory. Rather, the past year broadens a solidly traced path, widens and multiplies its lanes.

Firmly preserving the vision and mission that are the fertile soil, the genetic code that gave birth to ABF (without therefore subtracting forces from research, the fight against poverty and social marginalisation), we have given greater specific weight to the word "empowerment", considering it fundamental, for each person, to gain self-awareness and control over their choices, decisions, and actions.

We have therefore focused even more intently on education: a concept that is broader and more ambitious than the mere act of teaching and being taught, since the latter imparts and trains, while ABF projects aim to offer the tools to extract (as the very etymology of "education" suggests) the potential of the new generations, training them to understand and listen.

An important role was played by the opportunities - and the consequent responsibility - expressed by the spaces of the Foundation's headquarters: the San Firenze complex that the charity organisation was called upon to manage and make flourish. In 2022, the historic Florentine palace was transformed, through the Vocational School and the ABF GlobaLab project, into a fully-fledged virtuous incubator, a point of reference, an aggregator of energies and ideas to stimulate and guide the talent of tomorrow's citizens. We hope that the experiential wealth that we are able to offer young people will shape them through greater self-awareness, so that they are

able to make more responsible choices, both with respect to their own lives and to the community of which they are a part.

A strategic professional project such as the one conceived for "San Firenze" cannot be summed up in a handful of lines, even more so because it is designed to adapt to the changing needs of young people, within a broad group ranging from 16 to 25 years. What the ABF educational, training, and orientation projects embrace in their entirety, however, is the enhancement - that we could call holistic - of transversal aptitudes, those "soft skills" that involve and harmonise social abilities and personal attitudes... From confidence to discipline, from the ability to organise oneself to conflict resolution.

The past year has also combined the macro-objective of education within parallel projects, from ABF Music Lab with its pedagogical spaces within the Foundation's school network, to ABF H-Labs within Children's Hospitals, to the reconstruction of the professional institute for industry and craftsmanship in San Ginesio, the fourth school structure that ABF is rebuilding after the earthquake that hit the Marches region.

This bold and ambitious enlargement and expansion of the target group coincided - as already mentioned - with an equally important growth of the team, which, between the professionals active in the field, the workshop artists, and the area and project managers, exceeded forty people: a (happy) necessity, but also a project within the project of empowerment that harnesses and multiplies the talents of so many fellow travellers. The year 2022 thus marked a striking expansion of our reach, always maintaining and, where possible, expanding the projects we have been passionately pursuing for so many years, under the "Challenges" and "Break the Barriers" programmes. The stories of rebirth (of communities, places and people) include those arising from the project to support refugees from the war that has unfortunately involved Ukraine... It was a challenging path, the one undertaken in the aftermath of the outbreak of the conflict. But "together" is always the operative word and so it was in that case too: together with cohesive, responsive, and collaborative communities, such as those of San Ginesio and Muccia, ABF managed to restore a future and hope to so many refugee families, in terms of logistics, transport, provisioning, accommodation, education, employment.

In addition, a new children's choir, "Voices of Peace", was born out of an integration project launched in Camerino between students from the Marches and young refugees. Because singing together enhances the sense of community and promotes socialising and sharing. A choir that later evolved into a stable reality, becoming "ABF Voices of Italy".

As I thank you, one by one, and look forward to meeting you wherever life gives us the chance to meet again, I would like to reiterate how honoured I am that you see the Andrea Bocelli Foundation as a shared instrument to join forces, to make the earth a better place... A common house, ever larger, ever more active, where there is room for everyone who is oriented towards seeking what is good in the world.

Andrea Bocelli



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## 1. INTRODUCTION







"Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all."

2030 AGENDA FOR SUSTAINABLE DEVELOPMENT

## COMMUNICATION FROM THE CHAIRMAN

A year of impact: To build inclusive, equitable and sustainable education together The international community recalls the importance of quality education and training to improve the living conditions of individuals, communities and society. Against this backdrop, the Foundation's commitment to achieving its mission "Empowering People and Communities" has focused above all on the design and implementation of interventions in the field of education and training, aware that it is the key resource that can improve the future of the global community.

It seems trivial and yet, more than 20 years into the 21st century, the world is still far from achieving the goal of education for all as set out in the 2030 Agenda.

Education faces a dramatic crisis as we learned during the Global Education Summit:

- A crisis of equity and inclusion, as millions of people still do not attend school:
- A crisis of quality, because many of those who attend school do not even learn the basics;
- A crisis of methods and "reading" current reality, as many educational systems are not equipping new generations with the values, knowledge and skills they need to thrive in today's complex world.

What emerges is that, as urgent as it is to recover from learning losses due to the COVID-19 pandemic, it is not enough. The world must go back to imagining and transforming its educational systems, recognising that education is not just a policy and one of the major spending chapters, but a crucial, long-term investment.

This is especially true for developing countries whose hopes of achieving the SDGs will not be fulfilled without increased domestic commitment and global solidarity in the pursuit of educational transformation.

We have reflected on the positive evolution of education through dialogue with the institutions but above all through listening to the communities in which we work. Education must be understood as a process of

holistic and continuous learning, a process through which we learn how to learn throughout our lifetime; learn what to do and how to work in this rapidly changing world; learn how to live together with respect for each other and for nature and, above all, a process through which we learn how to be, how to live and enjoy a full and meaningful life.

This implies a rethinking of both the content and the methods of education, and ABF wanted and wants to make its own small contribution to the system, in particular by investing in the innovative languages of digital media, art and music and working in the service of and alongside national and international institutions in this field. Schools must be transformed so that they include everyone, regardless of circumstance, context or background. Teachers must be supported to become the real agents of change. The digital revolution can be harnessed to expand access and ensure more creative ways of teaching and learning.

In order to educate each person, we need courageous and urgent transformational action that starts by listening to the younger generations and is directed towards quality education and guidance.

In the year 2022, we continued to deliver on our promises and expand

our programme impact also by strengthening the ethical and transparency principles that bind us to our stakeholders, which will be described in detail below.

We are proud of all that we have achieved together through the work that is reported in this document. We also know that every success and every opportunity must be read as a challenge to do more and better and help more and more people to build their best possible story for themselves and their communities.

The Chairman Stefano Aversa

# 1.1. GENERAL FOREWORD: THE CHOICES OF THE ANDREA BOCELLI FOUNDATION

For ABF, 2022 was a pivotal year, definitively marking the exit from the Covid-19 pandemic. A year in the pursuit of impact in multiple senses, from intervention planning to the search for effectiveness and its measurement: a year aimed at strengthening the pact with our stakeholders by working on: Identity, strengthening the internal organisation and core activity with external and internal vision.

#### **IDENTITY**

ABF's choice to become a Third Sector Entity and a Charity Organisation, focusing its vision and mission on education as the most powerful weapon for supporting the talents of children and young people, the future citizens of the world.

In 2022, ABF chose to transform itself into a Third Sector Entity pursuant to the Third Sector Reform, which assigns these entities a specific identity from a legal point of view, thus reorganising the fragmented Non-Profit landscape in Italy.

ABF then chose to register in the RUNTS (Single National Register of the Third Sector) section as a Charity Organisation, i.e. a legal entity established to provide money, goods or services to disadvantaged persons or for general interest activities and which draws the resources for its activities mainly from public and private contributions (donations, bequests and fundraising activities).

ABF then clarified its nature as a non-profit Third Sector Entity whose mission is Empowering People and Communities, mainly through the creation and support of educational projects in Italy and in developing countries, through funds that come from contributions that are, for now, mainly private.

The decision to qualify as a "charity organisation" has therefore given the Foundation a precise identity within the new Third Sector, a clear and transparent identity towards stakeholders who will be able to access all the information required by the law and access the benefits provided for this type of body.

STRENGTHENING THE INTERNAL ORGANISATION MODEL 231 and SOCIAL AND SUSTAINABILITY REPORT The Foundation decided to consolidate its internal organisation in the gradual transition from a small family-run organisation to a complex international organisation.

As we shall see in the following chapters, there has been a gradual expansion of the operational structure and the important decision to almost double the budget for general interest activities by 2023, employing it mainly in educational projects.

In the desire, therefore, to implement and consolidate its tools internal control

and transparency; the Foundation has activated, since January 2022, the Organisation and Management Model pursuant to (lt.) Legislative Decree 231/2001. This legislation governs the criminal liability of legal persons, who can prove, through a clear and shared system of rules, the Organisation Model, and through the appointment of a control body, the Supervisory Body, that they are not involved in crimes or irregularities.

ABF, as a Third Sector Entity, would not be obliged to comply with such legislation, but has voluntarily chosen to do so both to give a strong signal of ethics and good process management externally, and to protect management and all stakeholders by improving procedures and processes in a changing organisation.

In addition to the above, the Foundation, again in a totally voluntary spirit, has chosen, alongside the social report to which it is legally obliged, to undertake for the financial year 2022 the path of compliance with sustainability reporting standards, such as those proposed by the Global Reporting Initiative (GRI), seeking to achieve precisely, with this report,

a first approach to the internationally recognised principles of sustainability.

A process of analysis and mapping of the Foundation's activities has been launched, in order to draw up a single, integrated document that can, on the one hand, adhere to the principles of Third Sector entities on social reporting, and, on the other hand, describe a path towards sustainability in line with ESG principles and philosophy.

These activities have enabled the operational structure to analyse the current processes and procedures and set up a study for future evolution in accordance with the complexity that the Foundation is acquiring.

## CORE ACTIVITY WITH EXTERNAL AND INTERNAL VISION

Regarding the Foundation's typical activities, during 2022 ABF kept the existing projects active and restored those that had been weakened by the pandemic. The design of real estate and non-real estate educational projects, both in Italy and globally, was restarted with vigour.

To address the need to strengthen intervention design, reporting and impact assessment, as well as the energies and forces to be deployed in the field, ABF in 2022 worked with its structure to:

#### Create a uniform project impact assessment system

Almost all ABF projects have an impact assessment system, which, however, varies in certain ways according to the different implementation context. While a large set of standardised KPIs has been developed for many of the Italian educational projects, other projects have a different and smaller number of indices. This difference is mainly linked to project location: it is more complex to organise a standardised data collection system for projects promoted in developing countries, or in any case in disadvantaged socio-political contexts, than for projects implemented in Italy.

However, 2022 was an important year precisely for the census of all project indices, with the aim of building a homogeneous and uniform impact assessment system over the next two years.

The above-mentioned survey also showed that all projects promoted by ABF are developed on the basis of 5 common implementation stages, which are useful for the uniform drafting of subsequent KPIs:

- 1. Identification: represents the project study and design phase, where the need and context are analysed, and the beneficiaries are identified. This is when the project guidelines are conceived and drawn up, a stage which prepares the feasibility of the project;
- **2. Design:** identifies the project actions to be implemented and the stakeholders involved. It is at this stage that the implementation scheduled is decided, the project implementation forms are compiled and the budget is drawn up;
- **3. Execution:** represents the implementation of the project, with the involvement of the various stakeholders and the drawing up of the various operational implementation procedures;
- **4. Evaluation:** evaluation is the final stage aimed at understanding whether the project has really met the need originally identified in accordance with the indicators developed in the previous steps, measuring effectiveness and fostering continuous process improvement.

#### Globalisation of programmes and projects

As of 2022, when it became possible to travel again, global programmes were activated once more. In fact, the Voices of project restarted by identifying the project implementation sites for the next two years.

#### • Strengthening public-private relations in relation to projectsi

Over the years, the Foundation has strengthened its collaboration with national and international public bodies. By virtue of its work in education and the related need for innovative tools, ABF has developed innovative tools and ways to manage this relationship. In particular:

- 1. School construction, Italy: The Foundation anticipated the implementation of art. 55 of the Third Sector Code "Co-programming, co-design" using in many cases art.20 of the Single act on contracts, "Public works carried out at private expense" for the construction of the buildings in question. Only in one other, totally unique and innovative case has ABF been appointed as designer and project manager for the realisation of a public work in a special ordinance published in the Official Gazette, spending and accounting for approximately 9 millions of public funds.
- 2. ABF Suite platform: IT platform created by ABF for the joint management of public-private projects that allows the daily management of work and joint archiving, in accordance with a shared communication code with the aim of internal and external clarity and transparency and the creation of a common language to make all bureaucratic steps easier and faster.

#### • Strengthening the internal welfare system

For the increasingly complex organisation to function well, it is necessary not only to implement effective processes and procedures, but also to take care of the well-being of people and their work environment. The Foundation has initiated a series of corporate Well-being measures that range from a focus on occupational health and safety to attention to working space and time with the introduction of remote working for up to 20% of working hours, to the development of a customised training programme and medical insurance.





Well-being is an English term now also widely used in Italy. All-round well-being involving mind, body and the emotions.

Limited to the workplace context, "workplace well-being" is part of the corporate welfare policy and, where ABF is concerned, it includes all actions that can be taken to make employees motivated, happy and involved in the activities they carry out.

## 1.2. METHODOLOGICAL NOTE

With the publication of the first Social and Sustainability Report, the Andrea Bocelli Foundation wants to report to its stakeholders on the innovations, projects, and results achieved during 2022 in relation to economic and social performance, as well as highlight the sustainable behaviours and initiatives undertaken.

This document has been prepared in accordance with the Guidelines for the Preparation of the Social Reports of Third Sector Entities, published with (lt.) Ministerial Decree of 4 July 2019, and with the GRI Standards 2021 of the Global Reporting Initiative, which are now the most widely used international standard for sustainability reporting. In particular, the disclosures in this edition are prepared in accordance with the principles and methodologies set out in the Standards published in 2021 ("in accordance with the GRI Standard" option).

The breadth and quality of the reporting reflect the principle of materiality, an element that characterises the GRI Universal Standards: the topics dealt with in the Report are, in fact, those that emerge from the materiality analysis, i.e. the topics with respect to which the Foundation generates the most significant impacts on the economy and people. With a view to continuously improving the quality of its impact management, the Foundation is committed to defining a plan of objectives and targets also in environmental matters. In this regard, it has set as its first goal to run a paperless business by 2024.

## 1.2.1. Reporting process

The preparation of the Social and Sustainability Report 2022 is a true annual reporting process, subject to review, analysis and approval by the Board of Directors. After the Board has approved the list of material topics and their impacts, the document is:

- Drafted by the General Manager and Deputy General Manager, as well as the Chief Financial Officer, who coordinate and involve the main corporate departments in the collection, analysis and consolidation of data, with the task of checking and validating all the information included in the Report, each for their own area of competence;
- Approved by the Board of Directors, convened to approve the draft financial statements. Indeed, it is the responsibility of the Foundation's Directors to ensure that the Financial Statements are prepared and published in accordance with current legislation;
- Submitted for review by the Board of Auditors and the Auditing Firm KPMG S.p.A;
- Published and downloadable from the Foundation's website.

Specifically, the limited assurance activity carried out by KPMG S.p.A. was performed according to the procedures outlined in the "Report of the Independent Auditor," included herein, and is aimed at verifying the compliance of the Financial Statements with GRI Standards. The sections subject to limited assurance are those shown in the table "Index of the GRI contents."

The auditing body certifies that the Financial Statements have been prepared in compliance with the Guidelines referred to in Article 14 of the Third Sector Code. The paragraphs subject to verification activities by the Control Body are those shown in the table "Table of reconciliation with the Guidelines for the drafting the Financial Statements of Third Sector entities. Ministerial Decree of July 4 July 2019."

## 1.2.2. Scope of reporting

The data and information included in the document refer to the Foundation's performance for the fiscal year 1 January - 31 December 2022. The Annual Financial Statements complete with the Mission Report covers the same time frame. Exceptions may be made for certain information deemed significant that relates to a different time period. In these cases, changes to the reporting period are appropriately reported within the Financial Statements.

However, in order to provide as accurate a representation as possible of the sustainability performance achieved, preference has been given to the inclusion of directly measurable quantities, avoiding the use of estimates as much as possible, which, where necessary, are based on the best available methodologies or on sample surveys, and their use is indicated within the individual indicators.

Lastly, to enable the reader to assess the evolution of the Foundation's sustainability performance and to ensure greater transparency, quantitative information is presented over a two-year time span (2021-2022), with the exception of some data presented only for the financial year 2022.

For information or comments on this document, please send a request to: info@andreabocellifoundation.org.

## 1.2.3.Materiality Analysis andStakeholder Engagement

The Andrea Bocelli Foundation is aware of how important it is to identify the issues relevant to its stakeholders and to correctly choose the contents of its Social and Sustainability Report, in order to ensure understanding of the activities carried out and the projects implemented, its performance, its results, and above all the impact generated by them, also in consideration of the principles of accuracy, balance, clarity, comparability, completeness, timeliness, verifiability, and sustainability context promoted by the GRI Standards. For this reason, underlying the drafting of this document is a materiality analysis process carried out by the Foundation aimed at identifying the areas in which its activities may have the greatest impact on the well-being of the communities in which it operates, that of its employees and all its stakeholders.

The materiality analysis was carried out in alignment with the new GRI Universal Standards 2021, thus following the concept of impact materiality.

The analysis process involved the Management and external stakeholders - including donors, volunteers, suppliers, partners, and project representatives - and was supported by an external consulting company specialised in analysing, monitoring, and reporting on the social, environmental, and economic impacts of business activities.

This process is divided into the following four main stages.



O1
Understanding the context of the organisation



02 Identification of impacts



O3
Evaluation of significance



O4
Prioritisation of impacts



In particular, the process of defining the material topics for the Andrea Bocelli Foundation consisted of four stages:

- 1. Understanding the context of the organisation, by carrying out a benchmark analysis in order to identify the relevant aspects for ABF in view of its business and the expectations of its stakeholders;
- Identification of the impacts starting from the aspects that emerged as most significant for the reference sector within the benchmark, classifying them as positive or negative, actual or potential, and submitting them for validation or supplementation by the Foundation's management;
- 3. Evaluation of the significance of the proposed impacts on the economy and society carried out by the Foundation's management and external stakeholders, through a vote that took into account the magnitude of the impact associated with the topic. The assessment of materiality also includes the criterion of probability, which was considered constant, as the impacts are all current. To carry out this assessment, the Management and the stakeholders completed a guided questionnaire, making the assessment based on their own knowledge of the Foundation.
- 4. Grouping of impacts into topics and prioritisation of topics according to the results of the evaluation, so as to identify the most significant - and therefore material - impacts for the Foundation. In turn, the impacts were grouped into 10 topics. In turn, the topics were divided into three areas: "Governance and Economic Performance", "Community" and "People".



## The list of material topics and related impacts of ABF

Material topics	Impact	GRI Reference Standard of reference
Partnerships and stakeholder relations	Support by and engagement of stakeholders	GRI 2 - Stakeholder engagement
Projects and indirect economic impacts	Direct, indirect and induced social (employment) impacts	203: Indirect economic impacts (2016)
Training of employees and collaborators	Development of new skills of employees and collaborators (e.g. improvement in project management	404: Training and education (2016)
Health and safety of employees and of collaborators	Accidents and illnesses at work (employees and collaborators)  Raising employee and collaborator awareness of prevention	403: Occupational Health and Safety (2018)
Management of human capital	Employee and collaborators satisfaction and retention	401: Employment (2016)
Provenance and allocation of the funds received	Offences related to the management of funds (e.g. money laundering)	201: Economic performance (2016)
Privacy and Data Security	Loss and dissemination of sensitive data (including data and images relating to minors)	418: Customer privacy (2016)
Diversity & Inclusion	Incidents of discrimination	405: Diversity and equal opportunities (2016)
	Wage disparities	406: Non-discrimination (2016)
Anti-corruption and transparency	Incidents of corruption  Non-compliance with regulations	205: Anti-corruption (2016)
Communication and Fundraising	Non-compliance with communication-related regulations	417: Marketing and labelling (2016)
	Partnerships and stakeholder relations  Projects and indirect economic impacts  Training of employees and collaborators  Health and safety of employees and of collaborators  Management of human capital  Provenance and allocation of the funds received  Privacy and Data Security  Diversity & Inclusion  Anti-corruption and transparency  Communication and	Projects and indirect economic impacts  Projects and indirect economic impacts  Direct, indirect and induced social (employment) impacts  Development of new skills of employees and collaborators (e.g. improvement in project management  Health and safety of employees and collaborators  Raising employee and collaborators)  Raising employee and collaborator awareness of prevention  Provenance and allocation of the funds received  Diversity & Inclusion  Anti-corruption and transparency  Incidents of corruption  Non-compliance with regulations  Non-compliance with communication-related

## THE RESULTS OF EXTERNAL STAKEHOLDER ENGAGEMENT

The materiality analysis in accordance with the impact materiality methodology also involved the participation of 26 external stakeholders, divided into 6 categories in order to guarantee support during the assessment activity in implementation of the updates made by the GRI Standards 2021.

The stakeholder engagement process, conducted through guided online impact assessment questionnaires, therefore involved partners, project representatives, suppliers, Ambassadors, volunteers, and donors. The response rate was particularly high, exceeding 80%.

Taking into account both the results of the impact assessment carried out by Management and that expressed by external stakeholders, the same topics emerge as most significant. In fact, maintaining relationships of trust with partners and other stakeholders was found to be in both evaluations the most impactful issue as it is a prerequisite for the implementation of ABF's projects, which, with the corresponding direct, indirect and induced social and economic impacts, is the second most important topic for management and stakeholders.

Due to the essential role played by human resources in the running of the Foundation's projects, the most significant topics and related impacts are those relating to the training of employees and field workers, their health and safety at work and, more generally, their satisfaction.

This is followed by topics related to the proper management of funds in terms of traceability of donations from their origin to their allocation. Indeed, failure to supervise the management of resources received could open the way to money laundering or other illicit activities, with very negative consequences in terms of loss of stakeholder confidence.

For the sake of a better understanding of the issues and impacts, a description is given below:



Material topic	Impacts		
Anti-corruption and transparency	Failure to supervise the ethics and integrity of ABF may lead to incidents of corruption or violations of regulations, both within the ABF structure and within each individual project, which may generate an impact on stakeholders in terms of not serving their interest. For example, ABF beneficiaries may not receive the agreed support due to an abusive allocation of the fund to another party.		
Provenance and allocation of the funds received	Failure to supervise the allocation of funds does not ensure traceability by stakeholders of the real destination of donated resources. In addition, possible offences related to the management of funds, such as money laundering incidents, may have an impact in terms of contributing to or facilitating illegal activities.		
Privacy and data security	Weaknesses in data protection can lead to data breaches and this happens when an organisation suffers a security incident that causes a breach of confidentiality, exposing sensitive or protected stakeholder information, including data and images relating to children, to an unauthorised person.		
Partnerships and stakeholder relations	The dialogue undertaken between stakeholders and the support provided by ABF can generate impacts in terms of strengthening mutual trust and partnerships with benefits for the economy and people.		
Communication and fundraising	Failure to comply with the regulations concerning the communication and promotion of the Foundation's activities and projects can have an impact in terms of a lack of transparency vis-à-vis the stakeholders, especially beneficiaries and donors, who may see a lack of correspondence with what is expected.		
Projects and indirect economic impacts	The investments and opportunities created within the social contexts in which ABF operates can generate important benefits, both for individuals and for entire communities. The contribution made by ABF can be measured in terms of growth opportunities for children, the cultural development of local communities and consequent potential employment and direct, indirect and induced economic growth.		
Management of human capital	Proper human capital management contributes significantly to the satisfaction of employees and collaborators and to their mental and physical well-being.		
Employee and collaborator health and safety	Accidents and occupational diseases. This impact refers to the inadequate management of work infrastructures and tools and the failure to adopt adequate prevention and protection measures to mitigate the risk of accidents and occupational diseases for the Foundation's employees and collaborators, especially if they work in high-risk geographical contexts (e.g. Covid-19 pandemic, exposure to exotic diseases, ergonomics, etc.). The implementation of safety systems and the training and awareness-raising activities on health and safety issues contribute significantly to the prevention of accidents and occupational diseases and thus to the health and well-being of employees and collaborators.		
Training of employees and collaborators	Providing training and skill development activities is crucial to ensure the continuous growth process of employees and their empowerment within ABF. Similarly, training and skill development activities also need to be offered to collaborators, both to support their professional development and to ensure project-specific skills for collaborators		
Diversity & Inclusion	Discrimination occurs when an employer or colleague treats another employee unfairly on the basis of gender, religion, ethnicity, age, disability, skin colour, or race. Discrimination goes beyond workplace behaviour and includes hiring, promotion or dismissal practices, wage inequalities, fragile contracts, and erosion of workers' rights. For these reasons the direct consequences of incidents of discrimination can have a negative impact on the psycho-physical well-being and personal satisfaction of employees.		

CONTRIBUTION TO SUSTAINABLE DEVELOPMENT GOALS In order to highlight its own contribution to the achievement of the 17 Sustainable Development Goals (SDGs), identified in the United Nations 2030 Agenda in 2015, the Andrea Bocelli Foundation has carried out a reconciliation activity between these and the goals pursued in the areas considered material, following the indications of the "SDG Compass" document developed by the GRI, the UN Global Compact and WBCSD (World Business Council for Sustainable Development).



#### Material topic

#### Impacts

Partnerships and stakeholder relations



2 Projects and indirect economic impacts















Training of employees
3 and collaborators









Health and safety of employees and collaborators







5 Management of human capital









Provenance and allocation of funds received





Privacy and Data Security



8 Diversity & Inclusion





9 Anti-corruption and transparency



10 Communication and Fundraising



#### 1.2.4.

Risks in the management of the Foundation and the pursuit of its institutional aims So that the core activities and projects supported or implemented can be pursued effectively, the Foundation has outlined, albeit not formally, the risks that can occur in the various areas of the management of its activities, which are also the issues that emerged as most relevant in the materiality activity carried out for the Social and Sustainability Report. The greatest negative consequences, when such risks occur, are related to loss of reputation and failure to achieve institutional and project objectives. These risks are also linked to the Foundation's close relationship with the Founder, its frequent interactions with an increasing number of stakeholders, and the dependence of its activities on the trust of its donors.

A significant risk to which ABF is exposed is that of potential errors in the management of funds and, consequently, exposure to the risk of related corruption or money laundering incidents. To prevent these risks, the Foundation has internal control processes monitored by the Supervisory Board and external control processes carried out by the Auditing Firm and the Supervisory Body. In addition, at the accounting level, analytical accounting principles and the principle of direct allocation of each project are used, which ensure consistency between the declared items and the allocation of funds.

With respect to the funds donated, every donor who donates more than 2,000 euros is identified by filling out a form (gift form), which requires different documents to be attached for natural persons and legal entities. For donations over 20,000 euros, however, a public deed is normally required. Fundraising from charity auctions, on the other hand, requires the completion of an antimoney laundering form with the donor's identification documents attached.

Moreover, in the context of school-education building projects, the Tender Identification Code issued by ANAC (Italian National Anti-Corruption Authority) has also been introduced as of 2023, which precisely identifies the public contract concluded following a tender and tracks every movement related to the project.

From a governance aspect, the risk is the malfunction of internal governance processes of teams, both internal to the Foundation (composed of employees and collaborators) and mixed, with public-private collaboration. To prevent this risk, the Foundation prepares a rigorous planning of activities and their scheduling.

From a privacy management point of view, the risk of loss or leakage of confidential data is present to the extent that the Foundation handles a high number of sensitive data and information collected and managed by heterogeneous resources, from employees to volunteers, and from within Italy and abroad. The Foundation carries out periodic checks through its competent departments and implements multilevel data protection policies, specific training for all those involved, and procedures for the acquisition and storage of disclaimers on the processing of data and images of minors, in particular.

Communication and institutional and non-institutional external relations are activities that, due to their strategic importance in the Foundation, are constantly monitored. In fact, the possibility of content that is not comprehensible, misunderstood or even harmful to the Foundation being transmitted to the outside world would have significant reputational and

operational repercussions. To guard against this risk, the Foundation ensures the constant alignment and exchange of information on content and sharing of the purposes among departments, in order to ensure that clear and coherent communications go out to the outside world.



## 2. ANDREA BOCELLI FOUNDATION





## 2.1. IDENTITY, MISSION AND VALUES

The Andrea Bocelli Foundation was established on 11 July 2011 by a deed of Notary Sergio Napolitano in Pontedera (PI) by maestro Andrea Bocelli and took on legal personality on 12 October of the same year by a decision of the Prefecture of Pisa. Since that date, the Foundation has been registered in the Book of Legal Persons of the same Prefecture, in volume VI no. 46. In accordance with the Articles of Association, the Foundation may use the English name "Andrea Bocelli Foundation" (ABF).

The Andrea Bocelli Foundation (hereinafter also referred to as "ABF", "Foundation" or "Andrea Bocelli Foundation") was established in July 2011 by maestro Andrea Bocelli, acquiring legal personality<sup>1</sup>.

In February 2022, the Foundation amended its Articles of Association to become a Charity Organisation and registered, in May 2022, with the Single National Register of the Third Sector (RUNTS) pursuant to (It.) Enabling Law 106/2016 on Third Sector Reform.

The Andrea Bocelli Foundation was established with the primary objective of helping people who are disadvantaged due to physical, mental, economic, social conditions or their family members, both Italian and foreign, and to provide aid to foreign populations in a state of humanitarian emergency. ABF has set itself the goal of providing individuals and the communities in which it operates with those opportunities for development and self-determination that they would otherwise not have the chance to discover, expressing their full potential.

It aims to pursue exclusively civic, charitable, and socially useful purposes, operating in particular in the fields of youth education and training, social services and healthcare, innovation and technological and scientific research, as well as charity.

The Foundation has also been able, over the years, to capitalise on the wealth of relationships and bonds of trust that its founder has created throughout his career, travelling from one side of the globe to the other, and has created and is committed to consolidating that network of people who want to contribute to the realisation of its mission by joining forces and resources. ABF therefore plays the role of a catalyst for existing actors and resources thanks to the trust that Maestro Andrea Bocelli has instilled in many individuals and institutions.

The Foundation promotes and implements targeted projects that focus resources to achieve results that are innovative, effective, and lasting, albeit on a small scale, and does so through cooperation with other parties. In fact, ABF identifies third-sector organisations, public institutions, and private bodies, both national and international, as its privileged interlocutors with whom it constantly interacts and exchanges opinions on project implementation as well as on the monitoring and evaluation of initiatives.

Worth mentioning is ABF's participation in Assifero (Italian Association of Charity Foundations and Organisations) in order to be part of and contribute to the Italian charity network, as well as ABF's long-standing relationship with CAF (Charity Aid Foundation) with particular reference to the United States and Canada. CAF is a global organisation that enables cross-border donations to certified non-profits worldwide.



**Assifero** undertakes to support the requests of its members and to contribute to the support and promotion of the Italian charity system, carrying out activities of coordination, protection, representation, promotion and support of the associated foundations and charity organisations and their general interest activities.



**Charity Aid Foundation** is a global intermediary organisation that assists companies, foundations and individuals in the process of finding non-profit organisations outside their home countries to donate to. CAF implements due diligence practices towards donors and charities to ensure compliance with local regulations.

Moreover, the Foundation may carry out activities other than those mentioned above, provided that they are secondary and instrumental to those of general interest, in accordance with the criteria and limits laid down in the applicable legal provisions, with particular reference to the regulation of third sector entities and charity organisations.

Specifically, it may enter into deeds, contracts and conventions with public or private entities, promote and organise events, seminars, conferences and all initiatives suitable for fostering contacts between the Foundation and its national and international stakeholders, and any other activity supporting the pursuit of the institutional purposes.

## 2.1.1. Mission and vision

"It is by faith in love and justice that we are called upon to build a better world than the one we found, called upon to give back to the world the good that we received, so that even the less fortunate or weaker are given the opportunity of a life full of chances and beauty, and those who deserve it can find true energy and occasions to give the best of themselves."

Andrea Bocelli

This is the belief that led to the creation of the Foundation; creating a living laboratory, a pillar of strength made up of many small players, all connected by passion for music who, from every part of the globe, join to fight extreme poverty in developing countries and accept major challenges in the social field and in scientific research.

With this vision, the Foundation's mission is to offer empowerment opportunities to people and communities in situations of poverty, illiteracy, disease, and social exclusion.

ABF is committed to promoting and supporting national and international projects to overcome all barriers, thus facilitating the full expression of everyone's potential.

In this way, in order to create a more equitable, inclusive and sustainable world, the Foundation works every day, thanks to its employees and fieldworkers, to implement its mission mainly through the pursuit of socially beneficial solidarity-based activities. ABF is particularly active in the fields of youth education and training, social services and healthcare, innovation and technological and scientific research, as well as charity and the promotion of human rights.

In particular, the Foundation has developed two programmes:



The "Break the Barriers" programme supports and promotes humanitarian projects that help the weakest segments of the population in Italy and in developing countries, where conditions of poverty, disease, malnutrition, and complex social situations cancel out or reduce life expectancy. The Foundation wants to promote interventions in favour of health, education, and social integration and wants to do this by, where possible, measuring the impact of its intervention in order to continuously improve it.



The "Challenges" programme aims to bring together the best minds to find innovative solutions to help people cope with and overcome the limits imposed by their economic and social difficulties. This programme will therefore operate by supporting projects in the field of scientific/technological research and social innovation.

## 2.1.2. Values

## **COURAGE**

The courage to believe in small and large changes that we can make to initiate something true; the courage to have and give trust.

#### **CARE**

Caring for or taking care of the people around us, noticing their discomfort or their unexpressed strengths.

## **CONCRETENESS**

Concreteness, working to provide real, tangible, measurable solutions to the problems we deal with.

## COMPETENCE

Competence, a fundamental element so that actions are carried out with responsibility and professionalism, and hence can be useful and effective.

## **COOPERATION**

Cooperation means establishing positive relationships between donors, the Foundation and the beneficiaries, bringing together will and needs through charity intermediation activities so that anyone, however big or small, can participate and contribute with human, material and financial resources.

## **TRUST**

The key value that summarizes our 5 values is trust, which we inspire, which we ask for, which we give and which we experience.



## 2.2. THE FOUNDATION'S STAKEHOLDERS

For a non-profit organisation that bases its actions and projects on the sharing of its mission and donations, such as the Andrea Bocelli Foundation, effectiveness of actions, transparency and reliability are important characteristics to create the necessary synergies to reach its goals and be able to support them.

Therefore, in order to maintain solid and reliable relations of trust and a constant and lasting dialogue with all stakeholders, it is necessary for the Foundation to have a clear and precise view of the subjects with whom it interacts or who are useful to it, as well as of the quality of the relations established.

With this in mind, the Andrea Bocelli Foundation has deemed it useful to take steps to draw up a strategy to manage relations with stakeholders, starting from the mapping of all subjects it interacts with in order to identify and assess stakeholders and identify the best actions to take towards them.

In order for the Foundation to achieve its objectives and meet the needs of its beneficiaries, it is necessary to manage and monitor the management and quality of numerous relationships with both internal and external stakeholders.

These stakeholders are innumerable and range from internal stakeholders to Third Sector organisations and public, national and international institutions. These are certainly the privileged interlocutors with whom we constantly interact and exchange opinions both in the implementation of internal projects and in the monitoring and evaluation of initiatives. In addition, there is also the network of partners with whom the Foundation is establishing relationships and initiatives.

The Foundation's close relationships and interactions to date have become increasingly numerous, requiring a growing commitment to their management, which ranges from the first contacts to the discovery of common interests to the consolidation of the relationship and its maintenance over time.







## 2.3. ETHICS AND INTEGRITY



Legality, fairness, transparency, and integrity are indispensable values for building healthy and long-lasting relationships in all circumstances. These aspects are all the more essential for an organisation like the Foundation which, by definition, lives thanks to the sharing of a mission and the relationship of trust that binds internal and external stakeholders who contribute their resources towards the achievement of a common goal.

With the aim of strengthening these principles and making them explicit, the Foundation made some important choices during 2022, such as:

- 1. The transformation into a Third Sector Entity under the Third Sector Reform;
- 2. The choice of registering in the RUNTS (Single National Register of the Third Sector) section as a Charity Organisation; Safeguarding the Foundation's ethical principles is essential to prevent any breach of regulations, such as corruption or misappropriation of funds to parties other than the real beneficiaries, generating negative impacts on the real beneficiaries and consequently on the reputation of the Foundation and its Founder;
- 3. Together with the establishment and dissemination of its ethical principles through the identity choices expressed in points 1 and 2, ABF has equipped itself with a control system consisting of the Code of Ethics and the Organisation, Management and Control Model drawn up pursuant to art. 6 of (lt.) Legislative Decree no.231/2001, which fulfils its normative function of regulating the conduct and decisions of all those who are called upon to operate on a daily basis in favour of ABF and ensures trust from third parties.

2.3.1. The "Model 231" and the "Code of Ethics Also with a view to consolidating the control and transparency tools, ABF activated the Organisation and Management Model pursuant to (lt.) Legislative Decree 231/2001 ("Model 231") as of January 2022.

Please note that (It.) Legislative Decree no. 231/2001 introduced into Italian law the liability of entities for administrative offences committed by natural persons in the interest or to the advantage of such entities.

This is a particular form of legal liability that is essentially criminal in nature, since it arises in connection with a criminal act and is established in a criminal trial and is additional to that of the material author of the offence.

The Foundation has implemented and adopted the Model 231 with the aim of introducing and making binding in the Foundation the principles and rules of conduct relevant to the reasonable prevention of the offences set out in (lt.) Legislative Decree no. 231/2001 and of reducing the risk of negative impacts on the credibility of the Foundation and its Founder. The ultimate aim is to prevent unlawful acts, such as those, inter alia, related to corrupt behaviour and money laundering.

In fact, the Model 231, through its protocols, enables the application of a complete and effective control system aimed at reducing the risk of commission of criminal offences, regulating and defining the corporate structure and the management of the Foundation's sensitive processes.

The Model 231 consists of a General Part, a Special Part, and of the Code of Ethics.

The General Part sets out the methodology adopted for the definition of activities vulnerable to offences, the disciplinary system and the relevant system of sanctions, the procedures for identifying and appointing the Supervisory Body and its functioning.

The Special Part, on the other hand, illustrates the control protocols of those Foundation activities that are assessed as "sensitive" and includes procedures for the precise regulation of some of them.

In order to draw up the Model 231, ABF carried out a preliminary risk assessment, which made it possible to identify the activities within the scope of which offences could be committed (so-called sensitive activities).

Subsequently, it implemented specific control protocols aimed at preventing the commission of offences in areas where the risk is highest and defined the management structure for the prevention of offences, ethical principles, resources (human, economic, IT), responsibilities and information flows, which enable the application and update of prevention procedures and the detection, over time, of the emergence of new risk areas.

Moreover, for ABF, the adoption of the Model 231 not only represents a means of benefiting from the exemption from liability envisaged by (lt.) Legislative Decree no. 231/2001 with reference to the commission of the types of offences contained in the aforementioned decree, but it also constitutes an act of social responsibility, from which benefits accrue to a multiplicity of subjects: the Founder, the directors, the employees, the Ambassadors, creditors and all other parties whose interests are linked to the life of the Foundation. In fact, the commitments to responsible conduct are transferable to the various levels of the Foundation and also outside it through training activities, sharing of procedures and signing of documents at the contract approval stage.



The effectiveness of the Model 231 is guaranteed by the activity of the Supervisory Body, which oversees the functioning of and compliance with the Model, also providing support in the event of doubts as to responsible conduct. The Supervisory Body is the recipient of information flows from the departments that are responsible for so-called sensitive activities, who have been expressly tasked therewith. The Supervisory Body periodically reports to the management body on its work and the status of implementation of the Model 231 and liaises and shares information with the other appointed supervisory bodies. Reports of possible violations of the Model 231 and of the Code of Ethics are transmitted through the formal channel of the SB; reports may also be handled through direct talks with the Human Resources Committee, the CFO or the General Manager.

The SB is currently a single-member body in the person of Mr Davide Terracina, attorney-at-law.

In this regard, there have never been any incidents subject to reporting or complaints, nor are any legal disputes pending.

The documentation pursuant to (lt.) Legislative Decree no. 231/2001 is completed by the Code of Ethics, which incorporates in a formal document ABF's values and principles of ethics and integrity, setting out the rules of conduct to be adopted in the performance of its activities.

These rules of conduct cover countless areas affected by the Foundation's activities, from anti-corruption to environmental protection, from occupational safety to relations with suppliers, donors, public authorities and financial institutions.



THE PRINCIPLES AND SCOPE OF THE CODE OF ETHICS

In the context of the description of each area, the recipients are required to avoid any activity or situation of personal interest that constitutes or may constitute, even potentially, a conflict of interest between their personal interests and those of the Foundation. In the event that a conflict of interest, even if potential, internal or external to the activities of ABF, is identified, each person involved must cease the activity, promptly informing the Supervisory Body, which is responsible for assessing the existence, on a case-by-case basis, of any incompatibility or bias.

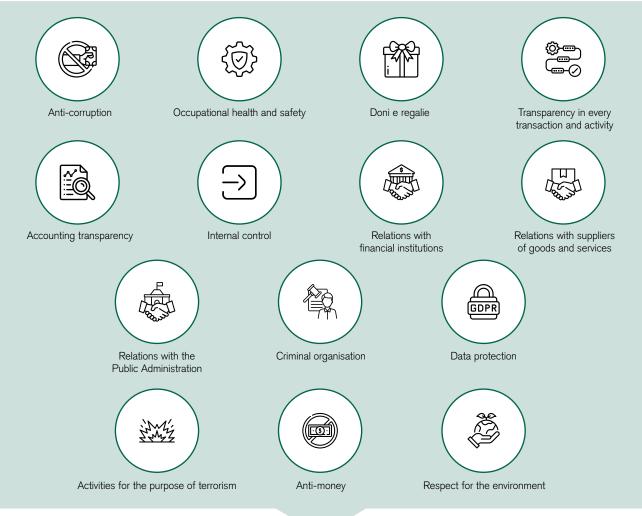
In particular, the recipients of the Code are the administrative and supervisory bodies of the Foundation, but also its employees, volunteers, consultants, suppliers, lawyers and all other parties, such as Ambassadors, who may act in the name and on behalf of ABF. In fact, when a contract is signed with the Foundation, the latter submits to employees or third parties documentation aimed to prove the acceptance of the Code.

Regarding the risk of corruption in detail, it should be noted that no incidents of proven corruption were recorded in the 2021-2022 period. In testimony of the organisation's ongoing commitment in this area, the Foundation offers continuous training to employees on these issues and ensures the widespread dissemination, to all stakeholders, of the principles and values contained in



the code of ethics; it also makes the compliance documents, as they are published on the Foundation's website at the following link: www.andreabocellifoundation.org/it/compliance known to all stakeholders.

Moreover, in order to promote the principles of integrity, ABF has implemented a specific policy called "Whistleblowing". This policy provides information on the reasons and methods for making a report in order to promptly identify any irregularities committed by employees or external parties in the performance of their activities. The Foundation makes available to employees and any reporting parties a special link for "whistleblowing" reports, designed to protect the anonymity of the reporting party, available on its web portal www. andreabocellifoundation.org. Alternatively, the Foundation provides an e-mail address that will be accessible by the Supervisory Body, which will be able to act on the reports made.



# 2.3.2. Fundraising

As is standard practice for non-profit organisations, ABF makes use of fundraising activities, contributions and spontaneous donations, in cash or in kind, from individuals, national and international companies, other foundations or non-profit organisations to pursue its aims.

The fundraising activity is highly structured and is developed through numerous and diverse initiatives. It is done through direct solicitations, i.e. through events, organised by the Foundation or in partnership with other promoters, or through donations from private or institutional donors. Among the fundraising activities, the main initiatives implemented by the Foundation are as follows:

# Direct fundraising

# Spontaneous donations

# Online fundraising in Italy and the USA

- ABF events
- Fundraising Gala
- Dinners or other fundraising events
- Online or in-person charity auctions
- Donors' circles
- Private donors
- Donations in kind
- Founder
- Legacies

- Landing Page Italy
- Online platforms (PlusOne and Omaze)
- Crowdfunding

Due to the particular sensitivity and significance of this activity, the Foundation has put in place the necessary tools to prevent and impede the commission of offences connected with the management of funds, such as those relating to money laundering, receiving stolen goods, use of money, goods or benefits of unlawful origin or self-laundering. Specific regulations and audit procedures have been approved for the acceptance of donations of goods and contributions aimed at ensuring compliance with the principles contained in the Model 231 and in the Code of Ethics.

These regulations regulate the criteria to be used in assessing the suitability of the donation and the documentation to be produced based on the origin and amount of the donation and are, moreover, subject to periodic auditing by the Supervisory Body and the Supervisory Board. In particular, donation deeds are subject to notarial verification and attestation if they exceed certain amounts.

As far as donations from abroad are concerned, the procedures adopted by ABF envisage an agreement with Charities Aid Foundation (also "CAF"), one of the most effective tools for ensuring the origin of donated funds and the anti-money laundering procedures. CAF aims to direct donations outside the United States and Canada to specific projects, assisting individuals and corporations in making contributions of a particularly high amount that are

"Know Your Customer" is a set of procedures to acquire reliable data and information on the identity of donors.

tax-deductible in the country of origin. To do so, CAF implements practices of due diligence on donors and ABF itself, requesting appropriate documentation from donors to verify the characteristics of their profile and donation, in order to ensure compliance with the regulations of the country of origin and the "Know Your Customer" practices governing the fight against money laundering, corruption and the financing of terrorism.

Thus, through the use of this tool, ABF is able to guarantee a high degree of reliability of the origin and purpose of the donation for both donors and beneficiaries. Consequently, CAF can be a means to facilitate acts of donation and thus access a wider pool of possible donors.

Hand in hand with the principle of legality, ABF also ensures maximum compliance with the principle of transparency and traceability on the use of funds vis-à-vis its donors. Indeed, when fundraising by direct solicitation or campaign, the Foundation always makes it clear to the prospective donor whether the recipient of the collection is a specific project (e.g. the reconstruction of a school) or if the donation is aimed at supporting the core activities or mission of the Foundation. Generally, ABF always prefers to indicate a specific project, which is also a useful tool to stimulate both public and private fundraising.

In order to ensure transparency with respect to the donated funds, their destination and, in particular, the impact that the donation has generated, the Foundation reports on the use of the funds collected through project reports or statements. The donor is then periodically informed about the progress of the supported project through the communication tools made available by the Foundation, including social media and its website.

During 2022, there were no reports from the directors of critical issues arising in the management of the funds.



# 2.3.3. Privacy and data security

Given the nature of its activities and stakeholders, the Foundation has to manage a significant amount of sensitive data, so it pays particular attention to possible risks related to the processing and integrity of personal data relating both to its own employees and to all subjects involved in its projects, such as, for instance, the data of supplier companies and PA subjects involved in the activities or images concerning minors, beneficiaries of the projects.

For these reasons, the Foundation's data management follows specific standards of accountability and confidentiality, using specific procedures, regulated in the Model 231, aimed at guaranteeing the integrity of the data throughout their life cycle.

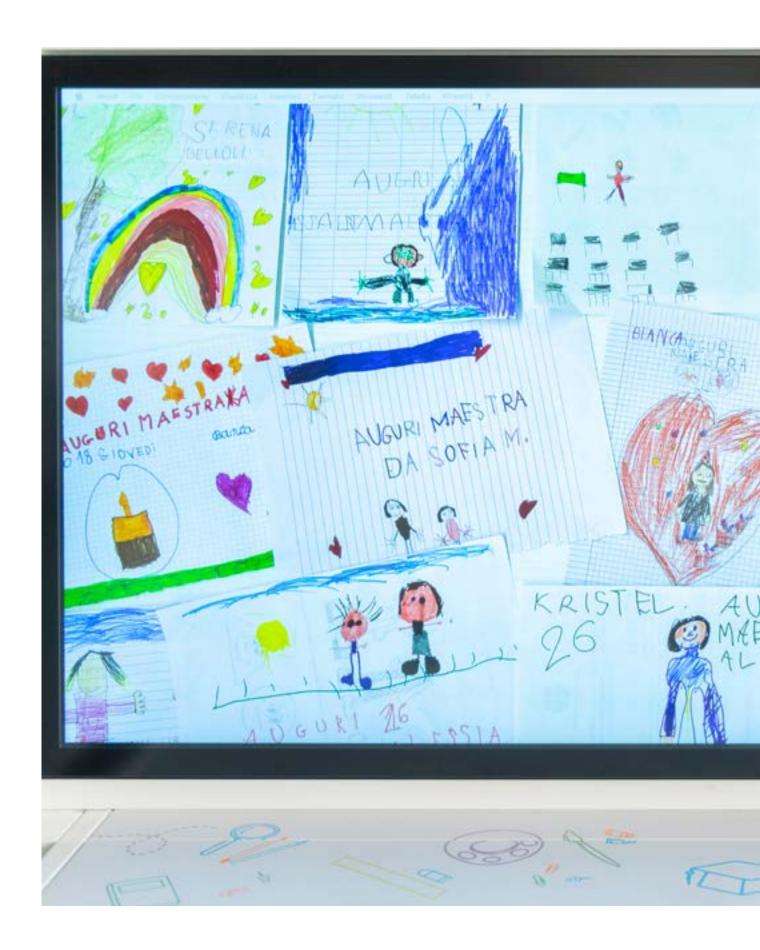
In particular, internal procedures were identified to manage processes, such as the collection of privacy disclaimers, the transfer of copyright, in-house storage of proprietary photographic and video material.

In order to monitor the effectiveness of these procedures, in addition to the periodic audits carried out by the supervisory body, the Foundation has identified an internal contact person, who, assisted by an external professional, ensures the fulfilment of the various privacy-related requirements together with the collection and filing of sensitive documentation.

In 2022, as in the previous year, there were no data security incidents that could compromise the privacy of project beneficiaries or stakeholders involved in the Foundation's activities. This is the result of the actions taken by the Foundation to mitigate the potential risks arising from this issue and the continuous training provided to all staff on how to handle sensitive data.

ABF - Social and Sustainability Report 2022



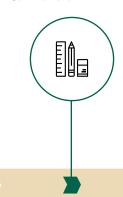




3.
AREAS OF
INTERVENTION
AND PROJECTS

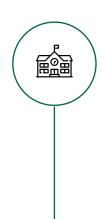
# 2013

ABF launches the Wheat in Haiti project to benefit **1,163** students from the 3 street schools in St. Augustin, Notre Dame du Rosaire, St. Philomene.



# 2015

ABF inaugurates the first **3** schools, which immediately become the reference point and hub of development and assistance project activities for the Communities.



# 2017

ABF continues its work in Haiti with intervention programmes in the **5** communities, continuing to offer access to education, treatment, water and basic necessities and supplementing the projects with elements of medium-/long-term development.





# 2014

Having stabilised the number of students, ABF starts the EDU project to convert the **3** street schools of St. Augustin, Notre Dame du Rosaire, St. Philomene into functional and safe facilities for **1,750** students.



## 2016

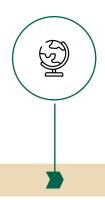
ABF continues its work in Haiti, in the Communities, with the construction of **2** new schools: Manitane and St. Raphael, located in the towns of Dame Marie and St. Raphael. The number of students reaches a total of **2,550**.

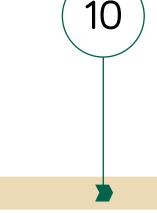
## 2019

ABF is active both in Italy and abroad to ensure access to quality and fair education for all students. It designs and organises intervention programmes that are scalable and replicable in other countries. Thanks to the interdisciplinary team and to international partners, ABF looks into the future in an increasingly global way.

# 2021

ABF celebrates its first 10 years of activity in the spaces of the San Firenze Complex, where it launches ABF GlobaLab, a vocational and guidance centre for young people aged between 16 and 25. The pilot project for education teaching takes substance through the ABF Digital Lab and ABF H-Lab project for in-hospital schools supporting over 17,000 students.









# 2020

ABF implements new educational projects in Italy. It inaugurates the new structure of the Camerino Academy of Music, third intervention in area stricken by the 2016 earthquake. It grants access to education to more than 3,500 students in Haiti. Responds to the Covid19 health emergency with two projects: one offering assistance to at-risk groups and health workers; one dedicated to the implementation of digital education, which will then become a replicable pilot project.

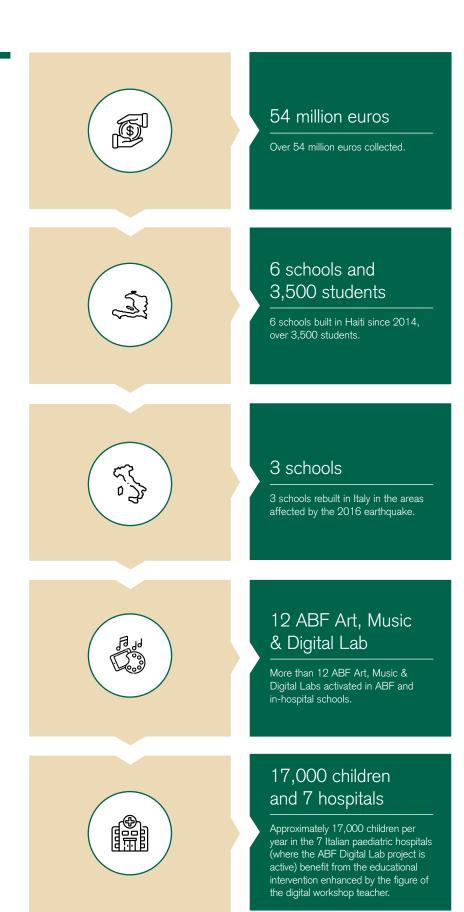
# 2018

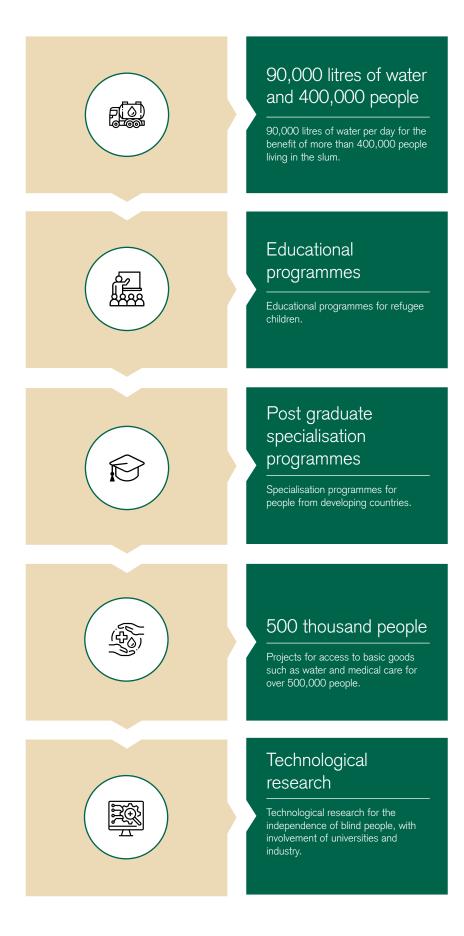
ABF begins to structure its work in Italy in favour of the earthquake-stricken communities in Central Italy, applying the experience developed in Haiti, giving the school the role of everyday reference point. It also continues working in Haiti with projects that assure continued access to education, care, water and primary goods.

## 2022

In March it announces the fourth intervention in the Central Italy earthquake 2016 areas for the reconstruction of the "R. Frau" IPSIA (State Vocational High School) in San Ginesio. With the inauguration of the Kindergarten at St.Augustin School, 6 schools have now been built and supported on a daily basis in Haiti. The first ABF GlobaLab 16-19 talents complete the vocational path "Barriers" and set off on the experience journey to the Holy Land. Once the health emergency is over, the ABF Voices of resumes.

## ABF'S NUMBERS FROM 2011 TO 2022





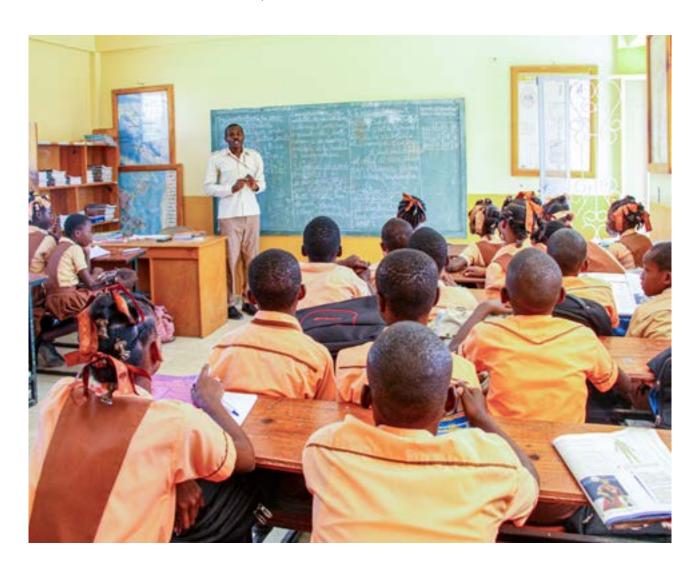
## 3.1. CORE ACTIVITIES: OVERVIEW

In 2022, the Foundation's work was carried out through three levels of operations:

- Implementation of national and international projects with Non Profit Institutions and Organisations, which represents the Foundation's core activity;
- Various charity activities consistent with the Founder's philosophy;
- Institutional relationships and partnership initiatives with an Institutional profile or for the promotion of individual projects.

These activities were carried out within the two programmes identified by the Board of Directors in accordance with the vision, mission and values of the Foundation's sole founder.

The **Break the Barriers** programme aims to promote and implement projects assisting, in particular, the populations of developing countries, where situations of poverty, illness, malnutrition and complex social issues impair or reduce life expectations. The Foundation seeks to support actions to promote education, reflecting on health and social integration, and wishes to do so by directly measuring, where possible, the impact of its actions in order to continuously improve it.



## Projects realised in 2022

Partners	Type of project	Project detail	Disbursed in 2022	Disbursed in 2021
Direct ABF	Development project	Reconstruction of San Ginesio School	335,026	57,006
Direct ABF	Development project	Construction of Educational Centre Meyer	11,367	-
Direct ABF	Development project	Reconstruction of Sforzacosta Educational HUB in Macerata	23,911	-
Direct ABF	Development project	San Firenze Complex renovation	13,720	-
Direct ABF	Development project	Property maintenance	9,312	-
Direct ABF	Development project	Reconstruction of Camerino Academy	-	32,448
Direct ABF	Development project	ABF GlobaLab	162,540	36,458
Direct ABF	Development project	ABF Laboratories (ABF Digital lab for schools in hospital + Art Music and Digital Lab schools)	304,308	205,903
Direct ABF	Development project	ABF Advanced Education Masterclasses in music, singing and writing	82,431	11,934
Direct ABF/Fondation St. Luc Haiti	Development project	ABF Voices of	162,729	574
Fondation St. Luc Haiti	Running costs	Wheat Project-Haiti	1,482,740	910,132
Jameel Community	Development project	ABF - Community Jameel Scholarship at Royal College of Music, London	-	212,994
Fondation St. Luc Haiti	Running costs	ABF Water Truck	195,023	123,086
Fondation St. Luc Haiti	Running costs	ABF Mobile Clinic	71,419	-
Direct ABF	Development project	ABF Empowering Specialisation	34,216	35,959
Direct ABF	Development project	ABF Empowering - Sara's dreams	70,000	-
Direct ABF	Development project	Haiti Earthquake Emergency 2021	23,747	22,002
Direct ABF	Development project	Covid Phase 1 ABF With you to design the future	1,100	44,282
Direct ABF	Development project	Ukraine Emergency ABF Reception and Integration Project	238,386	-
Direct ABF	Development project	ABF Emergency stories	41,495	30,540
Sant'Anna University	Development project	Scientific Research - ABF E-theia project	34,400	68,320
Total			3,297,870	1,791,637

The amounts approved and allocated were recorded according to the exchange rates in force on the date on which they arose.

The **Challenges** programme aims to bring together the best minds to find innovative solutions to help people cope with and overcome the limits imposed by their disability/discomfort.

The Foundation therefore supports scientific, technological research projects or innovative and original social actions that allow those who live in a situation of illness or social/economic difficulty to overcome or at least improve their conditions.

After the period of collaboration with MIT, the founder expressed the desire to continue with research activities in Italy through collaborations with research institutes, Italian universities and Italian Start Ups.

In 2021, a collaboration was formalised with Prof. Micera's BioRobotics research group at the Scuola Superiore Sant'Anna, and work began on the search for innovative low-cost instruments made with existing technologies that can improve the quality of life of people with health problems, which will hopefully be completed by the end of 2023.

### Grants for action programs

Programme	Disbursed 2022	Disbursed 2021
Break the Barries	3,263,470	1,723,317
Challenges	34,400	68,320
Total	3,297,870	1,791,637

The amounts approved and allocated were recorded according to the exchange rates in force on the date on which they arose.

## 3.2. THE PROJECTS

To make its Mission real and concrete every day, in the year 2022 the Foundation's activities were expressed through three levels of operation:

- Implementation of national and international projects with Non Profit Institutions and Organisations, which represents the Foundation's core activity;
- Various charity activities consistent with the Founder's philosophy;
- Institutional relationships and partnership initiatives with an Institutional profile and for the promotion of individual projects.

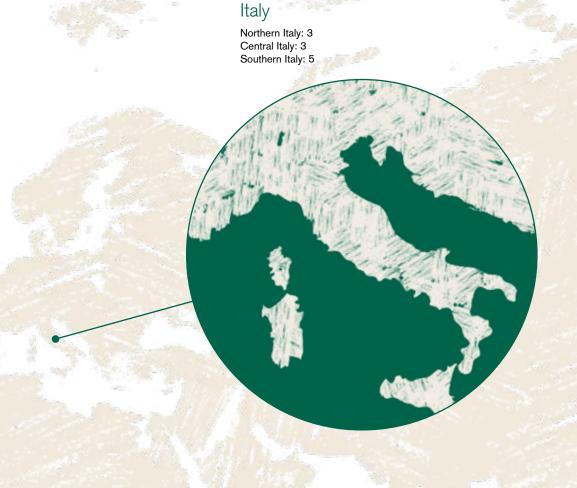
The projects supported and carried out mainly concern the areas of education, education and training, community support and emergency response.

## The project clusters

Project clusters	2022	2021	2020
Education - School buildings	4	1	2
Post-earthquake reconstruction projects	2	1	1
Urban redevelopment and regeneration projects	2	-	1
Education - Educational projects	31	18	13
ABF Digital Lab - Schools	3	2	2
ABF Art & Music Lab - Schools	3	3	3
ABF Digital Lab - IHS	7	4	1
ABF Digital Lab Experimental - IHS	1	-	-
ABF GlobaLab / axis 1*	2	1	-
ABF GlobaLab / axis 2**	2	1	-
ABF GlobaLab / axis 3***	1	-	-
ABF Advanced Education	2	1	1
ABF Voices of	3	1	1
ABF A-R Music Curriculum	1	-	-
ABF W.H.E.A.T Haiti	6	5	5
Empowering Communities	2	2	2
ABF Water Truck - Haiti	1	1	1
ABF Mobile Clinic - Haiti	1	1	1
Empowering people	2	2	2
Health professions	1	1	1
Sara's dreams	1	1	1
Emergencies	2	2	2
Ukraine Emergency	1	-	-
Covid Emergency	-	1	1
Emergency fund	1	1	1
Total	41	25	21

<sup>\*</sup> Barriers and Vocational CPIA [Provincial Centres for Adult Education]
\*\* Talent4you
\*\*\* Vocational Day and other events





Number of projects per geographical area

Geographical area	U.M	2022	2021	2020
Northen Italy	no.	3	2	1
Central Italy	no.	17	8	6
Southern Italy	no.	5	2	1
Developing countries	no.	16	13	13
Total		41	25	21

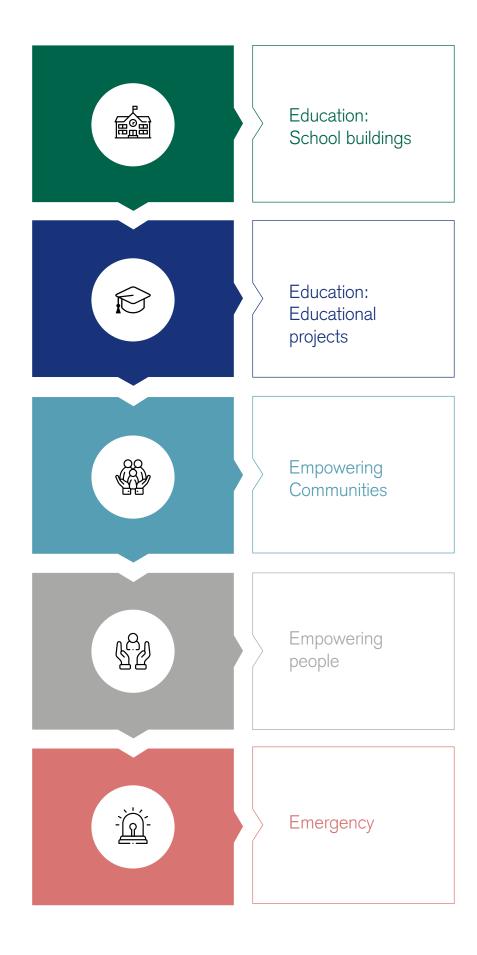
The Foundation's geographical areas of intervention are Italy and developing countries (Haiti). Among the regions, the one in which ABF has the greatest presence is the Marches region, with 8 projects in 2022, 5 in 2021 and 4 in 2020.

## THE ABF PROJECT CLUSTERS

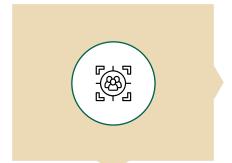
The projects supported or carried out by ABF, either directly or through a partner, are of various kinds and can be divided into 5 clusters. These 5 clusters are part of a global perspective of empowering individuals and communities through the implementation of projects that focus on the strengthening of educational systems (education) or on the consolidation of the conditions that ensure that these systems can be used (empowering people, empowering communities).



Within each cluster, the implementation of almost all projects follows the same development and management process, which consists of specific standardised steps. In fact, by 2022, 94% of projects will comply with this process.

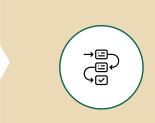


# The steps of the ABF project management process



## 01. Identification

This is the start-up phase, in which the project idea is elaborated and the context, needs, objectives are analysed. The collection of information preparatory to project design is carried out by means of on-site visits, interviews with beneficiaries or their representatives, focus groups including all the stakeholders involved, combined with a careful study of the applicable legislation and thematic databases.



# 02. Design

In this stage, the Foundation plans actions and draws up indicators for measuring performance and impact, choosing the most suitable methodology, tools and timing for the intervention.



## 03. Execution

It consists of the concrete implementation of the project and the activation of management control and monitoring systems.





## 04. Evaluation

The evaluation phase includes a social impact assessment, which is not only required by law as mandatory for interventions above a set threshold, but is also a fundamental element to understand whether the project has really met the need originally identified in accordance with the indicators elaborated in the previous phases, thus measuring effectiveness and fostering continuous process improvement. It is the tool through which third sector entities communicate to their stakeholders their effectiveness in creating social and economic value and thus also meets the communication needs towards supporters, improving the attractiveness of the project, showing the level of alignment between the expectations of the stakeholders and the operational targets of the project itself. "Social impact assessment means qualitative and quantitative assessment, over the short, medium and long term, of the effects of the activities carried out on the target community in relation to the identified objective" - (It.) Law 106/2016, Reform of the Third Sector. To date, the Foundation has been experimenting with different impact evaluation systems for different projects with the aim of finalising standardised KPIs for all project clusters in order to create a uniform evaluation system that can be compared over time.

## 05. Reporting

This is the formal operational and documentary closure phase of the project, the result of ongoing management control, documentation and reporting activities carried out during all project stages. The transfer of acquired information is essential for the subsequent reformulation of management strategies and objectives for future projects.

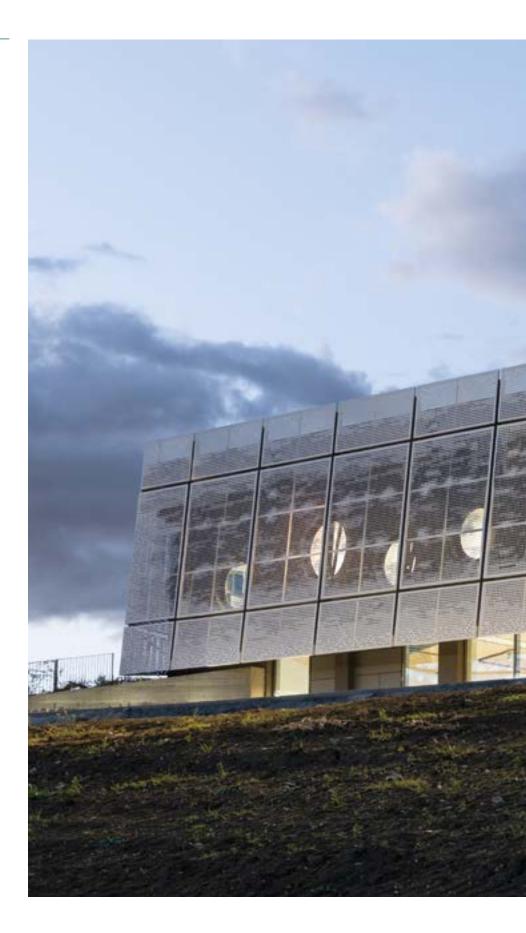
# Projects adhering to the standardised management process

Project cluster	2022	2021	2020
Total projects	41	25	21
Projects complying with the standardised management process	31	17	13

# Cluster / Education: School buildings



SCOPE OF THE INVESTMENTS







Cluster / Education: School buildings

PROJECT FOR THE
RECONSTRUCTION OF
IPSIA (State Vocational
High School) "R. FRAU"
SCHOOL - SAN GINESIO
(MC) SITE

#### The network

Extraordinary Commissioner of the Italian Government for Reconstruction, USR Marches Region, Municipality of San Ginesio, IPSIA (State Vocational High School) "R. Frau".

### Location

San Ginesio (MC), Italy

### Project description and context

After the construction of the middle school "G. Leopardi" in Sarnano, of the Educational Centre "E. De Amicis" in Muccia and of the "F. Corelli" Music Academy in Camerino, the Foundation is preparing to implement a new project to rebuild the IPSIA (State Vocational High School) "R. FRAU" in San Ginesio (MC) and which will see the creation of an institute designed and developed in accordance with the guidelines of ABF's multidisciplinary team of experts. San Ginesio is a medieval town of 3,300 inhabitants, where 95% of public buildings and 68% of private homes are uninhabitable. Before the earthquake, the IPSIA (State Vocational High School) accommodated over 150 students; these were then reduced to approximately 100 due to the temporary structure located on the 3rd floor of the Middle school of the same Municipality, first, and then at Passo San Ginesio, at the former Youth Community Centre. The new school will included areas dedicated and equipped for the two educational paths: Production and interior furnishings (a small violin-making section is being developed), and Electronic mechanics and automation. The careful design process, paying attention to the design and aesthetics of the school, a building of approximately 2000 square metres, is aimed at the revaluation of the figure of the skilled worker as a key resource of "Made in Italy" and in particular for the development of quality companies in the region. This project is a nationwide pilot for a public-private partnership involving co-planning and co-design, all the way to co-execution. In order to implement the project, in fact, the Extraordinary Commissioner for Reconstruction after the 2016 Earthquake, Giovanni Legnini, issued Order no. 28 of 25/10/2021 published in the Official Gazette, in which, for the first time in our country, a third sector entity is entrusted with the design and project management of a 9 million public work built with commission resources. For the first time a state decree also notes that a multidisciplinary team with expertise in architecture, engineering, youth education, budgeting & controlling, legal & institutional relations is required for the construction of a school.

#### **Objectives**

- To provide a new safe and functional structure for students of the local area;
- To restore normal teaching activities;
- To reassess the figure of the specialised worker as a key resource for the development of quality small and medium-sized undertakings in Italy;
- To create an innovative public-private relationship model;
- To create tools (ABF Suite) to increase effectiveness and communication in the public-private relationship;
- To offer a safe haven to the community.

#### Performance indicators

	M.U.	Performance indicators
Direct beneficiaries no.		120
Indirect beneficiaries		340,000 (inhabitants of the district)
Time of construction	Days	345
Degree of innovation	n/a	New IPSIA (State Vocational High School) organisation methodology
Degree of environmental n/a sustainability		Using earthquake debris for concrete construction

#### 3

The context analysis required for the identification of the needs of the potential beneficiaries and the actions to be undertaken includes a preliminary study and in-depth analysis of:

- · (It.) Ministerial Decree of 18 December 1975 on updated technical standards for school buildings;
- · Guidelines of INDIRE, the National Institute for Documentation on Educational Research Innovation;
- Instructions of the document "Designing, building and inhabiting the school - Futura" of the (It.) Ministry of Education, also in the light of the National Recovery and Resilience Plan.

## Project management process

- Stage 01: Identification of the need based on the list (Commissioner's Order no.109 dl 23/12/2020) provided by the Italian Government's Extraordinary Commissioner for Reconstruction and the context analysis carried out through focus groups and interviews<sup>3</sup>;
- Stage 02: Design by a multi-disciplinary team (education professionals, lawyers, architects, engineers, administrative staff) dealing with each stage of the design (preliminary, educational, final and executive);
- **Stage 03:** Project execution managed by ABF, in particular by the multidisciplinary team with strict attention to compliance with the project schedule and budget;
- Stage 04: Evaluation using the indicators defined in the design phase;
- **Stage 05:** Reporting through the "ABF Suite" platform, developed for the global design and management of real estate projects in Italy.

#### Impacts on the communities

To restore opportunities for personal growth and thus economic and cultural development to the inhabitants of a town that had been deprived of them due to the 2016 earthquake, through the provision of functional and multifunctional physical spaces for the development of various project ideas. Furthermore, through the construction of the school, we can provide quality of educational offerings on a par with the best experiences nationwide, thus helping to avoid depopulation. Through the construction of the school, the productivity of both the school staff and the school associations that - together with the Foundation - manage those spaces can be expressed and amplified. Furthermore, by making such spaces accessible outside the school context, a place that creates aggregation and a sense of community will also be able to include the non-school population, giving the possibility of the creation of a social dimension that is not to be sought elsewhere.

At the induced level, the Foundation's facilities can also generate an impact on the local economy because, in addition to being used during school hours, they are also used during extracurricular hours or during the summer, encouraging a flow of people (families, educational staff, donors, masterclass students and teachers, etc.) who make a positive impact on the local economy. This may give the local population the opportunity not to migrate to another country or region.











Cluster / Education: School buildings

ABF EDUCATIONAL
CENTRE "MARIA
MANETTI SHREM" AT
UNIVERSITY HOSPITAL
MEYER, FLORENCE

#### The network

Foundation, Tuscany Regional School Office, IC Poliziano, Liceo Pascoli, I.C. Masaccio

#### Location

Florence, Italy

### Project description and context

The pilot project to realise the first space exclusively designed and aimed at education within hospitals is called ABF Educational Centre, and represents the 2nd step of the ABF H-Lab project.

This trial is being launched at the University Hospital Meyer in Florence - which has already seen the start of the first stage of the project in the school year 2021/2022 with the ABF Digital Lab project - and will see the creation of an Educational Centre aimed at promoting the languages of art, music and new technologies, able to welcome and enhance the educational experiences of the In-Hospital School and other entities that foster the educational processes of hospitalised children.

In particular, ABF will coordinate the activities of the centre by including - in addition to the digital workshop teacher, already present at the hospital - the figures of the art and music workshop teacher, and the facility contact person. Within this framework, ABF also supported and promoted the realisation of the University Postgraduate School "In-hospital school. Training education and healthcare professionals" of the University of Florence with the purpose of sharing documented innovative practices both at the level of educational and teaching strategies, as well as promoting the organisational training of new professionals ready to enter hospital educational contexts.

## **Objectives**

To offer the best educational conditions in terms of space, time and relationships:

- Spaces capable of guaranteeing organisational flexibility, accommodating
  multiple dimensions of experience and offering differentiated disciplinary
  perspectives in knowledge construction processes from 3 to 18 years of age;
- Opening times and use every day of the week, throughout the day;
- The opportunity to experience multiple and diverse educational relationships;
- Training of socio-educational personnel specialised in working in healthcare settings.

#### Performance indicators

	M.U.	Performance indicators
Direct beneficiaries	no.	250 beds per day
Indirect beneficiaries	no.	600 (families and teachers)
Time of construction	Days	150
Degree of innovation	n/a	Pilot project
Degree of environmental n/a sustainability		Sufficient glass structure

### Project management process

- Stage 01: Identified as a pilot project to be implemented at the Meyer University Hospital as a hospital in the AOPI network in which school professionals and educational institutions already work in synergy thanks to previous interventions by the Meyer Foundation;
- Stage 02: Design by a multidisciplinary team (education specialists, lawyers, architects, engineers, administrative staff) dealing with both the spaces and each stage of the design (preliminary, educational, final and executive); activation of a participatory design process involving all the entities operating within the hospital in the socio-educational field; partnership with USRT, University Hospital Meyer and UNIFI for the realisation of an advanced training course aimed at training education professionals in healthcare contexts;
- Stage 03: Execution of the facility construction project is managed directly by ABF thanks to an agreement with Meyer University Hospital pursuant to art. 20 of (lt.) Legislative Decree 50/2016 (Public works realised with private funds) and supervised by the multi-disciplinary team with strict attention to adherence to project timelines and budgets; on the other hand, the activities are scheduled by an interinstitutional working group composed of representatives from ABF, Meyer University Hospital and the Meyer Foundation;
- Stage 04: Evaluation using the indicators defined in the design phase;
- **Stage 05:** Reporting through the "ABF Suite" platform, developed for the global design and management of real estate projects in Italy. Regular reports from the working group.

#### Impacts on the communities

The construction of a space within a paediatric hospital for education and learning constitutes the main and not taken for granted opportunity for children under medical care to develop their personal inclinations in the context of medical treatment. It is the place to discover those parts of oneself that, in the hospital setting, would not have a chance to come out or to create and form new bonds and social relationships, just like children who are not hospitalised.

The ABF Educational Centre is a place that recognises and promotes the value of a heterogeneous working group in a perspective of collaboration of all actors involved in the integral care process of children and young people. To this end, a coordination nucleus composed of the contact persons of each body involved is set up, aimed at the coherent formulation of an integrated offer of the multiple proposals guaranteed to children and young people within the space and coordinated by the ABF structure contact person.

The coordinating core of the ABF Educational Centre is responsible for:

- Identifying regular coordination and planning times for activities and experiences, organising the schedule and attendance of adults within the structure;
- Defining a common dataset on participation/attendance/hours offered;
- Sharing common pedagogical guidelines for educational and teaching planning;
- Outlining evaluation tools, both in internal and user relations.







Cluster / Education: School buildings

# PROJECT OF RECONSTRUCTION OF THE 0-6 SCHOOL OF SFORZACOSTA (MC)

#### The network

Municipality of Macerata, Extraordinary Commissioner of the Italian Government for Reconstruction, REO Marches Region, Mestica School District

#### Location

Macerata, Italy

### Project description and context

The fifth intervention in the 2016 earthquake areas, ABF's intervention took place at Sforzacosta, in the municipality of Macerata. The "ABF 0-11 Educational Hub" will be developed over several steps: the reconstruction of the new kindergarten, which will have dedicated spaces and a section for the crèche; and, in the existing primary school, classrooms will be redesigned and music, art and technology workshops will be created, which will also be open to both teaching and external users; the garden and outdoor spaces that, in addition to hosting school activities, will act as a link between the Hub and the outdoors. The inclusion of the children's centre in the Sforzacosta neighbourhood becomes an opportunity to reorganise all the existing spaces, including the external ones, in a functional way, in terms of accessibility and distribution, with the aim of defining a new educational hub that is a reference point and element for rethinking the master plan of a peripheral but strategic area for the city.

### **Objectives**

- To create an educational context open to the local area, a centre of methodological innovation through the languages of art, music and new technologies;
- To promote continuity in education and schooling;
- To promote the general redevelopment of the Sforzacosta area.

### Performance indicators

	M.U	Performance indicators
Direct beneficiaries	no.	130
Indirect beneficiaries	no.	2,102 (inhabitants of the neighbourhood)
Time of realisation	Days	150
Degree of innovation n/a		Redevelopment and urban regeneration operation
Degree of environmental n/a sustainability		Energy autonomy

#### 4

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:

- · (lt.) Ministerial Decree of 18 December 1975 on updated technical standards for school buildings:
- · Guidelines of INDIRE, the National Institute for Educational Research Innovation Documentation;
- Instructions of the document "Designing, building and inhabiting the school - Futura" of the (lt.) Ministry of Education, also in the light of the National Recovery and Resilience Plan;
- · (lt.) Legislative Decree 65 of 2017
  "Establishment of the Integrated System of Education and Instruction from birth to six years of age";
- (It.) Ministerial Decree of 22 November 2021, no.334 "Pedagogical guidelines for the 0-6 integrated system";
- · (lt.) Ministerial Decree of 24 February 2022, no.43 "National guidelines for early childhood education services";
- Handbook of Children's Education Services: planning, designing and managing for the quality of the integrated and 0 6 system of the Department of Family Policies of the Presidency of the Council.

#### Project management process

- Stage 01: Identification of need based on the list (Commissioner's Order no.109 dl 23/12/2020) provided by the Italian Government's Extraordinary Commissioner for Reconstruction and the context analysis carried out through focus groups and interviews, regulations and reference guidelines<sup>4</sup>;
- Stage 02: Design by a multidisciplinary team (education specialists, lawyers, architects, engineers, administrative staff) dealing with both the spaces and each stage of the design (preliminary, educational, final and executive); activation of a participatory design process involving the future managing entities (School District and Municipality) of the structure:
- Stage 03: Execution of the structure construction project is managed directly by ABF thanks to an agreement with the Municipality of Macerata pursuant to art. 20 of (lt.) Legislative Decree 50/2016 (Public works realised with private funds) and supervised by the multi-disciplinary team with strict attention to project timelines and budget; the planning of activities is instead carried out by an inter-institutional working group composed of contact persons from ABF, the municipality and the School District.;
- Stage 04: Evaluation using the indicators defined in the design phase;
- **Stage 05:** Reporting through the "ABF Suite" platform, developed for the global design and management of real estate projects in Italy. Regular reports from the working group.

#### Impacts on the communities

Restoring opportunities for personal growth and thus for economic and cultural development to the inhabitants of a town that had been deprived of them due to the 2016 earthquake, through the provision of functional physical spaces and centres for the development of various project ideas, such as the kindergarten and primary school workshops. Furthermore, through the construction of the school, the necessary support can be provided to families with school-age children to access services, thus helping to avoid depopulation. Furthermore, by making such spaces accessible outside the school context, a place that creates aggregation and a sense of community will also be able to include the non-school population, giving the possibility of the creation of a social dimension that is not to be sought elsewhere. At the induced level, the Foundation's facilities can also generate an impact on the local economy because, in addition to being used during school hours, they are also used during extracurricular hours or during the summer, encouraging a flow of people (families, educational staff, donors, masterclass students and teachers, etc.) who make a positive impact on the local economy.







Cluster / Education: School buildings

### KINDERGARDEN SCHOOL ST. AUGUSTIN ABRICOTS (HAITI)

#### The network

Fondation St. Luc is a Haitian, non-profit organisation working in education programmes, medical care, community development as well as agricultural and emergency management from which around 90,000 people benefit each year. Founded by Father Rick Frechette CP, an American priest and doctor, and developed and expanded under the guidance of Jean Nebez Agustin, the Foundation is the fruit of more than 26 years of experience working in Haiti. Specific attention is addressed to the involvement of young Haitians, many of which have grown up in the orphanages of Nos Petits Frères and Soeurs; a vision of development of Haiti based on hard work, moral integrity, Christian values, and inspirations acquired by the young Haitians themselves is shared with them. The programmes of the Fondation St. Luc employ over 1,000 people.

#### Location

St. Augustin, Haiti

#### Project description and context

The educational system in Haiti can be compared to that of Sub-Saharan African countries. Only 67% of children between the ages of 6 and 12 years are enrolled in school and only 30% of primary school students complete the 5 years of education envisaged. Their leaving school is mainly due to the cost of education, which is too high for Haitian families. Hence the desire to guarantee an appropriate and functional space for access to education addressed to students in St. Augustin and to also respond to the growing demand from families in the community and to create a new structure dedicated to kindergarten.

Around 900 children attend the first school built and the building has been a real community centre from the late afternoon onwards. The project consisting of two buildings will be able to accommodate 6 classrooms, a management office and a medical block.

#### **Objectives**

- To ensure proper spaces for access to education for the students of St. Augustin;
- To increase the opportunities to access the school.

#### Performance indicators

	M.U	Performance indicators
Direct beneficiaries	no.	300
Indirect beneficiaries	no.	2,000 ca.
Time of realisation	Days	260
Degree of innovation	n/a	School organisation that comprises insurance, medical examinations, texts and use of digital art and music
Degree of environmental sustainability	n/a	Reducing the use of plastic, post-hurricane replanting

#### Project management process

- Stage 01: Identification of priority needs by the local project partner;
- **Stage 02:** Design carried out by the local partner with supervision by the Italian multidisciplinary team;
- **Stage 03:** Execution carried out by the local project partner's team under the supervision of the Italian technical team. In both cases, the pedagogical project based on ABF languages runs parallel to the construction project;
- Stage 04: Four-monthly narrative and financial reporting.

#### Impacts on the communities

A school building, in the Haitian socio-political context that devoid of public education and community spaces, is in itself a multifunctional centre, representing and creating that safe place where to develop educational, public health and employment policies, which are indispensable. The construction of the school is the first step to make possible the development, within it, of projects for the education and instruction of children and their families, who would otherwise not have access to other opportunities for growth and personal redemption, but also protection from widespread criminal activities in the country.







Cluster / Education: School buildings

# RENOVATION OF A BUILDING IN SAN FIRENZE

#### The network

Municipality of Florence, Department of Youth Policies, Department of Education, Tuscany Regional School Office

#### Location

Florence, Italy

#### Project description and context

The renovation project of the San Firenze building is an operational condition for the development of the ABF Globalab educational programme: a container of projects in the field of school, career and vocational guidance characterised by the adoption of a practical-experiential methodology, which is embodied in training opportunities and experiences essentially in the form of workshops and of an interactive-cooperative nature, aimed at empowering and guiding subjects in the broadest and most meaningful sense.

This is part of a broad conceptual paradigm, in which a central role is assigned to the emergence and enhancement of transversal skills (and in particular the area of social and emotional skills), personal pro-activation, valorisation and empowerment, aiming to support orientation and self-training of the individual.

The design of the spaces is guided by three key words - Sustainable, Hybrid, Relational - and is aimed at giving young people in the Florentine area environments capable of promoting autonomy and agency, responsibility and participation, motivation and interest, welcoming questions and interrogations, new approaches and solutions, reflective and interactive processes, and opening up to different cognitive and relational styles with the aim of promoting the conditions for the acquisition and consolidation of social, emotional and relational skills.

To this end, three workshop spaces are planned within the project: digital, musical and multifunctional.

#### **Objectives**

- To foster the all-round pro-activation of girls and boys by promoting:
  - Orientation;
  - New prospects for development and growth;
  - (Re)placement in education and/or employment;
- To represent for all male and female participants a path of global empowerment of the individual by favouring:
  - The emergence and enhancement of knowledge, abilities, technical and transversal skills already possessed by the individual;
  - Enhancement of transversal skills;
  - Development of social/relational/communicative, emotional, selfefficacy, motivational, organisational, problem solving, visioning and life project building skills.



#### Performance indicators

	M.U	Performance indicators
Direct beneficiaries	no.	80,000⁵ approx.
Indirect beneficiaries	no.	250,000 approx.
Time of realisation	Days	200
Degree of innovation	n/a	Realisation of co working environments for ABF GlobaLab and also for joint working 16-25 years
Degree of environmental sustainability	n/a	Creation of a vocational school

#### Project management process

- **Stage 01:** Identification on the basis of the need that emerged during the first years of the ABF GlobaLab project and the need for redevelopment and regeneration of the San Firenze spaces;
- **Stage 02:** Design by a multi-disciplinary team (educational experts, lawyers, architects, engineers, administrative staff) dealing with both the spaces and each stage of the design (preliminary, pedagogical, final and executive);
- **Stage 03:** Execution managed directly by ABF and supervised by the multidisciplinary team with strict attention to project timelines and budget:
- Stage 04: Evaluation using the indicators defined in the design stage;
- **Stage 05:** Reporting through the "ABF Suite" platform, developed for the global design and management of real estate projects in Italy. Regular reports from the working group.

#### Impacts on the communities

The renovation of the spaces aims to give the population in the 16-25 age group an innovative relational environment where they can acquire and consolidate transversal skills, nurture the emergence of an empowered and proactive self, experience collaboration and cooperation, teamwork, problem posing and problem solving, emotional, management, organisational and planning skills, leadership, creative thinking, communication skills, self-narration, self-reflexivity and conscious acting, in order to build a positive, effective, generative and transformative self-image.

This environment is created with the aim of forming a true vocational school that - in harmony with the main EU and national legislation on the subject of training, education, continuous learning, transversal skills, and lifelong learning - generates the opportunity to experiment and co-construct plural possibilities for self-exploration and empowerment, with the key objective - and general background of the ABF Globalab programme - of undertaking life orienteering and life design, self-development and self-fulfilment paths.









The "Education - educational projects" cluster includes free primary education in developing countries, particularly in the most remote areas of Haiti, and the implementation of projects to supplement and support public school, extracurricular and higher education pathways in order to generate opportunities to develop one's talents and abilities, to acquire greater awareness and the ability to make choices.





#### ABF GLOBALAB

#### The network

Municipality of Florence, Department of Youth Policies Municipality of Florence, Department for Public Instruction Municipality of Florence, Schools in the territory of the Region of Tuscany, Regional Education Office of Tuscany

#### Location

Florence, Italy

#### Project description and context

GlobaLab is an empowerment programme aimed at young people between the age of 16 and 25 in the two segments 16-19 and 19-25.

The basis is a proposal for scholastic, vocational and professional orientation which is rooted in a deep bond between the quality of individual existence and the need to enhance and strengthen opportunities for relationships, experimentation and reflection that focus on research, the discovery and care of one's own talents and intelligence as well as that of others.

The ABF Globalab programme has 3 main axes:

- Axis 1: Projects aimed at educational institutions, complementing curricular education (in 2022: Barriers Project and Vocational CPIA Project)
  - Barriers project: a workshop pathway aimed at concretely mobilising the girls' and boys' planning skills, combining potential, cognitive, emotional and value resources in order to support them in expressing the strength of their ideas in conflict resolution.
  - Vocational CPIA [Provincial Centres for Adult Education] project: Socio-emotional competences in their whole are a comprehensive set of skills essential for individuals to succeed at school, at work and to participate fully in society as active citizens. The Vocational CPIA [Provincial Centres for Adult Education] project complements the institutional pathway as a specific intervention for the emergence and enhancement of these skills in order to make CPIA students more aware and proactive.
- Axis 2: Projects aimed directly at young people aged between 16 and 19
  - ABF Talent4You project: Projects participating in the Call must be designed with the central aim of identifying innovative ways, strategies and resources to act in a solution-oriented and empowering way, taking into account their feasibility and sustainability. The winners are participants in a workshop that ends with an educational trip to the Holy Land.
- Axis 3: Training events for young people and teachers
  - Vocational Day project: aimed at students, school managers, teachers, tutors and career counsellors, the Vocational Day project promotes an idea of career guidance understood as creating the conditions for each girl and boy to express, manifest and recognise their potential. The workshops

therefore take the form of a laboratory proposal focused on the development of skills and the enhancement of experiences related to the narration of the self and the mutual recognition of talent, fostering the emergence of each individual's visioning capacity.

Transversal to these axes is the creation of a Youth Committee for San Firenze: a place for the active participation of the girls and boys involved in the projects, aimed at redesigning the interventions for the following years.

#### **Objectives**

Creating the right conditions for young students:

- Discovering and understanding their own interests and talents;
- Knowledge of the world and the complex reality that surrounds them;
- Dialogue, exchange and the search for new meanings and life perspectives;
- Contact with prestigious public, profit and non-profit institutions involved in the activities of the ABF;
- Opportunity to become their own leader and that of their communities in the area of their talent, experimenting in real relationship contexts.

#### Performance indicators

	M.U.	Performance indicators
Potentials approx. direct beneficiaries	no.	80,000 <sup>6</sup> approx.
Potentials approx. indirect beneficiaries	no.	250,000 approx.
Degree of innovation	n/a	Innovative approach to school, vocational and career guidance; Modelling a method for assessing the transversal, social, emotional and relational skills acquired

6 Population aged 16-25 years resident in the Metropolitan City of Florence.

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:

- · 2030 Agenda as a framework for project guidance;
- · OECD and WHO indicators for measuring transversal skills, soft-skills and socio-emotional skills:
- (lt.) Ministerial Decree no. 774 of 4 September 2019 "Guidelines for transversal skills and orientation pathways".

#### Project management process

- Stage 01: Identification on the basis of needs analysis, mapping stakeholders and partner evaluation, with subsequent feasibility<sup>7</sup> project;
- **Stage 02:** Design undertaken by the in-house team involving recipients, beneficiaries and local partners in co-design activities;
- **Stage 03:** Execution directly by ABF mandated personnel, or in partnership with local organisations supervised by the ABF team through structured and standardised forms of monitoring and evaluation;
- Stage 04: Evaluation using the indicators defined in the design stage.
- Stage 05: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

The possibility for a young person to discover his or her personal inclinations and talents and to learn transversal, but also emotional, growth tools activates the acquisition of self-awareness and thus the ability to make conscious and mature choices in one's present and future with repercussions in terms of improving one's relationships and potentially making oneself a leader in one's community or a creator of new development contexts.

For a teacher, the possibility of participating in development and education constitutes an opportunity to improve one's own educational and training skills, which will take the form of the ability to support their students even better in their training and recognition of their talents

In particular, during the year 2022, a new impact assessment model was tested on some specific projects to measure the skills acquired and the participants' perception of the project's effectiveness through a system of exante and ex-post monitoring and measurement to document the development profiles of specific skill areas. This model was applied in the Barriers project (AXIS 1), ABF Talent4You (AXIS 2).





#### Axis 1: Barriers project

	M.U or type of skill	Most impacted skill areas
Beneficiaries	no.	184
	A) Skills organisational,	A1) Being able to organise and manage easily and independently study and my activities
	evaluation and problem solving activities	A3) Being able to carry out several activities simultaneously
		B1) In a conversation, communicate effectively and with ease
	B) Relational and communication skills	B3) In situations of conflict, listen and mediate, working towards a solution
	C) Language and intercultural skills  D) Emotional skills, self-esteem and self-expression	B6) In a group (at school, in sport, etc.) collaborate, contribute and participate actively
Most empowered areas of skill*		C1) Approach life and relationships with others with an open and helpful attitude
		C2) Enjoy travelling and getting to know new people and places
		C3) Consider it important to keep myself informed about what is happening in my country and in the world
		C6) Forming joyous relationships with people whose culture differs from mine
		D3) Recognising and embracing my emotions, both positive and negative
		D4) Recognising and accommodating the emotions of others, both positive and negative

<sup>\*</sup> The most emphasised skill areas are those which, according to the evaluation questionnaires after the educational pathway, were most developed by the participants.

#### Axis 2: Talent4You

	M.U. or type of skill	Most impacted skill areas
Beneficiaries	no.	22
	A) Skills organisation or evaluation and problem solving	A3) Respecting commitments and appointments punctually and knowing how to manage time  A5) Doing one's utmost to achieve one's objectives  A9) Ability to recognise one's mistakes and reorient one's actions on the basis
Areas of more valued skill*	B) Skills friends easily and communication	B3) Knowing how to listen and give space to the opinion of others  B5) Feeling at ease with others  B7) Making relational  B8) Doing group activities  B9) Using the computer and main word processing programmes
	C) Skills linguistic and intercultural	C1) Coping with life and relationships with others with an open and curious attitude
	D) Emotional skills, self-esteem and	D9) Feeling empathy and knowing how to put oneself in other people's shoes
	self-expression	D10) Engaging in creative activities and/ or art, stimulating the imagination

 $<sup>^{\</sup>star}$  The most emphasised skill areas are those which, according to the evaluation questionnaires after the training course, were most developed by the participants.

#### Axis 1 and 2: overview

	M.U or type of skill	Most impacted skill areas
Beneficiaries	no.	214 (206 students and 8 teachers)
	A)     Skills of organization,     manage time, evaluation     and problem solving.	A3) Respecting commitments and appointments with punctually and knowing how to ability to carry out multiple simultaneously
Most empowered areas of skill*	B) Skills to relationships and conflict	B3) Knowing how to listen and give space to the opinions of others; abilty to listen and mediate in communication working towards a solution
	C) Skills linguistic and intercultural	C1) Coping with life and relationships with others with an open, curious and willing attitude.

<sup>\*</sup> The most emphasised skill areas are those which, according to the evaluation questionnaires after the educational pathway, were most developed by the participants.

A comparison of the outcomes of the evaluation process (ex-ante / ex-post) drawn up on the basis of the data provided by students and teachers shows, overall, a substantial increase, on average by half a percentage point and about one point in relation-building, being well with others, learning to manage time well and getting organised. Consequently, the negative impact of the importance attached to the opinion of others about ourselves has decreased. Thus, it can be said that the two projects examined demonstrated a more significant impact on the areas of organisational skills, evaluation and problem solving, interpersonal and communication skills, and language and intercultural skills. In particular, for teachers, participating in projects proved to be central to gaining awareness of the impact that transversal skills have in building an effective training curriculum.



#### ART & MUSIC LAB

#### The network

School District "S. Pertini" of Capannoli, School District "Mons. Paoletti" of Pieve Torina, Municipality of Lajatico, Municipality of Muccia

#### Location

Italy

#### Project description and context

In the project philosophy promoted by the Andrea Bocelli Foundation, the school is not only a functional safe structure in which to learn, but the main connection and socio-cultural reference point for the entire local area: a place to live, experience and in which to share stories and emotions through the offer of conditions in which new relationships, learning and skills can emerge, be acquired and consolidated.

For this purpose, the Art & Music Labs project envisages the inclusion of the figure of the workshop artist within the educational personnel, as well as the expansion and care of labs. Our philosophy is based on the awareness that children's natural attitude to share images, thoughts and emotions through communication codes based on complex forms, must be supported by rich spatial and relational contexts, which should be strong in terms of opportunities for exploration, construction and sharing.

Within this framework, the workshop artist designs integrated experiences within the overall programming proposed by the teachers, sharing the meanings and results that emerged. The inclusion of the figure of the workshop artist is accompanied and facilitated by a pedagogical coordinator who supports the integration of the activities with the educational and didactic offer of the facility. In particular, the art and/or music workshop artist has the function of designing and carrying out educational experiences that are situated and integrated in the programmes carried out by the teachers of the school in which he/she is placed; promoting and documenting good practices and innovative conduct in the approach to teaching methodology through art and/or music with the aim of promoting the integration of different languages both as an educational element and as a source of togetherness and culture, networking and opportunities for dialogue, comparison and evaluation.



#### **Objectives**

- To provide the right conditions for each child to discover, recognise and develop their talents through the language of art and music;
- To provide adequate instrumentation that favours the construction of learning places that promote contexts of interaction, and maintaining conditions that make the arts and music tools with which to support, supplement and enrich processes of forming relationships, knowledge and learning;

- To offer innovative resources useful for designing educational experiences in the broader programming carried out by teachers;
- Supporting time for reflection and training, as well as the creation of educational networks - consisting of teachers, educators and workshop artists working in the ABF schools - aimed at researching, sharing and boosting the good practices implemented;
- Giving significant support to schools in rural and inland areas that face demographic and environmental challenges on a daily basis by qualifying and enhancing the schools' educational and teaching offer.

#### Performance indicators

	M.U	Performance indicators
Direct beneficiaries	no.	120 approx.
Indirect beneficiaries	no.	2,000 approx.
Degree of innovation	n/a	Methodological innovation through art and music; Modelling a curriculum enhancement approach for state schools through ABF mandated personnel

#### Project management process

- Stage 01: Identification on the basis of needs analysis, mapping stakeholder and partner evaluation, with subsequent feasibility<sup>8</sup> project;
- **Stage 02:** Design undertaken by the in-house team involving recipients, beneficiaries and local partners in co-design activities;
- **Stage 03:** Execution directly by ABF mandated personnel, or in partnership with local organisations supervised by the ABF team through structured and standardised forms of monitoring and evaluation;
- Stage 04: Evaluation using the indicators defined in the design phase;
- Stage 05: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

The project promotes the realisation of integrated curricula in which art and music represent new perspectives through which relationships can be strengthened. Within this framework, the construction of mixed working groups is favoured in order to realise projects capable of achieving a qualitative - in terms of learning outcomes - and quantitative - in terms of increasing user demand - increase. Part of the projects is also geared towards activating experiences of involving families and building educational networks in order to share and promote documented good practices.

- The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:
- · 2030 Agenda as a framework for project quidance;
- · Systematic review of the international literature.





#### DIGITAL LAB

#### The network

School District "S. Pertini" of Capannoli, School District "Mons. Paoletti" of Pieve Torina and School District "G. Leopardi" of Sarnano, Municipality of Lajatico, Municipality of Muccia and Municipality of Sarnano. IHS c/o I.R.C.C.S. [Scientific Institute for Research, Hospitalization and Healthcare] "G. Gaslini' in Genoa, IHS c/o "Salesi" Centre in Ancona, IHS c/o I.R.C.C.S. [Scientific Institute for Research, Hospitalization and Healthcare] Burlo-Garofolo of Trieste, IHS c/o Hospital A.O.R.N. Pausilipon of Naples, IHS c/o University Hospital Meyer in Florence and IHS c/o Maternity/Paediatric Hospital in Padua

#### Location

Pieve Torina (MC), Sarnano (MC), Muccia (MC), Capannoli (PI), paediatric hospitals members of the AOPI [Association of Italian Paediatric Hospitals], Italy

#### Project description and context

The ABF Digital Lab project aims to promote the effective, efficient and sustainable use of new technologies for educational innovation in schools and in-hospital schools, creating and maintaining the conditions for the devices to be characterised as real tools for supporting, supplementing and enriching learning processes. Within this framework, in addition to the donation of tablets and notebooks, in a sufficient number to guarantee all students the possibility of a personal device to support and supplement their teaching material, and the launch of an online platform co-built with the teachers and students themselves and aimed at both teacher training and use for teaching purposes, the ABF Digital Lab project envisaged the inclusion in each school of a digital workshop teacher with the function of:

- Taking care of the organisation and distribution of the resources and facilities made available by ABF;
- Co-planning and support for projects initiated by and with teachers and other workshop artists, with a view to fostering the integration of the opportunities offered by new technologies within teaching programmes;
- Promoting and documenting good practices and innovative conduct in the approach to teaching methodology through new technologies, with the aim of fostering the construction of networks and offering opportunities for dialogue, comparison and evaluation of the practices implemented;
- Sharing and returning the results obtained within the ABF educational network and the working group.

In addition, with the aim of supporting teachers in the acquisition of digital skills, professional development and methodological innovation, the ABF digital workshop teacher builds individual development plans for each teacher: calibrated on the basis of the teacher's initial skills and the objectives he or she sets himself or herself, supporting him or her in the acquisition of specific digital skills for his or her subject area of reference or interest, supervising the activity and supporting him or her during classroom teaching.



#### **Objectives**

- To encourage learning contexts that would promote interaction, communication and relationship contexts even through the support of new technologies;
- To offer the appropriate conditions so that each child may discover or enhance his/her own talents;
- To strengthen the educational offer;
- To create and maintain the conditions that would make new technologies for education tools supporting, integrating and enriching relationship, knowledge and learning processes.

#### Performance indicators

	M.U	Performance indicators
Direct beneficiaries projects in Schools	no.	250 approx.
Potential beneficiaries projects in schools at the Hospital	no.	17,000 approx.
Indirect beneficiaries	no.	25,000 approx.
Degree of innovation	n/a	Methodological innovation through the new technologies for education; modelling of an approach for the enhancement of curriculumbased schooling in state schools through staff appointed by ABF

#### Project management process

- Stage 01: Identification on the basis of needs analysis, stakeholder mapping and partner assessment, with subsequent feasibility project;
- **Stage 02:** Design by the in-house team involving recipients, beneficiaries and local partners in co-design activities;
- **Stage 03:** Execution directly by ABF mandated personnel, or in partnership with local organisations supervised by the ABF team through structured and standardised forms of monitoring and evaluation;
- Stage 04: Evaluation using the indicators defined in the design phase;
- Stage 05: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

The use of new digital technologies is promoted because it is a tool for learning and developing new technical skills and a communication tool that supplements students' and teachers' knowledge, improving the quality of learning and teaching. Digital technologies facilitate and enrich the processes of skills acquisition and work activities, in the present and in the future. In particular, as of the 2020/2021 school year, a new impact assessment model was tested on some of the projects to measure the skills acquired and the perceived effectiveness of the project by the participants through a system of ex-ante and ex-post monitoring and measurement to document the development profiles of specific skill areas. This model was implemented in the school year 2021/2022 on the projects implemented in the Muccia, Lajatico and Sarnano schools, and in the In-Hospital Schools of Genoa, Ancona and Florence.

The evaluation was carried out on a sample of project beneficiaries consisting

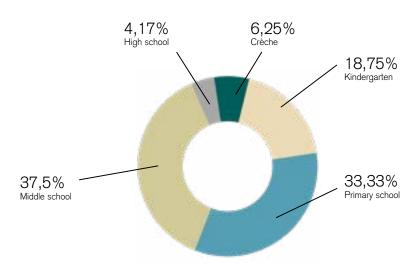
- L'analisi di contesto necessaria per l'individuazione dei bisogni dei beneficiari potenziali e delle azioni da intraprendere include un'attività di studio e approfondimento preliminare su:
- · Agenda 2030 come quadro di riferimento per l'indirizzo progettuale;
- · Analisi sistematica della letteratura internazionale;
- · Linee di indirizzo nazionali sulla scuola in ospedale e l'istruzione domiciliare;
- · DigCompEdu e DigCompFor per quadro di riferimento su competenze digitali.



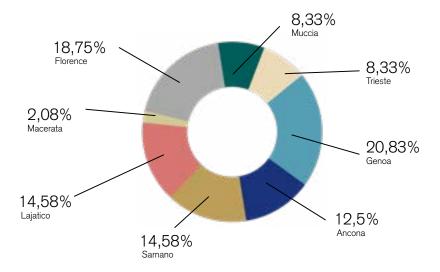
mainly of secondary school students (37%), primary school students (33%) and pre-school students (19%). However, the students to whom the evaluation questionnaires were submitted were 70% from middle schools and 30% from primary schools. Of the schools involved, most of the sample frequent schools in Genoa (21%), Florence (19%), Sarnano (15%) and Lajatico (15%) and Ancona (12%).

The Digital Lab was also designed and implemented for the hospital sections of schools, which, considering the number of teachers involved, represent 35%. In the IHS context, 20 questionnaires were collected within hospitals where the ABF Digital Lab is active. Most teachers (87%) are women and well over half of the teachers are aged between 30 and 49 (63%), followed by those aged between 50 and 59 (33%) and those under 30 (4%). Finally, with regard to seniority in teaching, 41% of teachers have been in their profession for more than 20 years, 27% for less than 5 years, while almost 19% have between 11 and 20 years of experience.

#### Mapping the school levels involved



### Geographical mapping of the schools involved



#### Students

	M.U or reference scale	Main findings
Reference sample	no.	240
	Concentration, school anxiety and attitude towards school (AMOS 8-15_QAS)	
	Love of learning (AMOS 8-15_QAS)	
5 5	Sense of belonging, mutual recognition, pleasant climate/	98% of the students surveyed believe that participation in their educational process has an impact on their chances of future success.
Mapped	leadership (ECPQ)	In the schools, 97.1% say they feel confident in using digital media for learning. In IHS, 83% say they are confident in using technology for learning.
skill areas		A percentage of 95% of the children and young people involved in the evaluation stated that the digital technology project carried out at school this year helped them to learn more about the topics covered at school.
	Truancy (Young lives study - child questionnaire 12yrs)	A percentage of 90% also state that they perceive the things learned at school as relevant and for 95% (chart opposite) the things learned at school will be important in life.
	Relationship with learning technologies (and use at school)	
	Opinion on specific projects in which the student took part in ABF	

#### **Educators and teachers**

	M.U or scale of reference	Main findings emerged
Reference sample	no.	50
	Improving digital skillsi	
Mapped skill areas	Professional growth	At the end of the year, teachers judged to have B1 skills Professional growth rose to 45.83% and 18.75% declared themselves B2. In total, therefore, 64.58% of teachers considers that they have significantly improved their level of digital skills thanks to the project.
	Perception of one's own knowledgel development and previous competences with respect to overall educational technologies (DigCompEdu)	For 81.3% of the teachers, the Digital Lab has contributed to their professional growth

100% of the teachers would recommend a colleague to join the project and 100% of the students surveyed would participate in a Lab again.



## ABF DIGITAL LAB IHS / Experimental

#### The network

University Hospital "Gaetano Martino" of Messina

#### Location

Messina, Italy

#### Project description and context

The ABF Digital Lab IHS - Experimental project supplements and structures the design approach of the ABF Digital Lab within a hospital context where there is no In-Hospital School.

Within this framework, in addition to the donation of tablets and notebooks, the project included an educational team that, in close synergy with the medical and health personnel, in addition to the activities of the ABF Digital Lab project, restores the dimension of educational care to hospitalised children as a fundamental aspect of their healing process.

#### **Objectives**

- To provide the appropriate conditions for each child to discover or enhance their talents, or encouraging the creation of new educational contexts that promote the well-being of hospitalised children, including through new technologies;
- To experiment with a model of educational experience in the hospital;
- To create and maintain the conditions that would make new technologies for education tools supporting, integrating and enriching relationship, knowledge and learning processes.

#### Performance indicators

	M.U	Performance indicators
Potential beneficiaries projects in Schools in approx. the Hospital	no.	90 per day
Indirect beneficiaries	no.	250 per day approx.
Degree of innovation	n/a	Modelling a promotion approach of the educational experience in hospital as a resource for integral care process for girls and children



#### 10

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:

- · 2030 Agenda as a framework for project quidance;
- $\cdot \ Systematic \ review \ of \ the \ international \ literature;$
- · National guidelines on in-hospital schooling and home schooling;
- · DigCompEdu and DigCompFor for e-skills framework.

#### Project management process

- **Stage 01:** Identification on the basis of needs analysis, stakeholder mapping and partner assessment, with subsequent feasibility<sup>10</sup> project;
- **Stage 02:** Design undertaken by the in-house team involving recipients, beneficiaries and local partners in co-design activities;
- **Stage 03:** Execution in partnership with local organisations supervised by the ABF team through structured and standardised forms of monitoring and evaluation;
- Stage 04: Evaluation using the indicators defined in the design phase;
- Stage 05: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

Enhancing the educational dimension within integrated care processes consists in the pursuit of looking after hospitalised children in every single aspect, through the activation of processes that restore a positive, proactive and constructive dimension of the self in relation to others..



### ABF A-R MUSIC CURRICULUM

#### The network

School District "G. Leopardi" of Sarnano

#### Location

Sarnano (MC), Italy

#### Project description and context

The experimental Research-Action "Music Curriculum A-R Project" aims to initiate a process of renewal of the educational approach in the formal contexts of education and instruction from 3 to 14 years of age through an action of research and reflection on the resources offered by the languages of music within the school curriculum. The path lasts four years and sees the addition of a new school level from year to year until the completion of the first cycle of education. The pathway is addressed directly to teachers with the aim of supporting - through direct experimentation of projects within their respective school contexts - the acquisition and consolidation of strategies for using and managing the potential of musical languages in everyday life: a resource to support, supplement and enrich each field of experience and subject area.

#### **Objectives**

- To initiate, coordinate and consolidate a process of methodological innovation supported by the resources offered by musical languages in education;
- To experiment with new forms of educational continuity from 3 to 14 years of age;
- To update the school curriculum through participatory planning with teachers.

#### Performance indicators

11 Number of children attending the kindergartens of the School District "G. Leopardi" of Sarnano.

	M.U.	Performance indicators
Number of participants	no.	15
Indirect beneficiaries	no.	100 approx. <sup>11</sup>
Degree of innovation	n/a	Structuring a participatory pathway for the development of a curriculum open to musical languages

#### 12

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:

- · 2030 Agenda as a framework for project guidance;
- $\cdot$  Systematic review of the international literature.

#### Project management process

- **Stage 01:** Identification on the basis of needs analysis, stakeholder mapping and partner assessment, with subsequent feasibility<sup>12</sup> project;
- **Stage 02:** Design undertaken by the in-house team involving recipients, beneficiaries and local partners in co-design activities;
- **Stage 03:** Direct ABF management through structured and standardised forms of monitoring and evaluation;
- Stage 04: Evaluation using the indicators defined in the design phase;
- Stage 05: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

The project enhances the daily work of the teachers working within the School District, offering them a channel for continuous training with which to enrich their armoury of tools and educational strategies. Moreover, it characterises and identifies the District itself, on the one hand as a place of active participation and educational research, and on the other as a school specifically open to musical languages for educational innovation.





# ABF ADVANCED EDUCATION MASTERCLASS

#### The network

ABF "Franco Corelli" Academy of Music, PianoFriends Association, AdessoMusica, Accademia di Alto Perfezionamento dell'Opera Carlo Felice di Genova, Royal College of Music London, Teatro dell'Opera di Roma

#### Location

Camerino (MC), Italy

#### Project description and context

The project contributes to promoting the acquisition and consolidation of technical and performing, transversal, social and emotional skills in young musicians, as part of a training course that fosters the integrated development of the professionalism of the author and of the instrumental and vocal performer. ABF, in fact, selects young artists from the most prestigious schools at an international level, offering them participation in masterclasses with world-famous artists, with the possibility of subsequently placing the participants in theatres, festivals and seasons.

The project has three outcomes:

- Master's degree in creative writing
- Master's degree in chamber music
- Master's degree in opera singing

#### **Objectives**

- Promote the integrated technical and transversal training of instrumental and vocal authors and performers;
- Support the employment of highly qualified people.

#### Performance indicators

	M.U.	Performance indicators
Number of participants	no.	18
Indirect beneficiaries	no.	100 approx. <sup>13</sup>
Degree of innovation	n/a	Realisation of an innovative supplementary training on technical (hard) and transversal (soft) skills in higher music education

13 Number of children attending the kindergartens of the School District "G. Leopardi" of Sarnano.

#### 14

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and in-depth analysis on:

- · 2030 Agenda as a framework for project guidance;
- · Systematic review of the international literature

#### Project management process

- Stage 01: Identification on the basis of needs analysis, stakeholder mapping and partner assessment, with subsequent feasibility<sup>14</sup> project;
- **Stage 02:** Design undertaken by the in-house team involving recipients, beneficiaries and local partners in co-design activities;
- **Stage 03:** Execution in partnership with local organisations supervised by the ABF team through structured and standardised forms of monitoring and evaluation;
- Stage 04: Evaluation using the indicators defined in the design phase;
- Stage 05: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

The project provides training for musicians, singers and authors.









#### ABF VOICES OF

#### The network

Unesco.

- A) ABF Voices of Italy: Municipality of Camerino, San Gennaro Foundation
- B) ABF Voices of Jerusalem: Magnificat Institute
- C) Voices of Haiti: Fondation St. Luc

#### Location

- A) Marches Earthquake Epicentre Area, Naples (Rione Sanità), Italy
- B) Old Jerusalem
- C) Haiti

#### Project description and context

The programme aims at enhancing the psychosocial support of disadvantaged children who live in vulnerable regions. With the creation of regional choirs and other educational activities, ABF aims to provide opportunities for empowering the participants and their communities, through music as a tool to consolidate their skills, stimulate their creativity, promote collaboration and offer them more opportunities to develop their talents. Three projects are currently in the planning or execution phase of the programme:

- Voices of Haiti;
- ABF Voices of Italy (encompassing the Voices of Peace pilot project closed in July 2022, the ABF Voices of Camerino project - hosting children from the earthquake area and Ukrainian refugees, and the Voices of Naples project opened in Rione Sanità);
- ABF Voices of Jerusalem.

#### **Objectives**

- Train local teams of qualified operators in the field of choral education and teaching;
- Promote the creation of educational places that are open to differences and inclusive through choral practice;
- Offer a high-quality musical educational opportunity accessible to all children;
- Create an innovative training approach for the development of socialemotional skills through an integrated programme that combines vocal practice with educational experiences aimed at the acquisition and consolidation of transversal skills.

#### Performance indicators

	M.U.	Performance indicators
Number of participants	no.	120
Indirect beneficiaries	no.	400 approx.
Degree of innovation	n/a	Implementation of an innovative integrated training course on technical (hard) and transversal (soft) skills in the field of choir singing

#### 15

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:

- · 2030 Agenda as a framework for project guidance;
- · Systematic review of the international literature.

#### Project management process

- **Stage 01:** Identification on the basis of needs analysis, stakeholder mapping and partner assessment, with subsequent feasibility<sup>15</sup> project;
- **Stage 02:** Design undertaken by the in-house team involving recipients, beneficiaries and local partners in co-design activities;
- Stage 03: Execution in partnership with local organisations supervised by the ABF team through structured and standardised forms of monitoring and evaluation;
- Stage 04: Evaluation using the indicators defined in the design phase;
- Stage 05: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

Through the project, local teams of operators will be trained and coordinated for the creation of area choirs where music is also a resource for the acquisition of transversal skills. This will make for the concretisation of open and accessible, inclusive and sustainable educational centres based on choral singing.









#### ABF W.H.E.A.T. - HAITI

#### The network

Fondation St. Luc is a Haitian organisation, providing education, medical care and dignified life to more than 1 million people each year through its projects, employing more than 900 Haitians". Father Rick Frechette, an American priest and doctor, started and runs this institution in collaboration with a group of young Haitian leaders, who, together, have the will to lead their country towards a new future in which every man can live outside the extreme poverty that takes away dignity. Founded in 2001, the programmes of Fondation St. Luc provide:

- Training and food to 10,000 students every year;
- Medical care to more than 200,000 people each year;
- Work for more than 1800 permanent staff.

#### Location

Haiti in the areas of Abricots, Croix-des-Bouquets, Kenscoff, Dame Marie, DeVarenne:

- Notre Dame du Rosaire School Croix des Bouquets;
- Saint Augustin Schools Abricots;
- Schools of Saint Raphael DeVarenne;
- Manitane School Dame Marie;
- Saint Philomene School- Kenscoff.

#### Project description and context

In a context such as Haiti, the role played by school becomes fundamental: safe places where children can "take refuge" from the dangers of rampant crime and benefit from an education which offers potential emancipation for them and the community itself. Educating children and their families to the concept of school as a chance for emancipation for themselves and the community means engendering awareness that change must go through and for them. Education and respect for its value, reaffirms the dignity of individuals, making them capable to positively impact the choices for their future. Education also means the culture of self respect, respect of one's own body, in a more responsible approach to sexuality and to STDs. All schools in the ABF-Fondation St. Luc system are recognised and are the same as state ones and are managed by duly authorised and qualified teachers and personnel. The curriculum is in line with that of public schools and is managed by a central committee, which is responsible for the implementation and monitoring its application in the schools of the various communities. A local committee at each school manages adaptation of the curriculum based on local characteristics and needs and on the level of the students concerned.

The Central Committee is in continuous dialogue with the local committees, which enables the response not only to the specific needs related to

education, but also to the general conditions in which it operates. All teachers are included in a regular training programme that follows the national curriculum. The 5 schools of St. Augustin, St. Philomene, Notre Dame du Rosaire, St. Raphael and Manitane include kitted out learning rooms, management offices, library, computer lab, kitchen, canteen, sanitary facilities, playground.

Some of the school facilities are equipped with electricity powered by a system of solar panels, solar-powered lamps, water towers that serve the Community as well, a system of water purification and distribution. ABF schools host the ABF Mobile Clinic project, the 3.COM Project and meetings with educational committees and representatives of the Community.

#### **Objectives**

- To maintain continuous access to education for the students living in the 5 communities;
- To ensure a salary for teachers;
- To offer a meal to students every day;
- To improve the level of education of the 5 communities;
- To offer a safe haven to the community.

#### Performance indicators

	M.U	Performance indicators
Direct beneficiaries	no.	3,550
Indirect beneficiaries families	no.	19,525
Indirect beneficiaries communities	no.	401,000

#### Project management process

- **Stage 01:** Identification on the basis of the needs analysis with subsequent feasibility project shared with the partner;
- **Stage 02:** Design carried out directly by the local partner and verified through ABF team missions carried out over time;
- Stage 03: Execution carried out by the local partner;
- Stage 04: Monthly narrative and four-monthly financial reporting.

#### Impacts on the communities

The possibility of learning, through innovative teaching methodologies, in areas lacking public education and community spaces makes it possible to develop educational, public health and work placement policies, which in a context such as Haiti, take on an even higher value. Indeed, in Haiti the education of children, and their families, is the main factor for change and redemption and a tool to positively influence choices for one's future. Education also means a culture of self-respect, of one's own body, in a more responsible approach to sexuality and the resulting diseases; in fact, the teaching proposals are, first and foremost, a tool for the protection of one's health from contracting diseases and is a form of cultural struggle, which provides an alternative to criminality as the sole possibility of survival.



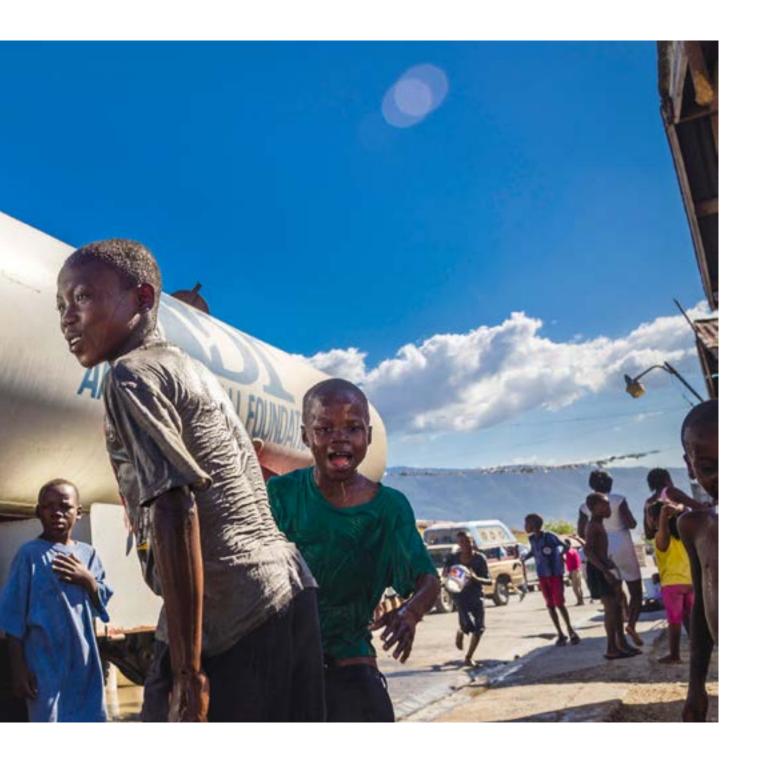
## Cluster / Empowering communities



SCOPE OF THE INVESTMENTS



The "Empowering Communities" cluster includes the two projects of the Water Project and the Mobile Clinic - Providing opportunities for both individual and community members to express their potential as the key to creating a virtuous circle of socio-economic development that in the long run can strive for self-sustainability.





Cluster / Empowering communities

#### **ABF WATER TRUCK**

#### The network

Fondation St. Luc is a Haitian non-profit and Catholic organisation that works in programs concerning education, medical care, community and agricultural development, emergency management from which approximately 90,000 people benefit each year. Founded by Father Rick Frechette CP, an American priest and physician, and developed and expanded under the guidance of Jean Nebez Agustin, the Foundation is the fruit of more than 26 years of experience of work in Haiti.

Specific attention is paid to the involvement of young Haitians, many of who have grown up in the orphanages of Nos Petits Frères and Soeurs, sharing with them a vision of development of Haiti based on hard work, moral integrity, Christian values, and inspirations acquired by the young Haitians themselves. The programmes of Fondation St. Luc employ over 1,000 people.

#### Location

Port-Au-Prince, Citè Soleil, Haiti

#### Project description and context

A recent UNICEF report established that over 9 million people in Haiti live without access to water.

In the capital of Port-au-Prince many of the main water pipes were destroyed in the 2010 earthquake. In addition, many of the wells are currently dry. Having clean water to drink every day, to be used for cooking and to take care of hygiene is essential for survival but also to prevent the spread of diseases most notably cholera and epidemics related to poor hygiene or lack thereof. Since 2013, the Andrea Bocelli Foundation has been supporting the distribution of drinking water in the slum of Citè Soleil every day, 3 times a day, 6 days a week. Having established the effectiveness and actual need since 2014, the Foundation has decided to double its commitment with a second truck. This has made it possible:

- To distribute drinking water in the slum by 6-wheel tanker truck, 6 days a week, 3 times a day:
- To distribute drinking water in the slum by 10-wheel tanker truck, 6 days a week, 3 times a day;
- Coverage of annual maintenance costs of the 2 trucks;
- Purchase of water and fuel;
- Annual coverage of wages for employees.

#### **Objectives**

- To ensure free access to water for the families living in the Citè Soleil slum;
- To improve sanitary conditions;
- To reduce the transmission of infectious diseases;
- To reduce mortality as a result of dehydration in infants and the elderly.

#### Performance indicators

	M.U.	Performance indicators
Direct beneficiaries	no.	401,300
Indirect beneficiaries	no.	987,310
Water supplied	Gallons	24,000
Water per capita	Gallons/ inhabitants	0,06

#### 16

A preliminary study and in-depth work on:

- · The United Nations Development Programme Report;
- · UNESCO.

#### Project management process

- **Stage 01:** Identification on the basis of the needs analysis carried out by the local partner and verified by the study of the relevant legislation <sup>16</sup>;
- **Stage 02:** Design carried out directly by the local partner and verified through ABF team missions carried out over time;
- Stage 03: Execution carried out by the local partner;
- Stage 04: Four-monthly narrative and financial reporting.

#### Impacts on the communities

Providing basic necessities, such as drinking water, improves the living conditions of people who do not have access to it and consequently reduces the possibility of contracting infectious or other diseases, helping to reduce the need for medical care in contexts where, in addition to extreme poverty, the political situation prevents its management.





Cluster / Empowering communities

### ABF MOBILE CLINIC -HAITI

#### The network

Fondation St. Luc is a Haitian organisation, providing education, medical care and dignified life to more than 1 million people each year through its projects, employing more than 900 Haitians". Father Rick Frechette, an American priest and doctor, started and runs this institution in collaboration with a group of young Haitian leaders, who, together, have the will to lead their country towards a new future in which every man can live outside the extreme poverty that takes away dignity. Founded in 2001, St. Luc programmes provide:

- Training and food to 10,000 students every year;
- Medical care to more than 200,000 people each year;
- Work for more than 1,800 permanent staff.

#### Location

Abricots, Croix-des-Bouquets, Kenscoff, Dame Marie, DeVarenne, Haiti

#### Project description and context

Physical and mental health and well-being bring significant improvements to the overall quality of our lives. Childhood is a very important factor in the life of each one of us: good health at an early stage of life has a positive effect on children's productivity. Being healthy is vital for the adequate growth and development of body and mind. Students should be able to have enough energy to spend the whole day at school and this is the main reason why ABF and Fondation St. Luc started this project in their schools, a project that includes a health insurance program for students.

The project involves all students aged 2-24 years old, divided by categories based on age and classes, besides teachers and staff of ABF schools and all the people living in the involved communities. This program was created for the purpose of offering the opportunity to provide free medical assistance to staff, free medical treatment to children in schools and to the communities where ABF schools are located. Furthermore, the project envisages that mobile clinic spend more days in those communities where access to facilities and medical care is more difficult. For each community, the mobile clinic is scheduled to operate every 3 months.

In addition, the project includes a seminar focused on the prevention and care of personal hygiene, together with a sex education program for children, adolescents and adults in the Community.

#### **Objectives**

- General counselling for each child, in order to strengthen their skills and their performance abilities in the academic field;
- To screen any child abuse that could affect their learning ability;
- Detecting any medical conditions that may affect them and giving them adequate support;

- Long-term health care aimed at preventing any possible infectious disease in ABF schools and in the related communities;
- Early screening of any type of disability or disease, such as blindness or low vision, mental problems, deafness, sickle cell anaemia, epilepsy, inadequate nutrition, asthma and others, within the schools;
- Reduction of the risk of long-term illnesses and mental deficiencies;
- Early prevention of learning difficulties;
- Offering better living conditions, education and health to the population.

#### Performance indicators

	M.U.	Performance indicators	
Direct beneficiaries	no.	104,802	
Indirect beneficiaries	no.	401,049	
Healthcare services	no.	6,042	
Healtcare service per capita	Services/ inhabitants	17	

#### 17

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:

- · The United Nations Development Programme Report;
- UNESCO.



#### Project management process

- **Stage 01:** Identification on the basis of the needs analysis carried out by the local partner and verified by the study of the relevant legislation<sup>17</sup>;
- **Stage 02:** Design carried out directly by the local partner and verified through ABF team missions carried out over time;
- Stage 03: Execution carried out by the local partner;
- Stage 04: Four-monthly narrative and financial reporting.

#### Impacts on the communities

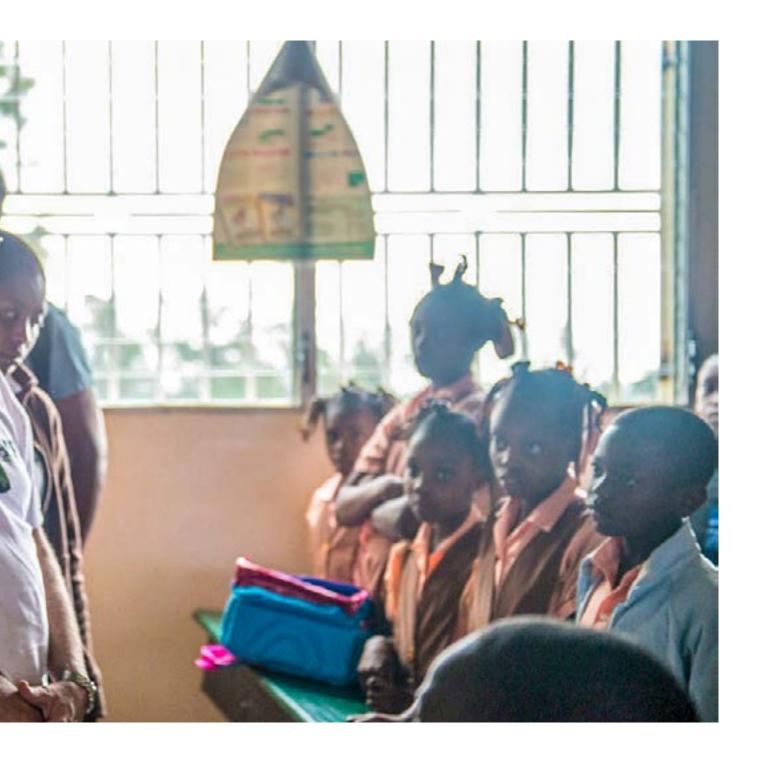
Providing basic necessities, such as access to health care, improves the living conditions of people who do not normally have access to it and, consequently, reduces exposure to infectious or other diseases. The effects generated are, firstly, the physical and psychological well-being of the people receiving the care and, secondly, the improvement of public health management, which lacks the necessary resources to support the entire population, not least because of the political instability in the country, and is relieved of some of the needs to be met.

## Cluster / Empowering people





The "Empowering People" cluster comprises projects supporting the training and professional development of people in geographically disadvantaged contexts.





Cluster / Empowering people

### EMPOWERING HEALTHCARE PROFESSIONS

### The network

Fondation St. Luc - Haiti, University of Genoa, University of Florence, Gaslini Hospital of Genoa, Meyer Paediatric Hospital of Florence

#### Location

Italy - Haiti

### Project description and context

With this project, the Andrea Bocelli Foundation decided to support Haitian doctors in the path to access the specialisation course for surgeons offered by Italian and European universities. To this end, an application must be submitted to the Ministry of Health regarding the equivalence and recognition of the qualification to practise as a doctor together with documentation on the authenticated, translated and legalised qualifications.

The Foundation guarantees, thanks to the involvement of the Ministry of International Cooperation and Foreign Affairs, coverage of all the costs required for the specialisation scholarship. Currently, the first Haitian doctor benefiting from this project is regularly enrolled and attends the fourth year of specialisation in paediatric surgery at the Meyer Paediatric Hospital.

#### Obiectives

- To obtain recognition of degrees in the European Union;
- To offer free access to specialised education;
- To contribute to improving the personnel's skills.

#### Performance indicators

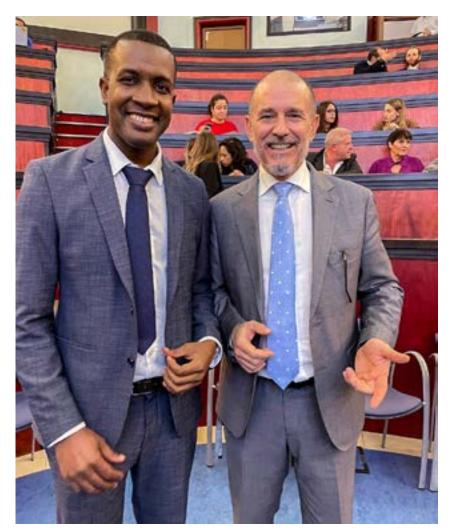
	M.U.	Performance indicators	
Direct beneficiaries	no.	1	
Indirect beneficiaries/ interventions implemented	no.	1,116	

### Project management process

- **Stage 01:** Identification on the basis of the project partner's application in 2015 and subsequent study of existing instruments in Italy for the training of a paediatric surgeon;
- **Stage 02:** Planning through institutional partners with whom agreements have been concluded;
- **Stage 03:** Implementation involved student attendance and continuous monitoring through institutional partners and dedicated portals;
- Stage 04: Reporting by means of the annual mission statement.

### Impacts on the communities

A person's professional training has a strong impact on the community where that type of skill does not exist; therefore, the opportunity to add a medical skill in a context that lacks it generates a significant positive impact, expanding the number of children and families who can access care that improves their health and their well-being. Secondly, public health management will benefit from a profession that would not have had the opportunity to create itself and can be supported in meeting the health needs of the country's population.





### Cluster / Emergency





The "Emergency" cluster includes projects that have arisen in response to dangerous situations caused by disasters, wars or have seriously affected the quality of life of the most fragile people through immediate emergency assistance.





Cluster / Emergency

### SUPPORTING THE UKRAINIAN POPULATION

### The network

Municipality of Muccia, Municipality of San Ginesio, Civil Protection.

#### Location

Muccia and San Ginesio (province of Macerata), Italy

### Project description and context

Ukrainian emergency, divided into 2 stages. Stage 1: on-site emergency support (purchase of basic necessities and medical and psychological support; UNHCR partner); Stage 2: housing and educational reception of 72 Ukrainian citizens in the area of the ABF schools in Muccia and San Ginesio, with the development of active inclusion policies.







#### Performance indicators

	M.U.	Performance indicators
Direct beneficiaries	no.	46 (21 adults and 25 minors)
Family units	no.	17
Residence permit	%	100%
Average time to obtain a residence permit	Days	30
Children placed in school	%	100%
Average school placement time	Days	15
AHealthcare (e.g. health card)	%	100%
Average delivery time of health	Days	15
Free housing	%	80%
Average housing delivery time	Days	Immediate
Job placements	%	42%
Average job placement time	Days	60

#### 18

The context analysis required to identify the needs of potential beneficiaries and the actions to be undertaken includes a preliminary study and indepth analysis on:

- The United Nations report.



### **Project management process**

- Stage 01: Identification on the basis of an emergency needs and context analysis 18;
- Stage 02: Design developed in-house by ABF, is divided into two stages. The first is the emergency response on the ground, implemented in partnership with UNHCR; the second is reception on the territory where ABF operates through housing, educational and work startup activities;
- **Stage 03:** Directed by ABF with a specially trained team consisting of two cultural mediators, a psychologist and one project manager;
- Stage 04: Reporting through quarterly periodic reports.

### Impacts on the communities

Providing basic necessities is the first form of aid for people fleeing war and deprivation. Of these, facilitating access to initial reception services, such as access to healthcare, education and language skills, facilitates and speeds up inclusion within a social community or work context, immediately improving the state of well-being of refugees and generating opportunities for acquiring new skills for the host community as well.



Cluster / Emergency

### ABF EMERGENCY FUND

### Location

Italy

### Project description and context

The Counselling Centre or emergency project consists of a team of volunteers, plus 2 employees, who handle requests and reports on basic needs, such as food requirements, educational poverty, exceptional health needs. Volunteers have the task of talking to people in need and understanding how they can be supported. Afterwards, the volunteer fills in the registration form of the assisted case for evaluation by the Director General and VP who will have to make a decision on it. In doing so, the specific procedure drawn up according to (lt.) Legislative Decree 231/2001 must also be taken into account. If the application is accepted, volunteers support the person requesting help in channelling their request to the correct interlocutor (e.g. agreement to submit a food expense, sent twice a month, to Coldiretti).

### Impacts on the communities

Providing basic necessities is the first form of aid for people who are not only fleeing war but are also experiencing poverty or social hardship. Thus, making access to basic necessities, such as healthy food, healthcare and education, smoother and easier facilitates and speeds up inclusion within a social community or work context, immediately improving people's state of well-being and generating opportunities for the host community to acquire new skills.



# 3.3. CORE INITIATIVES

The main institutional initiatives promoted by the Foundation during 2022 are described below.





### WORLD EDUCATION DAY / 24 January



In San Firenze, Florence, the (It.) Minister of Education in office Patrizio Bianchi was also welcomed by Mayor Dario Nardella. Promoting the dissemination of innovative projects in the educational and didactic sphere, including through the reconstruction and redevelopment of school environments to ensure the well-being and the right to education and training of all children and young people by encouraging the search for, discovery and nurturing of their talents. This, in a nutshell, is the objective of the Memorandum of Understanding between the (It.) Ministry of Education and the Andrea Bocelli Foundation renewed on 24 January 2022 on the occasion of the World Education Day celebrations in full consistency with the Foundation's mission, "Empowering people and communities", and the objectives of point 4.7 of the European Agenda. The document establishes a working group for strategic planning and the development of the Foundation's innovative experiences in this field and in in-hospital schools where the creation of aesthetically welcoming and functional teaching/educational spaces become necessary to foster the meaningfulness of the school experience for children and young people attending school in places of care and their families. "Education" - emphasised Education Minister Patrizio Bianchi emphasised on the sidelines of the meeting with the ABF leadership - "means identifying a horizon and being able to go beyond it. The Foundation does this in Italy and all over the world. It does this in the most difficult situations by placing children and young people at the centre of its mission, teaching them not only to write, speak and sing but, above all, to live together. An example to be followed for everyone, in short, to re-imagine school".

PRESENTATION OF THE RECONSTRUCTION
PROJECT OF THE IPSIA
"R. FRAU" IN SARNANO,
SAN GINESIO SITE
/ 21 March



ABF chose a symbolic date, 21 March, the first day of the beginning of spring, to present the new reconstruction projects in the areas stricken by the 2016 earthquake to testify to the desire for rebirth, to want to bring back also confidence and hope to these places, and, above all, the opportunity to nurture young talent in an area that has traditionally been a hub and reference point for Italian manufacturing. Three adjoining blocks, three "science boxes" that can be used for school and workshop activities, (outdoors) sports and recreational-creative activities, designed over a total area of more than 2,800 square metres. A modern structure, equipped with a 40 kWp photovoltaic system, earthquake-proof, certified in class IV "buildings with public or strategic functions". This is a brief description of the reconstruction project of the new IPSIA (Vocational Secondary School) "R. FRAU" in the ancient medieval village of San Ginesio (MC), which will see the construction of a school complex designed and developed in accordance with the guidelines of the Andrea Bocelli Foundation's team of experts in agreement with the Offices of the Commissioner for Post Earthquake Reconstruction for Central Italy, who has directly invested it with the role of designer and project manager. The initiative was presented, also by sharing a rendering of the project, in the Sant'Agostino Auditorium in San Ginesio, in a moment of sharing also with the citizens, who were invited to participate.

ABF SUITE
PRESENTATION
/ 6 June
Palazzo Madama,
Senate of the Italian
Republic

The Andrea Bocelli Foundation presented at Palazzo Madama "ABF Suite", the platform conceived and designed as a project and impact management tool for effective public-private collaboration. The activity was sponsored by the Commissioner for Reconstruction Post Earthquake 2016 and the valuable collaboration of KPMG. Purpose: to simplify and optimise the sharing and management of complex information and projects for the purposes of operational transparency and reporting. ABF Suite stems from ABF's experience in the reconstruction activities in the areas of Central Italy affected by the 2016 earthquake. The presentation during an initiative organised in Rome, in the Koch Room of Palazzo Madama granted by the then President of the Senate, Maria Elisabetta Alberta Casellati, saw the participation of the Extraordinary Commissioner, Giovanni Legnini, and the heads of ABF, Stefano Aversa and Laura Biancalani, and KPMG, Mario Corti. Alongside them were institutional representatives from the (It.) Ministry of Labour and members of the technical round table to elaborate and work on the platform.











As per tradition, the eagerly awaited event in San Firenze to kick off the 2022 Christmas celebrations. With an even more special programme thanks to the participation of Giovanni Caccamo, Serena Gamberoni, Andrea Paris, Ilaria Della Bidia, Cecille and ABF Masterclass talents, such as Antonio Mandrillo, Gabriella Ingenito, Giulia Marchel, Massimo Urban, Eleonora Fiorentini, Carlotta Galli, and Gabriele Giugni. At 18:45, Mayor Nardella and ABF General Manager, Laura Biancalani, together with the Marquess Gondi family of Palazzo Gondi and the Zeffirelli Foundation, switched on the lights of the Christmas Tree in Piazza San Firenze: the institutions of the Piazza united for the Christmas festivities, to wish the best for the holidays to all the citizens and even more so to bear witness to the rebirth of a place, San Firenze, that St. Philip Neri already imagined as a "home" for so many young people and that today resounds and lives in new light thanks to so many brilliant talents.

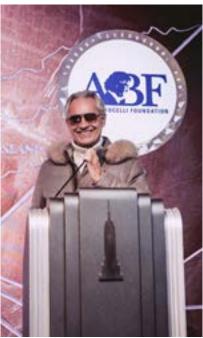
THE EMPIRE STATE
BUILDING CELEBRATES
THE ANDREA BOCELLI
FOUNDATION AND
THE PROJECT
"ABF VOICES OF"
/ 12 December
New York City

On 12 December 2022, the lights of the Empire State Building tower glowed blue and white in recognition of the Foundation's innovative music education programme "ABF Voices of". At 11:45, the founder Andrea Bocelli accompanied by Foundation executives and representatives of the young choristers switched on the famous lights of the Empire State Building tower, flooding the city skyline with blue and white. The visit also took in the renowned Observatory open deck on the 86th floor. This marked a very special and symbolic moment in the Foundation's journey.













### 4. THE PEOPLE



# 4.1. INTERNAL ORGANISATION AND GOVERNANCE

The Andrea Bocelli Foundation (the "Foundation" or "ABF") has, over the years, and specifically since it became a charity organisation, strengthened its governance structure in order to ensure and guarantee ever greater operational efficiency.

Thus, according to their respective functions as outlined in the Articles of Association, the Foundation's work is carried out by the following bodies: the Board of Directors, the Advisory Board and the Supervisory Board.

The Board of Directors (or "BoD") currently consists of 7 members. Of these, the Chairperson is the legal representative of the Foundation, one of the board members is also an employee with the position of general manager, while the Vice-Chairperson and two other board members have been appointed as members of the Board's internal advisory committees. In addition, 3 members, the Vice-Chairperson and two councillors, are related to the founder by family ties.

The Chairperson is appointed, on the Founder's proposal, by the Board of Directors itself, remains in office for three financial years and is the legal representative of the Company.

They and the other three directors are considered independent members chosen because they possess skills and professionalism capable of generating positive value for the Foundation.

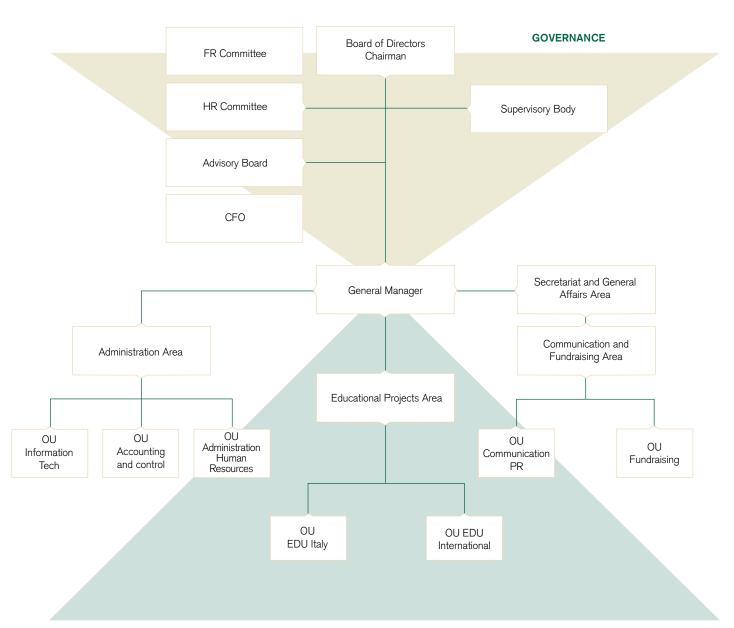
The Chairperson and the members of the Board of Directors perform their activities free of charge; however, the Board of Directors has the power to define the criteria for the payment of any reimbursement of expenses for carrying out institutional activities.

The Board of Directors performs its traditional functions of guiding and defining the principles and ethical values to be followed in conducting the Foundation's activities. In fact, it approves the documents that transpose them, such as the annual planning document, the budget and the mission report, the Code of Ethics, the Model 231 and the Social and Sustainability Report.

Moreover, the Foundation's leading figures are involved in the approval and update of the mission statement and of the annual planning document, in order to maintain a constant sharing of the objectives to be achieved.

The Chairperson implements the obligations relating to the filing and publication of the financial statements and accounts, in accordance with the provisions of the law.

### The Foundation's organisation chart



**OPERATIONAL STRUCTURE** 

### The composition of the Board of Directors

First and last name	Age	Gender	Assignment	Date of first appointment and term of office	Exec. / Non- executive	Independent / Non- indipendent	No.of other assignmnets (outside ABF)	Skills relevant for ESG impacts
Stefano Aversa	62	М	Chaiperson	Start: 09/4/2016 End: Approval of the Financial statements for 2023	Executive	Independent	2	Management
Veronica Berti	41	F	Vice Chairperson	Start:12/7/2011 End: Approval of the Financial statements for 2023	Non-executive	Independent*	1	PR and Manager Andrea Bocelli
Laura Biancalani	48	F	General	Start: 12/7/2011 End: Approval of the Financial Statements for 2023 (appointed GD by 09/04/2016	Executive	Independent**	-	PM and Legal
Amos Bocelli	27	М	Director	Start: 28/04/2017 End: Approval of the Financial statements for 2023	Non-executive	Independent*	-	AB mission
Alberto Bocelli	60	М	Director	Start: 12/7/2011 End: Approval of the Financial statements for 2023	Non-executive	Independent*	1	AB mission
Giovanni Lega	65	N	Director	Start: 24/2/2021 End: Approval of the Financial statements for 2023	Non-executive	Independent	3	Legal
Maurizia Leto di Priolo	78	F	Director	Start: 24/2/2021 End: Approval of the Financial statements for 2023	Non-executive	Independent	2	Governance, selezione e ricerca HR

<sup>\*</sup>Independent directors belonging to the Founder's family

The nomination and selection of Board members complies with the criteria set out in the Articles of Association, assessing the candidate's honourableness and professionalism, the sharing of the Foundation's purposes as well as the Founder's approval. The Board of Directors may be composed of the Founder or a person designated by the Founder, and of persons indicated by the outgoing Board of Directors who have been approved by the Founder. Those who find themselves in the conditions of ineligibility or disqualification laid down in the (It.) Civil Code are always excluded or destined to be disqualified.

<sup>\*\*</sup> Independent director who also holds the position of General Manager under an Executive contract

The Board of Directors is made up of 57% men and 43% women, with the average age of the directors falls predominantly under the 50-plus and 30-50 age groups. The members of the Board of Directors are characterised by a mix of professional and personal skills ranging from science to economics, law and management, with international experience in the sectors in which the Foundation operates.

The Board of Directors does not receive an evaluation of its own performance in overseeing the management of the Foundation's external impacts. With the transformation into a Third Sector Entity and following the desire to give greater integrity and structure to its governance, the Board of Directors set up two internal board committees in 2022, one for the management of human resources and the other for the management of fundraising.

They perform propositional and advisory functions vis-à-vis the Board of Directors, acting as a decision-making filter in order to simplify the Board's decision-making process and make it smoother.

### The composition of the Fundraising Committee

The Fundraising Committee has propositional and advisory functions visà-vis the Board of Directors with regard to the definition of the expenditure budget and potential revenues, the definition of campaigns and events, the identification of strategic corporate partners and the CSR initiatives to be developed. Lastly, it sets the ways of the Founder's participation in the Foundation, agreeing on the timing, methods and best use thereof.

First and last name	Age	Gender	Assignment	Date of first appointment and term of office	No. of other assignments (outside ABF)	Skills relevant for ESG impacts
Veronica Berti	41	F	Chairperson	Start: 12/7/2011 End: Approval of the Financial statements for 2023	1	PR and Manager Andrea Bocelli
Giovanni Lega	65	N	Director	Start: 24/2/2021 End: Approval of the Financial statements for 2023	3	Legal

### The composition of the Human Resources Committee

The Human Resources Committee analyses appointments and proposes to the Board of Directors candidates for roles and functions considered strategic for the achievement of medium - and long-term objectives; it assists the Board of Directors in drawing up and monitoring the remuneration and incentive plan for employees and formulates development and training plans for human resources and evaluates the results achieved.

First and last name	Age	Gender	Assignment	Date of first appointment and term of office	No. of other assignments (outside ABF)	Skills relevant for ESG impacts
Maurizia Leto di Priolo	78	F	Chairperson	Start: 24/2/2021 End: Approval of the Financial statements for 2023	1	
Stefano Aversa	62	М	Director	Start: 09/4/2016 End: Approval of the Financial statements for 2023	1	Management

The Board of Directors in order to separate the role and responsibility of management guidance and approval from that of operational management has also appointed from among its members a General Manager, with a special power of attorney, who ensures the execution of the resolutions of the Board of Directors and directs the operational activities of the Foundation. The General Manager also performs additional interim functions such as Head of Legal and Head of Projects. It is specified that the General Manager, who is an employee of the Foundation, does not receive any emolument for their participation in the Board of Directors like the other members.

The Chief Executive Officer is supported by the Chief Finance Officer ("CFO"), to whom the financial management and administration of Human Resources is delegated, and by the departments responsible for projects, communication, fundraising and finance, as well as by the assistance of management/office managers.

The Board of Directors met 8 times during 2022, mostly with full attendance by Board members. These meetings were also always attended by the members of the Board of Auditors or the Supervisory Body. In addition to recurring topics, such as the management of institutional activities and projects, the approval of budgets and policy documents, and the acceptance of donations, in 2022 the topics addressed and submitted to the Board's attention were the Organisation, Management and Control Model pursuant to (lt.) Legislative Decree no. 231/2001, amendments to the Articles of Association for the transformation into a Third Sector Entity, the establishment of Advisory Committees, the change of registered office, the Social and Sustainability Report.

### The composition of the Advisory Board

The Board of Directors is assisted by the Advisory Board, an advisory and guarantee body composed of six members chosen by the Board itself from experts in the Foundation's fields of activity. The Board is not part of the Foundation's governance.

First and foremost, the Advisory Board has the function of studying and elaborating the Foundation's strategies and programmes, collaborating in drawing up the guidelines and possible areas of development of the Foundation's activities. Furthermore, it supports, in an advisory capacity, the Board of Directors in the ordinary and extraordinary management of the organisation, drawing up periodic reports on the Foundation's activities to be submitted to all stakeholders. Currently, this body consists of 6 members, linked to the two Foundation programmes.

First and last name	Age	Gender	Assignment	Date of first appointment and term of office	No. of other assignments (outside ABF)
Elena Pirondini	50	F	Member Advisory Board	Start: 20/10/2016 End: Approval of the Financial statements for 2023	1
Mohammed Jameel	68	М	Member Advisory Board	Start: 20/01/2012 End: Approval of the Financial statements for 2023	-
Laura Giarrè	62	F	Member Advisory Board	Start: 20/01/2012 End: Approval of the Financial statements for 2023	-
Eliana La Ferrara	50	F	Member Advisory Board	Start: 20/01/2012 End: Approval of the Financial statements for 2023	1
Fiorella Passoni	59	F	Member Advisory Board	Start: 20/12/2012 End: Approval of the Financial statements for 2023	-
Mohammed Yunus	82	М	Member Advisory Board	Start: 20/01/2012 End: Approval of the Financial statements for 2023	1

### The members of the Advisory Board

#### Prof. Muhammed Yunus

Awarded the Nobel Peace Prize in 2006 for the development of micro-credit with his Grameen Bank; in addition to this, for some time now, he has been spreading his concept of social business as a business model to fight poverty.

### Mohammed Abdul Latif Jameel, engineer

Mohammed Abdul Latif Jameel, besides being a successful entrepreneur, supports many important charity initiatives around the world. In particular, he is a member of the MIT (Massachusetts Institute of Technology) Board of Directors where he founded the JPAL (Jameel Poverty Action Lab), a world-famous institution for assessing the impact of the social policies of governments and international cooperation, whose founders received the Nobel prize for economy in 2019.

### Prof. Eliana La Ferrara

Full Professor of Economics of Developing Countries at the University Bocconi. She cooperates with other foreign universities, such as MIT, and with the World Bank.

### Prof. Laura Giarrè

Professor of Electronic Engineering at the University of Modena and Reggio Emilia. Prof. Giarrè is the scientific head of the Challenges programme.

#### Ms Elena Pirondini

Currently Senior Advisor, Change Management UNFPA, and experienced in general coordination and project management.

### Ms Fiorella Passoni

Chief Executive Officer of Edelman Italy. She has been involved in communication for 30 years on an international level, being also a member of the Global Trust Barometer Committee at Edelman.



### The composition of the Supervisory Board

Periodically, the Board of Directors, directly or through its delegated bodies, reports on its work and on any operations carried out by the Foundation to the Supervisory Board.

The Supervisory Board, as a supervisory and controlling body, monitors the Foundation's administration and compliance with the rules laid down in the (lt.) Civil Code, while the Board of Auditors monitors compliance with the law and the Articles of Association, ascertains that the accounts are properly kept and that the financial statements correspond to the accounting records.

As at 31 December 2022, the Supervisory Board consists of three auditors, all of whom are over 50 years of age.

First and last name	Age	Gender	Assignment	Date of first appointment and term of office	No. of other assignments (outside ABF)
Deborah Sassorossi	55	F	Chairperson	Start:19/11/2020 End: Approval of the Financial statements for 2023	-
Stefano Monti	52	М	Member of the Supervisory Board	Start: 12/7/2011 End: Approval of the Financial statements for 2023	1
Franco Martinelli	64	М	Member of the Supervisory Board	Start: 12/7/2011 End: Approval of the Financial statements for 2023	-

In 2022, the Board of Directors appointed the Supervisory Board in accordance with (It.) Legislative Decree no. 231/2001, in a single-member composition with autonomous powers of initiative and control, which has the task of monitoring, by means of annual audits, the adequacy and application of the Foundation's Organisation, Management and Control Model, in relation to the corporate structure and its effective capacity to prevent the commission of offences. Regular information flows and reports of possible violations of the Model 231 are addressed to the Supervisory Body. Indeed, communication to the SB is the official means of seeking advice or raising doubts about the organisation's responsible conduct.

In this reporting period, as in the previous financial year, there were no fines or penalties for non-compliance and regulations.

In line with the Foundation's expressed desire for equal access to the administrative and supervisory bodies, gender balance is ensured with 40% of the members being women.

The table below shows the breakdown by gender of the persons making up the corporate bodies described above for 2022.

					2022
	M.U.	Men	Women	Total	Age share
Under 30 years of age	no.	1	-	1	10%
Between 30 and 50 years of age	no.	-	2	2	20%
Over 50 y ears of age	no.	5	2	7	70%
Total	no.	6	4	10	100%
Gender share	no.	60%	40%	-	-

## 4.1.1. Governance and sustainability

To ensure full management of the impacts generated externally, the Board of Directors has delegated the management of personnel-related impacts to the Human Resources Committee, which includes the General Manager and the CFO, who are in charge of the operational and administrative management of ABF staff. With regard to the other direct and indirect impacts on the economy and the environment, the Board of Directors has delegated the management of occupational health and safety and financial management to the General Manager as the Employer with Power of Attorney and the CFO. With respect to the impacts generated in this area, the Board of Directors is to be provided with feedback every three months.

In order to maintain constant oversight of the positive and negative impacts generated by its activities on the outside world, the Board of Directors examines periodically the results of the social impact assessment activities carried out for existing projects and annually approves the materiality analysis, which includes an assessment of the impacts generated by the ABF structure, which each year brings out the most important issues to be addressed and the new sustainable development goals to be achieved.



### 4.2. EMPLOYEES AND COLLABORATORS

For the Andrea Bocelli Foundation, human capital represents an indispensable resource to fulfil its Mission, as it is able to generate the desired positive impacts for the people and communities in which it operates. The Foundation's employees, collaborators and volunteers are instrumental in promoting, supporting and making the best out of the numerous national and international projects that support people in difficulty due to illness, poverty and social marginalisation and create a virtuous circle of long-term socioeconomic development, always with a view to empowering individuals and communities.

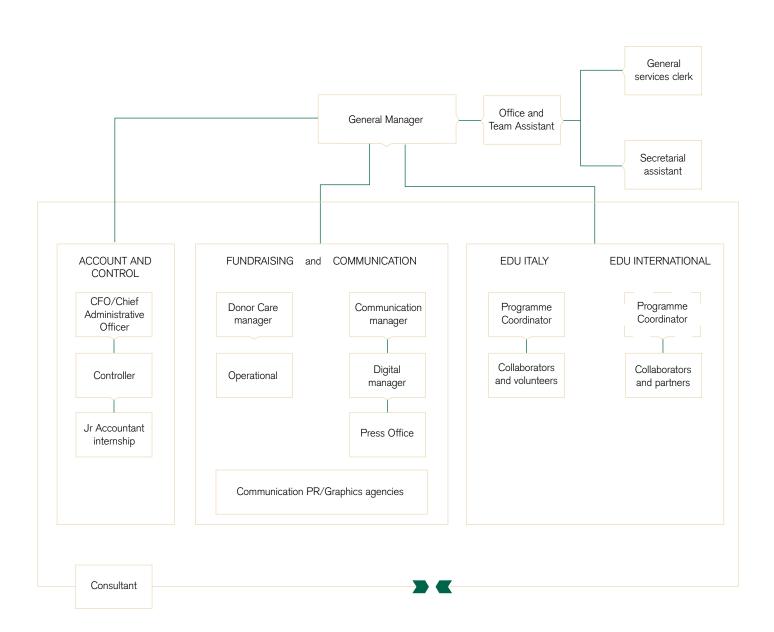
Therefore, the Foundation is committed to protecting and involving its resources and developing a perspective that dynamically promotes operations, the constant exchange of information and know-how and the development of relationships between them, with the aim of sharing ABF's values and mission.

From a functional point of view, the operational structure is divided into 4 main areas, over which the total of 10 employees, in addition to the General Manager, are distributed:

- Educational Projects Area (2 resources): includes the resources working on projects implemented by the Foundation in Italy and abroad;
- Secretarial and general affairs area (2 resources): includes the resources
  dedicated to secretarial and general services, thus supporting both the
  structure and the operators on projects;
- Administration and Control Area (2 resources): includes resources working in administration, tax and management control, as well as those dealing with human resources and IT systems;
- Communication Area (2 resources): includes resources dedicated to online and offline institutional communication, and the press office;
- Fundraising Area (2 resources): includes resources dedicated to dialogue with donors, as well as to the collection of donations and the organisation of fundraising events and campaigns.



### Operational structure



Over the years, as the Foundation's actions have grown in numbers and importance, the staff has also gradually expanded. From a small family foundation with only one employee in 2016, the Foundation has grown into an international organisation that has managed to network almost 90 people. To date, therefore, the organisational structure of the Andrea Bocelli Foundation has 11 employees, 24 collaborators, 21 volunteers and 16 professionals. The workforce, including employees and collaborators, together with volunteers and contracted professionals, is predominantly made up of women, who account for 70%.

### Employees, professionals and volunteers by gender and category

				2022			2021
	M.U.	Man	Woman	Total	Man	Woman	Total
Employees	no.	3	8	11	2	7	9
Collaborators	no.	2	22	24	1	6	7
Letter of assignment	no.	6	10	16	4	7	11
Volunteers	no.	10	11	21	1	4	5
Total	no.	21	51	72	8	24	32

### Number of collaborators by contract type

				2022			2021
	M.U.	Man	Woman	Total	Man	Woman	Total
Contract for freelance work coordinated by an employer	no.	2	15	17	1	6	7
Occasional collaboration	no.	-	7	7	-	-	-
Total	no.	2	22	24	1	6	7

In this case, employees do not include collaborators

If the composition of employees<sup>19</sup> follows a constant trend over time, that of collaborators and professionals is susceptible to (significant) variations from one year to the next as it is directly dependent on the number and size of projects in progress.

They, together with the employees, make up the multidisciplinary teams in each project, encompassing all the technical and professional skills useful for the realisation of the individual project. The multidisciplinary team is therefore an essential organisational tool for an entity like ABF, which is constantly changing. It is in fact extremely flexible and adaptable to the needs that gradually arise for the Foundation to launch its project objectives.

### Figures other than employees working in ABF



### **COLLABORATORS**

Collaborators are employed directly by the Foundation and are those who, in the front line, work daily on projects implemented by the Foundation. In 2022, there were 24 collaborators, of whom 7 with an occasional collaboration related to the Ukraine Emergency Project.



### **PROFESSIONALS**



For the realisation of each Project, ABF appoints specific professionals, by means of a letter of assignment, who have the necessary technical skills for the drafting stage of the project and its launch. In 2022, there were 16 professionals, more than half of whom were women.

### **VOLUNTEERS**

Volunteers are those who, free of charge and with reimbursement of expenses, serve on a regular basis in the various departments, supporting the Foundation's operations. In 2022, there were 21 active volunteers, 6 of whom are continuous volunteers and 15 of whom intervene during specific events. Compared to 2021, the number of volunteers also increased significantly comparably to the increase in the number of collaborators. This was possible thanks to the implementation of actions aimed at strengthening the relationship and their loyalty. In this regard, the Foundation aims to create a more stable network of volunteers to give more support to the Foundation's activities and projects.



The personnel selection process involves looking for people who demonstrate adherence to the principles and values of the Foundation. In particular, once the need for an additional resource has arisen and been reported by an operational area, this need is communicated to the Human Resources Department, which takes action to bring the need for the new figure to the attention of the Human Resources Committee. There are several channels for carrying out recruitment and selection that vary according to the seniority required and the sector concerned; in fact, social media and recruitment sites are usually used for personnel from universities and the job centre, while for the more senior profiles the Foundation employs people specialised in the relevant sector. In order to assess the skills and characteristics of the selected candidates, several motivational, cognitive and technical interviews are carried out to assess both hard and soft skills in relation to the position to be filled.

In the year 2022, due to the termination of one employee, in the 36 to 50 age group, and due to the start-up of several projects, the Foundation, also with a view to enhancing its internal skills, recruited 3 new employees, an increase of 50% compared to 2021, in the 18 to 35 age group, of whom two women and one man.

In 2022, an intern was also placed in the Fundraising/ Administration area.

### Employees hired by age group

				2022			2021
	M.U.	18-35	36-50	>50	18-35	36-50	>50
Empleyees hired	no.	3	-	-	-	1	-
Total	no.	3	-	-	-	1	-

The Foundation also endeavours to ensure maximum work continuity for its collaborators. In fact, 82% of employees have a permanent contract and over 72% are full-time, with an average seniority of 3.6 years. The average seniority figure should be read in the light of the fact that the Foundation was established in 2011 and that the substantial increase in its staff began in 2019.

Fixed-term contracts are used as a means of acquaintance between the employee and the Foundation and are aimed at permanent employment. The National Collective Bargaining Agreement applied by the Andrea Bocelli Foundation is that of commerce.

In addition, the Foundation offers apprenticeship opportunities with the aim of enabling young people to acquire new skills and abilities, particularly related to the non-profit sector, through concrete work experience.

With regard to territorial distribution, the employees serve in Florence (Tuscany), the Foundation's registered office and operational headquarters.

### Employees by contract and gender

				2022			2021
	M.U.	Man	Woman	Total	Man	Woman	Total
Permanent contracts	no.	2	7	9	2	7	9
Fixed-term contracts	no.	1	1	2	-	-	-
Total	no.	3	8	11	2	7	9

### Employees by contract type and gender

				2022			2021
	M.U.	Man	Woman	Total	Man	Woman	Total
Full-time	no.	1	7	8	1	7	8
Part-time	no.	2	1	3	1	-	1
Total	no.	3	8	11	2	7	9

As regards the educational level of employees, more than 90 per cent have a high school diploma and most of them also hold a bachelor's or master's degree.

### **Employees by qualification**

				2022			2021
	M.U	Man	Woman	Total	Man	Woman	Total
Bachelor's degree / Master's degree	no.	2	7	9	1	6	7
High School Diploma / Qualification	no.	-	1	1	-	1	1
Secondary school leaving certificate	no.	1	-	1	1	-	1
Total	no.	3	8	11	2	7	9

The Andrea Bocelli Foundation undertakes to guarantee a fixed salary based on minimum wages plus a variable part relating to the travels made by employees during the year. The ratio of the total annual compensation received by the highest-paid employee to the median total annual compensation of all employees, excluding the highest-paid, person is 4. If this calculation, in addition to the employees, also takes into account the collaborators working on projects, the ratio is 11. By contrast, the ratio of maximum to minimum gross annual earnings for employees is 6.8.

Moreover, the promotion of "organisational well-being" is one of the strategic actions for the foundation that can generate greater satisfaction and serenity among its employees and a strengthening of their sense of belonging. Thus, each year, the corporate welfare plan is renewed for all Foundation employees, including part-time employees and interns; said plan envisages the disbursement of an annual sum that, by means of a reimbursement request, the employee can use for specific personal and family spending needs, including education, instruction and canteen services for the employee's family members, ancillary pre-school and after-school services, babysitting, summer centres, school reimbursements, family care services, public transport passes, vouchers for purchases.

They also have the option of joining the healthcare fund to which the Foundation has subscribed.

Lastly, volunteers are reimbursed for out-of-pocket expenses incurred during their service activities by submitting a receipt of expenses. In 2022, 8 volunteers were reimbursed, with a total expense reimbursement of EUR 4,945.

# 4.2.1. Diversity and inclusion



The Foundation recognises inclusion as a value and encourages diversity as an opportunity to improve the working climate and allow the expression of every talent. Therefore, ABF is committed to applying strategies aimed at supporting gender equality among the people involved in its activities and, at the same time, avoiding any form of discrimination due, for example, to differences in gender, age, health, nationality, or religion.

With this in mind, the Foundation has always been committed to the empowerment and promotion of female managers and has implemented actions to support a better private and working life balance by providing flexible working arrangements.

This is also evidenced by the fact that, in 2022, 100% of employees who took parental leave returned to work regularly. One employee took paternity leave in 2022.

### Employees by qualification and gender

				2022			2021
	M.U.	Man	Woman	Total	Man	Woman	Total
Executives	no.	-	1	1	-	1	1
Middle managers	no.	-	2	2	-	1	1
White-collar workers	no.	2	5	7	1	5	6
Blue-collar workers	no.	1	-	1	1	-	1
Total	no.	3	8	11	2	7	9

According to the criterion of age, the Foundation's population is very young. In fact, in 2022, 63.6% of employees belong to the 18-35 age group and, therefore, the average age is 32 years

### Employees by qualification and age group

				2022			2021
	M.U	18 - 35	36 - 50	>50	18 - 35	36 - 50	>50
Executives	no.	-	1	-	-	1	-
Middle managers	no.	-	2	-	-	1	-
White-collar workers	no.	7	-	-	4	2	-
Blue-collar works	no.	-	1	-	-	1	-
Total	no.	7	4	-	4	5	-



# 4.2.2. Training and professional development



The Foundation, with a view to acquiring new skills in order to expand and consolidate its institutional activities, aims at developing and enhancing its human resources by encouraging their professional growth and career development. Training, therefore, is a tool of primary importance, as it enables the professional growth and development of the Foundation's members and, not least, the dissemination of its values and principles.

For this reason, each year ABF dedicates a portion of its funds to specific training courses for its employees. In 2022, the investment in training amounts to almost EUR 12,400, an increase of more than 70% compared to 2021, when the investment was around EUR 7,200. In particular, the training strategy for 2022 was divided into two strands: the first envisaged the provision of courses for individual employees to provide specific technical and professional skills; the second, on the other hand, was intended for all ABF employees and focused on enhancing the soft skills functional to the pursuit of ABF's mission.

Empowering people is a mission both within the projects and within the ABF structure.

# Trained employees by gender and professional category

	Man	Woman
Executives		1
Middle managers		2
White-collar workers	2	6
Blue-collar works		
Continuous volunteers	1	1

In addition, the training offered during 2022 was aimed not only at employees but also at continuous volunteers for a total of 17 people, of whom 5 men and 12 women. This proposal was broader and more diversified than in the previous year, as it was designed to meet the needs of the Foundation's own people, with specific courses on IT, foreign languages, public speaking and the new regulations for third sector entities. In addition to these, training hours were also added in 2022 on anti-corruption and the Organisation and Management Model pursuant to (lt.) Legislative Decree no.231/2001.

# Training courses delivered



In fact, following its adoption this year, almost all employees in both 2021 and 2022 attended a course on the Model 231 and related issues. In 2022, each employee received an average of 37 hours of training. In addition, the members of the Board of Directors also received specific training, regardless of their place of residence. In fact, out of a total of 7 BoD members who received training, one is resident in the United Kingdom and 6 in Italy, of whom 4 in Tuscany and 2 in Lombardy.

# Hours of training provided to employees and executives by gender and category<sup>20</sup>

20

The figure for the year 2021 is not available

				2022
	M.U.	Man	Woman	Total
Executives	no.	-	49,5	49,5
Middle managers	no.	-	114	114
White-collar workers	no.	67	177,5	244,5
Blue-collar works	no.	-	-	-
Total	no.	67	341	408

In fact, following its adoption this year, almost all employees in both 2021 and 2022 attended a course on the Model 231 and related issues. In 2022, each employee received an average of 37 hours of training. In addition, the members of the Board of Directors also received specific training, regardless of their place of residence. In fact, out of a total of 7 trained board members, one is resident in the UK and 6 in Italy, of whom 4 in Tuscany and 2 in Lombardy. Most of the training courses were held in the classroom, with the exception of the English language courses, which were also conducted online.

# Employees who have received anti-corruption training by category

	M.U.	2022	2021
Executives	no.	1	1
Middle managers	no.	2	1
White-collar workers	no.	7	6
Blue-collar works	no.	-	-
Total	no.	10	8

# 4.2.3.

# Performance appraisal

The Foundation believes in the value of its people and, in order to nurture their professional growth and recognise their contribution, it has set individual performance targets for employees with managerial qualifications or key figures in ABF's activities. The aim is to measure the growth of resources based on the skills acquired, the objectives achieved and the training plans through a formal evaluation, which is carried out by the General Manager, shared with the CFO who manages personnel administration, and is presented in its various aspects to the HR Committee. When these targets are achieved, the amounts defined in advance with the employee during the annual planning of activities are paid out.

# Employees by category and gender who received a formal review of their performance<sup>21</sup>

				2022			2021
	U.M.	Man	Woman	Total	Man	Woman	Total
Executives	no.	-	1	1	-	1	1
Middle managers	no.	-	2	2	-	1	1
White-collar workers	no.	-	1	1	-	2	2
Blue-collar works	no.	-	-	-	-	-	-
Total	no.	-	4	4	-	4	4

21 In 2022, an employee's contract, due to organisational changes, was supplemented with a variable part linked to the achievement of specific objectives (MBOs).

In 2022, 27% of employees received a formal performance appraisal, a slightly lower percentage compared to 2021 due to the increase in the number of employees hired.

4.2.4. Occupational health and safety



Taking care of one's employees means first and foremost ensuring working conditions and working spaces that ensure that their work can be carried out safely. As is the case for the broader issue of human resources management, when it comes to occupational health and safety ABF has put in place all the most appropriate measures to ensure its proper management and the most adequate control tools.

In accordance with the relevant regulations, the Foundation has implemented a health and safety management system pursuant to (It.) Legislative Decree no. 81/2008, has appointed a Health and Safety Officer (RSPP), a Workers' Representative for Safety (RLS) and the occupational physician. So, firstly, a risk assessment activity was carried out in relation to the hazards identified in the company's work, the tasks and environments in which they are carried out, or the equipment used.

The conclusions were collected within the Risk Assessment Document. This activity is carried out for the specific purpose of drawing up an improvement plan, which includes, in addition to carrying out monitoring activities and periodic audits, with the issuing of specific declarations of conformity, the adoption of the prevention measures deemed more appropriate. This programme was incorporated into the Organisation and Management Model (MOG) pursuant to (It.) Legislative Decree no. 231/2001 and Art. 30 of (It.) Legislative Decree no. 81/2008.

These activities include checking the proper maintenance of the sanitary facilities and work practices, periodical checks of the health status of workers, providing first aid and fire-fighting courses and keeping a first aid kit. Should an employee be confronted with a danger, he/she has the possibility of contacting the RLS or RSPP directly, by e-mail or telephone. To further support the health of its employees, since 2005, the employment contract of ABF employees envisages access to a supplementary healthcare fund. No accidents occurred in 2022, as was the case in 2020, but two accidents without serious consequences were recorded in 2021, while the number of employees for that year amounted to 9.



The Foundation is also directly involved in ensuring the health and safety of employees, volunteers and collaborators carrying out its activities abroad, in particular to Haiti and the United States, for representation trips or to carry out a specific project. In these cases, for all trips and stays of more than 4 days, an insurance policy is activated that provides cover for accidents and illnesses; if the geographical area of intervention is particularly critical, the policy is reinforced by raising the limits and adding a private security service that provides an escort for road transfers.





5.
THE RESOURCES FOR CORE ACTIVITIES AND COMMUNICATION

# 5.1. RESOURCES FOR CORE ACTIVITIES





In 2022, the Foundation received the funds to support and develop its projects from fundraising activities, either direct or mainly organised by third parties and volunteers, as well as from charitable donations by private or corporate donors. Following two years characterised by the interruption of live events or initiatives, the Foundation returned to activities involving friends and donors, but without having lost the experience gained and linked to the new collection methods, particularly online, learned and developed during the pandemic period. The Foundation has therefore combined the return to live events with the new collection methods adopted in 2020 and 2021, thus simultaneously addressing national and international audiences.

In 2022, ABF's donors confirmed their trust with the Foundation, which was thus able to count on 886 supporters. The growth by 107 donors compared to 2021 was also made possible by the general resumption of activities after a year of difficulties due to the Covid-19 pandemic.

## Number of donors

	M.U.	2022	2021
Recurrent donors	no.	18	27
Occasional donors	no.	868	752
Total	no.	886	779

During 2022, ABF raised funds of almost EUR 7.4 million thanks to the generosity of its donors, and recorded a 43% increase over the previous year.

# Amounts of funds raised by type of donor

	M.U.	2022	2021
Individual	EUR	3,109,588	2,331,907
Companies	EUR	2,094,423	1,376,836
Entities, institutions of foundations	EUR	2,188,904	1,475,119
Total	EUR	7,392,915	5,182,862

In terms of overall fundraising volume, it is interesting to see the growth over the last few years, with 2022 bringing fundraising back to pre-pandemic trends.

## Revenues from fundraising

Year	M.U.	Amount
2022	EUR	7,392,915
2021	EUR	5,183,862
2020	EUR	4,829,375
2019	EUR	7,327,795
2018	EUR	3,284,925
2017	EUR	5,645,863
Total	EUR	33,664,735

The return to face-to-face events certainly influenced the positive trend in fundraising. In particular, there are initiatives dedicated to individual donors, such as Donors' Circles or small third-party events, the value-sharing activities launched and renewed with Companies whose mission is aligned with that of the Andrea Bocelli Foundation, in order to build a path together. Proposals submitted to Italian and international foundations for direct project support are also noted.

Of the almost EUR 7.4 million raised, 40% came from events organised in partnership with other promoters.

# Fundraising from typical activities

	M.U	2022	2021
ABF Events	EUR	261,070	885,150
ABF Actions	EUR	1,174,357	386,331
Third Parties Events	EUR	2,903,879	949,935
5x1000	EUR	62,150	92,811
SMS Solidarity	EUR	4,479	51,299
Spontaneous donation	EUR	2,196,100	1,337,395
Campaigns	EUR	743,915	1,222,064
Total	EUR	7,345,951	4,924,986
Donations in Kind	EUR	46,964	258,877
Total funding from Activities	EUR	7,392,915	5,183,863

The extra 2 million, compared to 2021, come from third-party events. In fact, following the end of the health emergency, the Foundation has returned to the implementation and/or its status as beneficiary of fundraising events organised by third parties, both in Italy and the United States. These include initiatives related to the Founder's professional activity, such as fundraising initiatives related to the Theatre of Silence.

In addition, public contributions have been received by ABF through the inland revenue from citizens donating their "5‰" in their income tax return and through SMS promoted on RAI Radiotelevisione Italiana. The latter have been allocated in recent years entirely to Education Clusters.

Further details of the funds raised are outlined below, identified based on:

- Projects for which they have been earmarked by the explicit will of the donor;
- The method of payment that was used by the donors;
- The geographical area of origin of the donation.



	M.U	2022	2021	Changes %
Recontstruction of San Ginesio IPSIA (State Vocational High School)	EUR	79,936	388,429	(79%)
Construction of Meyer ABF Educational Center	EUR	321,596	231,311	39%
Reconstruction of Sforzacosta Primary and Infant School in Macerata and realisation of Educational HUB	EUR	-	-	100%
Complex of San Firenze	EUR	-	-	100%
Property maintenance	EUR	-	-	-
Sub Total Educational	EUR	401,531	388,429	(35%)
ABF Educational Project Italia	EUR	1,965,711	879,851	123%
ABF Educational Project Haiti	EUR	2,722,672	1,606,961	69%
ABF GlobaLab	EUR	111,200	52,404	78%
ABF laboratories (Digital labs for schools)	EUR	227,105	1,300	17,370%
ABF Advanced Education - Music masterclass	EUR	34,509	7,093	387%
ABF Voices of	EUR	46,771	85	54,925%
Wheat Project – Haiti	EUR	2,310	45,583	(95%)
Sub Totale Educational Projects	EUR	5,110,279	2,603,277	96%
ABF Water Truck	EUR	26,264	19,582	34%
ABF Mobile Clinic	EUR	2,449	285	758%
Sub Totale Haiti Empowering Communities	EUR	28,714	19,868	45%
Haiti Earthquake Emergency 2021	EUR	-	47,634	(100%)
Covid Phase 1 - With you to design the future	EUR	416	-	100%
Ukraine Emergency - ABF Reception and Integration project	EUR	292,211	-	100%
ABF Emergency stories	EUR	-	-	-
Sub Total Emergency	EUR	292,627	47,634	514%
Scientific Research - ABF E-theia project	EUR	687	78	783%
Core activities	EUR	1,559,077	1,893,267	(18%)
Total collection of funds by destination	EUR	7,392,915	5,183,863	43%

The fundraising dedicated to educational projects accounts for more than 70% of the total EUR 7.4 million, while unrestricted funds account for about 20%.

The residual fundraising of just over EUR 300 thousand euro was, on the other hand, mainly dedicated to the Ukraine emergency project, activated in March 2022 to support a number of refugee families who found refuge in Italy.

# Fundraising by payment method

	M.U.	2022	2021
Cheque	EUR	97,253	203,083
Bank transfer	EUR	7,159,989	4,697,269
Credit card	EUR	87,428	33,754
Cash	EUR	1,181	2,880
In kind	EUR	46,964	246,877
Total Fundraising by payment method	EUR	7,392,915	5,183,863

# Collection by geographical area

	M.U.	2022	2021
Italy	EUR	1,359,836	1,069,024
USA	EUR	4,861,008	3,502,911
Rest of the world	EUR	1,172,072	611,927
Total	EUR	7,392,915	5,183,862

Donations from Italy confirm the upward trend with EUR 0.3 million more than in 2021.

However, the fundraising from the US remains strong, totalling EUR 4.9 million, an increase of over EUR 1.3 million compared to 2021.

As previously depicted, a large part of the donations from the US go through the partner CAF America, which raised EUR 3.8 million for ABF during 2022. Please note that, in addition to CAF America, ABF also has the same Friends Fund agreement with CAF's Canadian partner that allows Canadian donors to obtain the tax benefit associated with donations related to the Andrea Bocelli Foundation's projects.

It is also thanks to these new donations from Canada that the fundraising from the rest of the world increased by EUR 0.5 million in 2022 compared to the previous year.

# Donations received through CAF America and CAF Canada

	2022 (\$)	2022 (€)
Total CAF America	3,978.956	3,819,956
Total CAF Canada	201,841	199,548
Total	4,180,797	3,819,956

A reclassified annual financial statement of operations for the year 2022 is shown below. It should be noted that this statement has been prepared in accordance with accounting standard OIC 35, in compliance with the first-time application provisions.

# Reclassified financial statement

	2022	2021	VAR %
Revenue and Costs	4,637,296	3,579,510	30%
1) Project costs	(3,344,834)	(2,015,514)	66%
2) General support, promotional and fundraising costs	(1,199,185)	(1,144,129)	5%
Current operating profit	93,277	419,868	(78%)
Other operating costs*	(1,955)	78,237	(102%)
Operating surplus/deficit	91,322	498,105	(82%)

<sup>\*</sup> This item includes depreciation, financial and extraordinary income and expenses, and taxes

5.2. FUNDRAISING CHANNELS AND INITIATIVES



5.2.1. Provenance of the Funds Raised / The donors

## The Individuals

The Foundation classifies natural person who donate to ABF according to the amount donated during the calendar year. Based on the amount, the cluster they belong to is established, which also determines the donor approach and solicitation activities.

## **Small and Middle donors**

Contributions from these individuals may be regular or one-off, often linked to online solicitation activities (DEM or social media), traditional media (TV, magazines, newspapers, billboards), solidarity gifts at specific times of the year or public fundraising, such as solidarity numbering campaigns or the 5‰.

## **Major donors**

These individuals are often part of events organised by the Foundation or of which it is a beneficiary; in order to support the Foundation and its projects, third parties organise private events by requesting a contribution in order to participate in the initiative or simply to contribute to ABF's mission. In the case of small third-party events, these are family or local celebrations, such as birthdays, sports competitions, and occasions for friends to get together.

#### **TOP donors**

ABF Major Donors are special donors who, through their significant gifts, enable the Foundation to make a difference, creating a significant impact and bringing tangible change in the shortest possible time. ABF offers its most loyal and generous donors the opportunity to participate in exclusive events or to become a member of its Donors' Circles, dedicated to a few dozen members.

## Corporate

ABF has always paid special attention and consideration to the relationship with the corporate world. Small, medium-sized Italian and international companies, as well as multinationals, are important partners for developing long-term relationships, in which common paths of social responsibility are shared in order to achieve together sustainable and concrete results, valuable opportunities for the communities supported by the Foundation.

The Foundation values partnerships with companies that share the following values:

- Willingness to generate a positive impact;
- Innovation and creativity;
- Transparency and reliability;
- · Fairness and integrity;
- Attention to people and respect for them;
- Sustainability;
- Adherence to the principles of empowerment of people and communities (ABF mission);
- Attention and special sensitivity to education and the future of young talent, in line with UN Global Goal 4 "Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all".

Together with companies that espouse the Foundation's mission, the Foundation preferably initiates multi-year support activities in Italy and around the world and carries out communication and awareness-raising initiatives, which may also include the involvement of company employees, volunteers and project beneficiaries.

#### Foundations and Institutions

ABF works alongside Foundations and Institutions that share and believe in its mission and values, with the aim of building lasting relationships of collective benefit. The partnerships promoted vary in nature and are built on the basis of the specific characteristics of the actors involved: it is in fact possible for them to directly support specific projects and actions, sharing expertise, know-how and approaches. Each partnership is geared towards achieving measurable objectives and results, aimed at generating value in the communities in which the Foundation operates.

# 5.2.2. Fundraising tools

#### Online fundraising platforms

Together with the founder's management, a number of platforms were selected that could raise funds by linking to the professional activities of the Maestro, but without requiring a dedicated activity on his part. Specifically, the Foundation renewed the collaboration with the American non-profit organisation Plus One, through which, upon the purchase of a concert ticket, there is an opportunity to donate 1 euro to a charity cause.

## Events directly organised by ABF

On the occasion of concerts and events by Maestro Bocelli, ABF directly organises and is the beneficiary of some face-to-face appointments with our donors, in the presence of the Founder.

These convivial events are valuable networking and fundraising opportunities: in fact, donors make a donation to the Foundation to attend these events, which is necessary to confirm their attendance.

#### Third-party events

The Foundation is a beneficiary of initiatives organised by third parties, such as the summer events organised by Celebrity Adventures (the Foundation was previously called Celebrity Fight Night Foundation), in the presence of the Bocelli family. The main charity evening was hosted at Casa Bocelli, and the Foundation was the beneficiary of funds raised by numerous Italian and international friends.

## **Charity auctions**

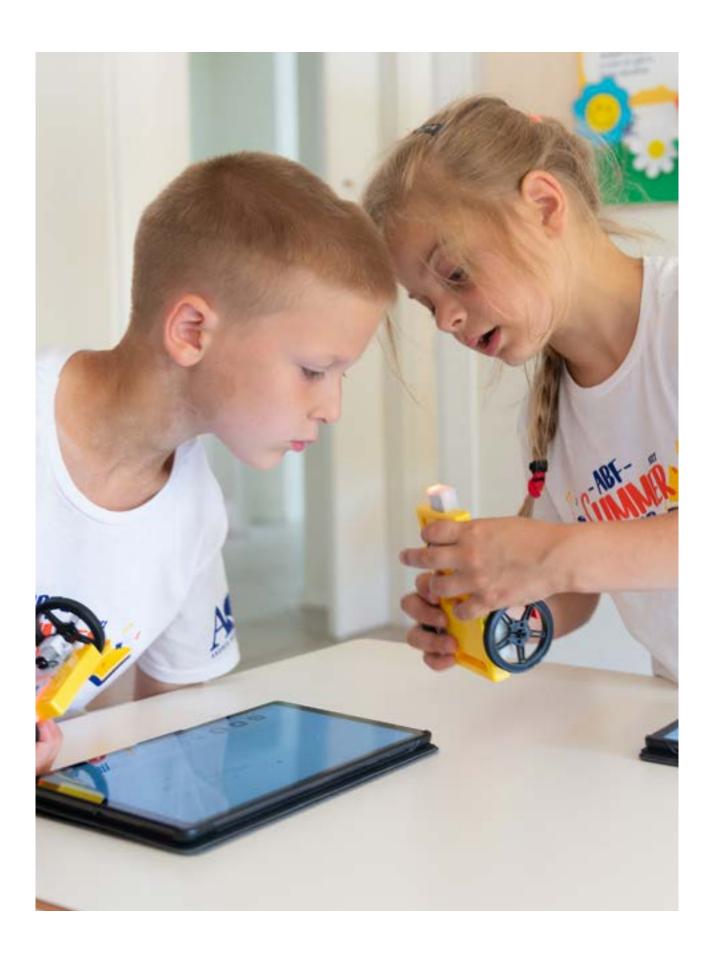
At events organised by third parties, the Foundation considers, once a year, whether to organise a charity auction to raise funds for its projects. To this end, it accepts donated goods from companies or individuals, so that they can be used for the fundraising activity in question.

## Customised proposals: Donors' Circles

The Donors' Circles programme, dedicated to the Foundation's most generous friends, envisages 3 membership circles, which correspond to a donation amount to be disbursed for three consecutive years: this makes it possible for the donor to have significant contributions guaranteed for at least 3 years, which enables the Foundation to plan its project activities in more detail. To thank the donor, exclusive benefits, such as participation in ABF events and dedications of project spaces, are available.

# Corporate: a Partnership of Valuesi

With companies with which it can verify a sharing of values, the Foundation chooses to embark on a multi-year path, which allows the company to experience ABF's projects first hand and to build a path of support together. The initiatives carried out jointly by the Foundation and the Corporate are shared with ABF's donors and the company's stakeholders.



# 5.3. COMMUNICATION ACTIVITIES

Like institutional and operational activities in the field, the Foundation's promotion and targeted communication campaigns for individual projects are indispensable for its sustenance. Only through them is it possible to maintain active relations with the stakeholders or to create new ones.

With respect to these activities, particular attention must be paid to the content transmitted and to the way in which it is disseminated, as more than in mutual relationships, values such as transparency, integrity and consistency between what is publicly declared and what is then realised constitute the lifeblood of donation relationships. The Foundation's promise, in its institutional and project communication messages, actually lies in its mission "empowering people and communities" and is its commitment to the donor, to the beneficiary, to every person or community that comes in contact with the Foundation and with whom the latter would like to connect in order to create a value chain based on impact and trust, reciprocity and growth.

Since 2019, the Foundation has chosen to approach communication in a strategic manner, using marketing techniques to draw up and implement a communication strategy that leads to a "level up" path for ABF from local to global, and highlight its concepts, such as total autonomy from its founder, values, approach and innovation. To date, the steps taken in this sense have been such that the communication can, on the one hand, bear witness to a continuity with Maestro Bocelli's activities, but, on the other, be increasingly recognised as the communication of an entity with its own reputation and independent trust and value. In order to protect the image and name of the foundation, a brand book has been drafted that contains rules for handling the trademark, colours, name and fonts in order to avoid manipulation and inappropriate or erroneous use. Both the name and the graphic representation of the trademark have been filed and registered.

The activities of the communication office can be traced back to three main channels of activity: online, offline, press office. In coordination with the internal areas of ABF, in particular fundraising and projects, and also with collaborators, institutions and partners, it supports the conception, drafting and dissemination of content useful for sharing with stakeholders who are the priority recipients of the content.



# ABF's communication channels







# Online Communication

# Offline Communication

# Press

- The crowdfunding platform to promote spontaneous fundraising initiatives by third parties;
- NFC tags for the usability of content and information in digital format (paperless).
- Design and promotion of communication guidelines for institutional activities, projects and events.
- Programming of institutional and project releases in regional, national and international publications:
- Production of video/photo content for press agency coverage (ANSA, ADNKronos, etc.).



It should be noted that, during the reporting period, there were no incidents of non-compliance with communication and marketing regulations.

All communication channels saw a significant reduction in releases in the year 2021, with a variable recovery in 2022. The web channel saw a significant increase in releases of over 51% in 2022, which, however, still falls short of the 2020 number. This figure must also be read in conjunction with that of the other offline channels, which saw lower numbers in 2020, the year of the pandemic, than in 2022, when the press channel increased by 42% compared to 2021, surpassing even the 2020 level of 21%.

ABF has been active on social media (Facebook and YouTube in the first instance) since its founding year, 2011, due to the ability of online platforms to reach a wide, global and diverse audience, and in intercepting a segment of users already interested in the founder's activities, such as his fan clubs and followers. In the reporting period in question - from 2020 to 2022 - the number of users reached grew progressively and steadily. It should be noted that the strengthening of the structure with the inclusion of a dedicated press office figure has led to an increasingly structured work in terms of approach and visibility, as well as diversification.

# Users reached by media category

	M.U	2022	2021	2020
Web	no.	768	374	1,341
Press	no.	287	165	230
TV	no.	37	38	58
Radio	no.	5	18	9
Social networks	no.	6,084	4,486	1,111
Other - DEM	no.	24	26	11
Total	no.	7,205	5,107	2,760

In line with the Foundation's values and principles, and in accordance with the guidelines drawn up for reputational growth and to increase the level of stakeholder awareness, the communication area in agreement with the public relations agency draws up the institutional, project and internal communication plan annually, laying down the strategies and actions for local, national and global dissemination.

The advice of an external partner, a PR agency, acts as a mentor for activities where national and international impacts are expected and where the aim is to maximise the results in terms of exposure and minimise reputational risks for the Foundation and the Founder, as well as for donors and the beneficiaries. The analysis of the context, of specific demands, of external communication stakeholders are fundamental to understanding and defining the most suitable activities to enhance ABF and its work, as well as the preparation of supporting materials, and the drafting of dedicated and supporting content.

# THE STRATEGIC COMMUNICATION PLAN FOR 2022

- Continue to raise ABF's leadership profile with a particular focus on international audiences, counting on the work that will be implemented with the drafting of the white paper dedicated to the foundation's educational projects and with a focus on further insights into ABF's projects and approach;
- Work to ensure quality press releases (i.e. preferring a qualitative to a quantitative approach) in order to continue to generate knowledge and interest in particular stakeholders;
- Ensure that San Firenze continues to be a focal point for all ABF activities, in institutional terms and as a project 'hub', with an image of solidity, professionalism and at the same time the organisation's "accessibility";
- Activate an internal communication project in order to transmit to the entire ABF team skills in terms of exposure and relations, offering each person, according to his or her professional qualification, the possibility of being able to speak coherently and knowledgeably about the Foundation's main points: mission, programmes, projects, approach, in Italian and English.

In order to be able to verify the effectiveness of the promotion and communication actions, the communication area decided to equip itself with a monitoring system of releases and publications on specific areas of competence and depending on the initiatives undertaken closely related to the dissemination focuses drawn up in the strategic stage. The number of outputs per area of intervention and/or project, per reference "spokesperson", per message content, per campaign type are monitored and reported. Among these, the one with the highest numbers is institutional communication, which between 2022 and 2021 saw an increase of 42% and accounted for 80% of the total outputs. This is followed in 2022 by communications concerning the Educational Projects in Camerino and the Ukraine Project.

# Outputs per project

	M.U	2022	2021	2020
Institutional	no.	855	494	510
Educational Educational projects ABF Teachbus	no.	16	33	-
Educational Educational projects Camerino	no.	101	113	-
Educational Educational properties San Ginesio	no.	27	39	-
Emergencies Ukraine Project	no.	68	-	77
Educational Educational projectsi ABF Voices of	no.	18	-	754 (covid19)
Total	no.	1,067	679	1,341

Online communication is accounted for with a monthly analysis report summarising results, critical issues, and areas for growth. The press review is updated daily and bi-annual reports are produced to monitor PR actions and press activities qualitatively and quantitatively. On the other hand, with regard to one-off activities on institutional events and initiatives, a summary document is drawn up with the main results in terms of exposure and its value, if any. An example of this are the free spaces obtained for paid spot campaigns on TV channels following the airing of the Christmas ABF content.

Social media activities have been growing over the past three years, reaching a number of impressions in excess of 7.2 million (of which approx. 6% paid), an average engagement rate of 4.4% and an increase in followers of +9,734. In fact, the work of the communication team was oriented in this sense in order to base its assessments of effectiveness and penetration not so much on the number of followers but on numbers that express and include peculiarities, such as views by specific targets and reactions/interactions with content.

Social media performance analysis per impressions, engagement and followers (increase)

Category	M.U.	Impression	Egagement rate (media)	Increase of follower
Facebook	no.	5,426,957	5,20%	3,856
Instagram	no.	1,866,909	4,70%	4,797
Twitter	no.	229,090	3,50%	305
LinkedIn	no.	78,377	8,70%	362
YouTube	no.	64,907	-	414
Total Impression		7,666,240	-	-
Paid Impression		431,435	-	-
Organic Impression		7,234,805	-	-

2022

# The new "ABF is made of stories" communication campaign

The first call for ideas for a new communication campaign was announced in 2022. Between January and March, a "request for proposal" was sent to the 4 selected agencies with the main brief of the tender, timeframes, output required. The four agencies all responded by entering the competition and, in June, with a one-hour session dedicated to each, the creative proposals were presented to the Foundation's internal and external members called upon by role and expertise to express preferences based on the objective and subjective characteristics of the campaigns.

From September to December, the agency that presented the winning idea worked on the production of the commercial and visual content, such as posters and advertising pages. The claim of the new "ABF is made of stories" campaign and communication line has storytelling as its narrative mood.

The direct protagonists of ABF projects, the beneficiaries, but also the operators, the communities, the donors, all have a story with the Foundation that can be told, a story of empowerment and opportunity that is meant to be an inspiration and a launching pad for building new and future success stories (final call to action). Precisely because ABF, besides numbers, is made up of people and stories. This narrative strand will be used by the foundation in all online and offline communication tools as well as in reporting and dissemination content.



# The communication and public relations stakeholder map

The Foundation's close relationships and interactions to date have become increasingly numerous, requiring a growing commitment to their management, which ranges from the first contacts to the discovery of common interests to the consolidation of the relationship and its maintenance over time. Hence, the need arose to draw up an orderly mapping of the stakeholders and existing relationships within the communications and PR department, ranking them in terms of quality and level of intensity. The aim is to plan, evaluate and correct activities and actions in good time and in a way that is functional to the objectives set.

# Why draw up a Stakeholder Map?

# **OBJECTIVE:**

Align ABF's key issues with ABF's relationships with current and potential stakeholders

Help to promote greater recognition of ABF as a leading global non-profit by increasing quality donations, partnerships and mission impact.

## **OBJECTIVE:**

Manage relationships with key stakeholders in the best way and timing and with the right message to enhance ABF's reputation and reliability.

# **OBJECTIVE:**

Identifying the best allocation of funds in terms of timing and resources in line with the strategy and mission of ABF.

The analysis was conducted on 151 stakeholders, which can be differentiated based on three project clusters taken into account. These clusters are as follows: Education, Emergency Relief, subdivided in turn into Italy and Global, and Scientific Research, which only applies to Italy (the second two clusters are of residual importance). It should be specified that a stakeholder may have been considered in more than one cluster.

Each stakeholder was assessed in accordance with three specific criteria:

- 1. The disposition towards the Foundation, i.e. the positive, negative or neutral approach of the stakeholder towards the Foundation;
- 2. The low, medium or high intensity of collaboration over time;
- 3. The credibility of the stakeholder in public opinion.



# Actions to be taken with stakeholders

In addition to these criteria, there is also the ability to influence stakeholder choices. From the results of these assessments, the Foundation subsequently paired a type of action to be taken, between Observe, or Mitigate, or Nurture or Amplify.



# **OBSERVE**

Monitor the counterparty to find common points of view



# **AMPLIFY**

Involve counterparties as ABF representatives

Actions to be taken with stakeholders

# **MITIGATE**

Minimise the impact of hostile subjects



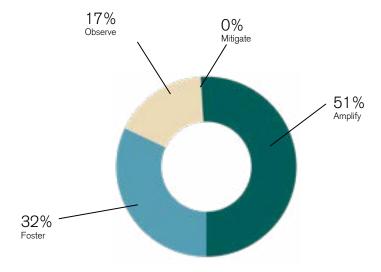
# **FOSTER**

Working together to maximise impact



This pairing showed that more than 80% of stakeholder relationships are positive and can only be strengthened; 17% of stakeholder relationships can be monitored to understand the development potential

# Actions to be taken with stakeholders<sup>22</sup>



22 It should be noted that 12 stakeholders appear in more than one type of action to be taken, depending on the cluster of reference

The results of this activity of mapping the types of relationships with individual stakeholders had the immediate effect of giving greater impetus to many of the relationships pursued by the Foundation. With a clearer idea of how to set up communication with the outside world. It was possible to improve and strengthen the internal dialogue within the structure, through the recurring appointment of extended meetings between the Management and the Foundation's contact persons, moving away from the logic of occasional dialogue and instead approaching a constant exchange of ideas. There were also improvements in relations with parties outside the Foundation, such as the more precise structuring of the objectives of public relations activities with categories of stakeholders, such as journalists or partners.

# **APPENDIX**



# APPENDIX 1. ENERGY CONSUMPTION AND ATMOSPHERIC EMISSIONS

The energy consumption of the Andrea Bocelli Foundation only concerns the energy needed for lighting and air conditioning of the building in which it is located. In 2022, domestic consumption is all indirect, resulting from the purchase of electricity, and generates scope 2 air emissions of 12.5 tCO2E in accordance with the location-based conversion factor and 23 tCO2E in accordance with the marker-based conversion factor.

# Energy consumption (offices)<sup>23</sup>

23

The data for 2020 are not available

	M.U.	2022	2021
Electricity purchased	GJ	184	171
Electricity purchased from non-renewable sources	GJ	184	171
Electricity purchased from renewable sources	GJ	-	-

# Atmospheric emission in tCO2E (location based)

	M.U.	2022	2021
Electricity	tCO2E	12,5	12
From renewable sources	tCO2E	12,5	12
Renewable source certificates (e.g. Certificates of Origin)	tCO2E	-	-

# Atmospheric emissions in tCO2E (market based)

	M.U.	2022	2021
Electricity	tCO2E	23	22
From renewable sources	tCO2E	23	22
Renewable source certificates (e.g. Certificates of Origin)	tCO2E	-	-

# APPENDIX 2. SUMMARY DIRECT DISBURSEMENT BENEFICIARIES 2022

Below are the disbursements broken down by type of beneficiary.

The total is mainly made up of disbursements to legal entities that have entered into a partnership agreement with ABF or an agreement on a specific project. In particular, Fondation Sant Luc is the historical partner of ABF, Sant'Anna University of Pisa is the partner of the Challenges programme, and UNHCR and London Performing are active with ABF on a project of reception and integration related to the Russia-Ukraine conflict.

	M.U.	2022
Support for natural persons		
Support of 6 families	EUR	3,723
Payment of tuition fees College of Europe	EUR	8,500
Total	EUR	12,223
Support for legal entities		
Versilia Medical Association	EUR	2,500
Starlight Foundation - Ninos en alegria	EUR	15,000
Olympics of the heart	EUR	9,000
Total	EUR	26,500
Support for project partners		
Fondation St. Luc	EUR	1,857,553
Sant'Anna University of Pisa	EUR	34,160
UNHCR Ukraine Em.	EUR	38,349
London performing	EUR	20,708
Total	EUR	1,950,770
Total disbursements	EUR	1,989,493

# TABLE OF CONTENTS OF THE SOCIAL AND SUSTAINABILITY REPORT

"in accordance" with the GRI Standards for the Fiscal Year 2022 Below are the GRI Standards indicators applicable to the Andrea Bocelli Foundation for the Fiscal Year 2022. For this year, no published Sector Standard is applicable to ABF.

GRI ID	Disclosure	Page or disclosure number	Omissions*	SDGs
GRI 2: 6	GENERAL DISCLOSURES 2021			

#### THE ORGANISATION AND ITS REPORTING PRACTICES

2-1	Organisational details	1. Introduction - 1.1. General Foreword: ABF's choices - 1.2. Methodological Note; 2. Andrea Bocelli Foundation - 2.1. Identity, mission and values; Last page	
2-2	Entities included in the sustainability report	1. Introduction - 1.2. Methodological Note	
2-3	Reporting period, frequency and contact point	1. Introduction - 1.2. Methodological Note	
2-4	Review of information	The Social and Sustainability Report of the Andrea Bocelli Foundation is in its first version.	
2-5	External assurance		

# **ACTIVITIES AND WORKERS**

2-6	Activities, value chain and other business relationships	Introduction - 1.1. General Foreword: ABF's choices; 2. Andrea Bocelli Foundation - 2.1. Identity, mission and values	
2-7	Employees	4. The People - 4.2. Employees and Collaborators	
2-8	Workers who are not employees	4. The People - 4.2. Employees and Collaborators	· · · · · · · · · · · · · · · · · · ·

 $<sup>\</sup>ensuremath{^{\star}}\xspace For omissions please provide the omitted disclosure, the reason and explanation.$ 

GRI ID	Disclosure	Page or disclosure number	Omissions*	SDGs			
GOVER	GOVERNANCE						
2-9	Governance structure and composition	4. The People - 4.1. Internal organisation and Governance		· 💆 📆			
2-10	Nomination and selection of the highest governance body	4. The People - 4.1. Internal organisation and Governance		· • · •			
2-11	Chair of the highest governance body	4. The People - 4.1. Internal organisation and Governance		* <u>**</u>			
2-12	Role of the highest governance body in overseeing the management of impacts	4. The People - 4.1. Internal organisation and Governance					
2-13	Delegation of responsibilities for managing impacts	4. The People - 4.1. Internal organisation and Governance					
2-14	Role of the highest governance body in sustainability reporting	4. The People - 4.1. Internal organisation and Governance					
2-15	Conflicts of interest	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity					
2-16	Communication of critical concerns	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity					
2-17	Collective knowledge of the highest governance body	4. The People - 4.1. Internal organisation and Governance					
2-18	Collective knowledge of the highest governance body	4. The People - 4.1. Internal organisation and Governance					
2-19	Remuneration policies	4. The People - 4.1. Internal organisation and Governance					
2-20	Process to determine remuneration	4. The People – 4.1. Internal organisation and Governance					
2-21	Annual total compensation ratio	4. The People - 4.2. Employees and Collaborators					
STRATE	STRATEGY, POLICIES AND PRACTICES						
2-22	Statement on sustainable development strategy	Letter from the Founder					
2-23	Policy commitments	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity		**************************************			

GRI ID	Disclosure	Page or disclosure number	Omissions*	SDGs
2-24	Embedding policy commitments	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity		
2-25	Processes to remediate negative impacts	1. Introduction - 1.2.4. Risks in the management of the Foundation and the pursuit of its institutional aims; 2. Andrea Bocelli Foundation – 2.3. Ethics and integrity		
2-26	Mechanism for seeking advice and raising concerns	2. Andrea Bocelli Foundationi - 2.3. Ethics and integrity		¥.
2-27	Compliance with laws and regulations	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity		K mari <b>¥</b> ,
TOPIC: PARTNERSHIPS AND STAKEHOLDER RELATIONS				
2-28	Membership associations	2. Andrea Bocelli Foundation - 2.2. The Foundation's stakeholders		
2-29	Approach to stakeholder engagement	1. Introduction - 1.2. Methodological Note		
2-30	Collective bargaining agreements	4. The People - 4.2. Employees and Collaborators		
GRI 3: MATERIAL TOPICS 2021				
3-1	Process to determine material topics	1. Introduction - 1.2. Methodological Note		
3-2	List of material topics	1. Introduction - 1.2. Methodological Note		
MATERIAL TOPICS				
TOPICS: ANTI-CORRUPTION AND TRANSPARENCY				
3-3	Management of material topics	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity		
205-2	Communication and training about anti-corruption policies and procedures	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity; 4. The People - 4.2.2. Training and professional development		E THE Y
205-3	Confirmed incidents of corruption and actions taken	2. Andrea Bocelli Foundation - 2.3. Ethics and integrity		E THE Y

GRI ID	Disclosure	Page or disclosure number	Omissions*	SDGs	
TOPIC:	TOPIC: MANAGEMENT OF HUMAN CAPITAL				
3-3	Management of material topics	4. The People - 4.2. Employees and Collaborators			
401-1	New employee hires and employee turnover	4. The People - 4.2. Employees and Collaborators		(i) (i)	
401-2	Benefits provided to full-time employees that are not provided to part-time employees	4. The People - 4.2. Employees and Collaborators		<b>₩</b> 🧖 📶	
TOPIC:	TRAINING OF EMPLOYEES AND CO	DLLABORATORS			
3-3	Management of material topics	4. The People - 4.2.2. Training and professional development			
404-1	Average hours of training per year per employee	4. The People - 4.2.2. Training and professional development			
404-3	Percentage of employees receiving regular performance and career development reviews	4. The People - 4.2.3. Performance appraisal		(in (i)	
TOPIC:	DIVERSITY & INCLUSION				
3-3	Management of material topics	4. The People - 4.2.1. Diversity and inclusion			
401-3	Parental leave	4. The People - 4.2.1. Diversity and inclusion		<b>₫</b>	
405-1	Diversity of governance bodies and employees	4. The People - 4.1. Internal organisation and Governance - 4.2.1. Diversity and inclusion		<b>₫ ₫</b>	
406-1	Incidents of discrimination and corrective actions taken	4. The People - 4.2.1. Diversity and inclusion		्रं व्य	
TOPIC:	TOPIC: HEALTH AND SAFETY OF EMPLOYEES AND COLLABORATORS				
3-3	Management of material topics	4. The People - 4.2.4. Occupational health and safety			
403-1	Occupational health and safety management system	4. The People - 4.2.4. Occupational health and safety		i manan. M	

GRI ID	Disclosure	Page or disclosure number	Omissions*	SDGs	
403-2	Hazard identification, risk assessment, and incident investigation	4. The People - 4.2.4. Occupational health and safety		al .	
403-3	Occupational health services	4. The People - 4.2.4. Occupational health and safety		a mana.	
403-4	Worker participation, consultation, and communication on occupational health and safety	4. The People - 4.2.4. Occupational health and safety			
403-5	Worker training on occupational health and safety	Employees are provided with the general and specific training envisaged by (lt.) Legislative Decree no. 81/2008.		á	
403-6	Promotion of worker health	4. The People - 4.2.4. Occupational health and safety		3 mm. -/k√÷	
403-7	Prevention and mitigation of occupational health and safety impacts directly linked by business relationships	4. The People - 4.2.4. Occupational health and safety		3 mm. -4å	
403-9	Work-related injuries	4. The People - 4.2.4 Occupational health and safety			
TOPIC:	TOPIC: PROJECTS AND INDIRECT ECONOMIC IMPACTS				
3-3	Management of material topics	Areas of intervention and projects -     3.1. Core activities: overview			
203-1	Infrastructure investments and services supported	3. Areas of intervention and projects - 3.2. The projects			
203-2	Significant indirect economic impactsi	3. Areas of intervention and projects - 3.2. The projects		total	
413-1	Operations with local community engagement, impact assessments, and development programs	3. Areas of intervention and projects - 3.1. Core activities: overview - 3.2. The projects		K THE STATE OF THE	
TOPIC:	TOPIC: COMMUNICATION AND FUNDRAISING				
3-3	Management of material topics	5. Resources for institutional activities and Communication - 5.1. Resources for institutional activities - 5.2. Fundraising channels and initiatives			
417-3	Incidents of non-compliance concerning marketing communications	In 2022, there were no cases of non- compliance concerning marketing communications		¥.	

GRI ID	Disclosure	Page or disclosure number	Omissions*	SDGs	
	l 				
TOPIC:	PRIVACY AND DATA SECURITY				
3-3	Management of material topics	Introduction - 1.2. Methodological Note;     Andrea Bocelli Foundation - 2.3. Ethics and integrity			
418-1	Substantiated complaints concerning breaches of customer privacy and losses of customer data	In 2022, there were no complaints of privacy breaches		¥.	
OTHER	OTHER INDICATORS				
302-1	Energy consumption	Appendix			
305-2	Indirect GHG emissions from energy consumption (Scope 2)	The methodology used to calculate emissions involves the use of conversion factors published in 2022 by ISPRA (Location Based) and those published in 2021 by ABI (Market Based)		HE-	
TOPIC:	TOPIC: PROVENANCE AND ALLOCATION OF FUNDS RECEIVED				
3-3	Management of material topics	5. Resources for institutional activities and Communication - 5.1. Resources for institutional activities			

### **CONCILIATION TABLE**

With the guidelines for drawing up the social report of third sector entities (lt.) Ministerial Decree of 4 July 2019

Guidelines	Paragraph
Methodology adopted for the drafting of the social report	
Any reporting standards used	1.2. Methodological Note
Significant changes in scope or measurement methods since the previous reporting period	1.2. Methodological Note - 1.2.2. Reporting scope
Other information useful for understanding the reporting process and methodology	1.2. Methodological Note - 1.2.3. Materiality Analysis and Stakeholder Engagement
2) General information on the Entity	
Name of the entity	Last page
Tax code	Last page
VAT Number	Last page
Legal form and qualification under the Third Sector Code	Andrea Bocelli Foundation - 2.1.     Identity, mission and values; Last page
Registered office address	Last page
Other locations	Not applicable to ABF
Territorial areas of operation	Areas of intervention and projects -     3.2. The Projects
Values and aims pursued (mission of the entity)	Andrea Bocelli Foundation -     1.1 Identity, mission and values
Identified statutory activities (corporate purpose)	Andrea Bocelli Foundation -     2.1. Identity, mission and values; Annual     Financial Statements
Scope of statutory activities	Annual Financial Statements
Other activities carried out in a secondary/instrumental manner	Andrea Bocelli Foundation -     2.1. Identity, mission and values
Links with other Third Sector entities	Andrea Bocelli Foundation -     2.1. Identity, mission and values -     2.2. The Foundation's stakeholders
Context of reference	Andrea Bocelli Foundation -     1. Identity, mission and values

Guidelines	Paragraph
3) Structure, governance and administration	
Size and composition of the social/membership base (if any)	Not applicable to ABF
Governance and control system	The People - 4.1. Internal organisation and Governance
Organisation, responsibilities and composition of bodies: names of directors and other persons holding institutional office, date of first appointment, period for which they remain in office, as well as any offices or appointees representing specific categories of members or associates	4. The People - 4.1. Internal organisation and Governance
Internal democracy (if relevant)	Not applicable to ABF
Mapping key stakeholders and how to involve them	Andrea Bocelli Foundation -     2.2. The Foundation's stakeholders
4) Persons working for the entity	
Types, size and composition of staff who have actually worked for the organisation on a paid or voluntary basis, including and distinguishing all the different components	4. The People - 4.2. Employees and Collaborators
Training and empowerment activities carried out	4. The People - 4.2. Employees and Collaborators - 4.2.2. Training and Professional Growth
Employment contract applied to employees	4. The People - 4.2. Employees and Collaborators
Nature of activities carried out by the volunteers	4. The People - 4.2. Employees and Collaborators
Structure of fees, remuneration, office allowances and means and amounts of reimbursements to volunteers	4. The People - 4.2. Employees and Collaborators

Guidelines	Paragraph
Emoluments, remuneration or consideration of any kind granted to members of management and control bodies, managers and associates	4. The People - 4.2. Employees and Collaborators
Ratio of maximum to minimum gross annual remuneration of the entity's employees	4. The People - 4.2. Employees and Collaborators
In case of use of the possibility to make reimbursements to volunteers against self-certification, regulation modalities, amount of annual total reimbursement and number of volunteers who used them	4. The People - 4.2. Employees and Collaborators
5) Objectives and activities	
Qualitative and quantitative information on the actions carried out in the different areas of activity, on the direct and indirect beneficiaries, on the outputs resulting from the activities implemented and, as far as possible, on the effects produced on the main stakeholders	3. Areas of intervention and projects - 3.2. The projects
The level of achievement of the identified management objectives, any factors resulting pertinent to the achievement (or non-achievement) of the planned objectives	Areas of intervention and projects -     3.2. The projects
Elements/factors that may compromise the achievement of institutional purposes and procedures put in place to prevent such situations	Introduction - 1.2.4. Risks in the management of the Foundation and the pursuit of its institutional aims
6) Economic/financial situation	
Sources of economic resources with separate indication of public and private contributions	Resources for institutional activities     and Communication - 5.1. Resources for     institutional activities
List and amounts of disbursements approved and made during the financial year	Areas of intervention and projects -     3.1. Core activities: overview; Appendix
Specific information on fundraising activities; general and specific purposes of fundraising during the reporting period, tools used to provide information to the public on the resources raised and their destination	5. Resources for institutional activities and Communication - 5.1. Resources for institutional activities - 5.2. Fundraising channels and initiatives

Guidelines	Paragraph
Directors' reports of any critical management concerns and highlighting of actions introduced to mitigate the negative effects	Andrea Bocelli Foundation -     2.1. Identity, mission and values - 2.3.     Ethics and integrity
7) Other information	
Information on ongoing litigation/disputes that are relevant for social reporting purposes	2. Andrea Bocelli Foundation - 2.1. Identity, mission and values - 2.3. Ethics and integrity - 2.3.1. The "Model 231" and the "Code of Ethics"
Other information of a non-financial nature, relating to aspects of a social nature, gender equality, respect for human rights, the fight against corruption, etc.	Andrea Bocelli Foundation -     2.1. Identity, mission and values -     2.3. Ethics and integrity; 4. The People -     4.2. Employees and Collaborators
Information on the meetings of the bodies responsible for management and approval of the financial statements, including number of participants, main issues discussed and decisions taken at the meetings	4. The People - 4.1. Internal organisation and Governance
Monitoring by the supervisory body	

ANDREA BOCELLI FOUNDATION Charity organisation within the meaning of (lt.) Legislative Decree no. 117 del 3 July 2017. Registered Office: Palazzo San Firenze, Piazza San Firenze 5, Florence. Tax Code: 90049390504. Registration in the Third Sector National Single Register, sec. Charity Organisations no. 9752 on 20/05/2022

## REPORT OF THE SUPERVISORY BOARD

#### ANDREA BOCELLI FOUNDATION ente filantropico

Registered office in Piazza San Firenze, 5 - 50123 Florence (FI) Endowment fund Euro 100,000.00 Tax Code 90049390504

Report of the Supervisory Board
Financial Statements as of
To the 12/31/2022
Directors

Report on the monitoring activity and its related outcomes

Pursuant to Art. 30, para. 7 of the Code of the Third Sector, during FY2022 we carried out the activity of the monitoring of compliance with civic, solidarity and social benefit purposes by the "ANDREA BOCELLI FOUNDATION philanthropic entity," with particular regard to the provisions of arts. 5, 6, 7 and 8 of the Third Sector Code itself.

This monitoring, carried out in keeping with the current regulatory framework, focused in particular on the following:

- review of the exclusive or principal performance of one or more activities of general interest referred to in Art. 5, para. 1, for civic, solidarity and social benefit purposes, in accordance with the particular rules governing their performance, as well as, where appropriate, activities other than those indicated in Art. 5, para. 1, of the Code of the Third Sector, provided that they are within the statutory provisions and according to criteria of secondary and instrumentality established by Ministerial Decree No. 107 of May 19, 2021:
- the observance, in the fundraising activities carried out during the reporting period, of the principles of truth, transparency
  and fairness in relations with benefactors and the public, the verification of which, pending the issuance of the ministerial
  guidelines referred to in Article 7 of the Code of the Third Sector, was carried out on the basis of a comprehensive review
  of existing regulations and besi practices in use;
- The pursuit of the absence of the for-profit aim, through the allocation of the assets, including all its components (revenues, income, proceeds, income however denominated) for the performance of the statutory activity; the observance of the prohibition of distribution, even indirectly, of profits, operating surpluses, funds and reserves to founders, associates, workers and collaborators, directors and other members of the corporate bodies, taking into account the indices referred to in Art. 8, para. 3, letl. from a) to e), of the Code of the Third Sector.

Certification of compliance of the financial statements with the Guidelines referred to in the July 4, 2019 Decree of the Ministry of Labor and Social Policy

Pursuant to Article 30, co. 7, of the Code of the Third Sector, we conducted the activity of verifying the compliance of the social report, prepared by the "ANDREA BOCELLI FOUNDATION ente filantropico", with the Guidelines for the Preparation of the Social Report of Third Sector Entities, issued by the Ministry of Labor and Social Policy by Ministerial Decree 4.7.2019, in accordance with Article 14 of the Code of the Third Sector, during the year 2022.

The "ANDREA BOCELLI FOUNDATION ente filantropico" hereby declared to prepare its own financial statements for FY 2022 in accordance with the aforementioned Guidelines. Without prejudice to the responsibilities of the governing body for the preparation of the social report in accordance with the methods and timelines provided in the rules governing its preparation, the controlling body is responsible for certifying, as required by law, the compliance of the social report with the Guidelines of the Ministry of Labor and Social Policy.

The supervisory body is also responsible for noting whether the content of the social balance sheet is manifestly inconsistent with the data reported in the annual financial statements and/or with the information and data in its possession.

To this effect, we have ascertained that the information contained in the social report faithfully represents the activities carried out by the entity and is consistent with the information requirements of the relevant Ministerial Guidelines. Our conduct was guided by the relevant provisions of the Rules of Conduct for the Supervisory Body of Third Sector Entities, published by the CNDCEC in December 2020. In this regard, we also verified the following aspects:

- compliance of the structure of the financial statements with respect to the articulation by sections in paragraph 6 of the Guidelines;
   inclusion in the financial statements of the information referred to in the specific sub-sections explicitly provided for in
  - inclusion in the financial statements of the information referred to in the specific sub-sections explicitly provided for ir paragraph 6 of the Guidelines, subject to adequate explanation of the reasons why specific information was not shown:
- compliance with the principles for the preparation of the accompanying the financial statements set forth in paragraph 5 of the Guidelines, including the principles of materiality and completeness, which may result in the need to supplement the information explicitly required by the Guidelines.

The Foundation has voluntarily decided to undertake the process of adapting to ESG standards as of FY 2022 by supplementing the Financial Statements, which thus adheres to the requirements of the third sector regulations and gradually complies with the reporting standards proposed by the Global Reporting Initiative (GRI).

On the basis of the work carried out, there has been no evidence that has come to our attention to suggest that the entity's Financial Statements have not been prepared, in all significant aspects, in accordance with the provisions of the Guidelines set out in Ministerial Decree 4.7.2019.

Florence, 8 June 2023

The Board of Statutory

Auditors

Deborah Sassorossi Franco Martinelli Stefano Monti (Chairperson) (Standing Auditor) (Standing Auditor)

## REPORT OF THE AUDITING FIRM



KPMG S.p.A.
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(This independent auditors' report has been translated into English solely for the convenience of international readers. Accordingly, only the original Italian version is authoritative.)

### Independent auditors' report on the social sustainability report

To the board of directors of Fondazione Andrea Bocelli - Ente Filantropico

We have been engaged to perform a limited assurance engagement on the 2022 Social sustainability report (the "social sustainability report") of Fondazione Andrea Bocelli - Ente Filantropico (the "foundation").

### Directors' and supervisory board's responsibilities for the social sustainability report

The directors are responsible for the preparation of a social sustainability report in accordance with the guidelines of the decree of 4 July 2019 and the "Global Reporting Initiative Sustainability Reporting Standards" issued by GRI - Global Reporting Initiative (the "GRI Standards").

The directors are also responsible, within the terms established by the Italian law, for such internal control as they determine is necessary to enable the preparation of a social sustainability report that is free from material misstatement, whether due to fraud or error.

They are also responsible for defining the foundation's objectives regarding its sustainability performance and the identification of the stakeholders and the significant aspects to report.

The supervisory board is responsible for overseeing, within the terms established by the Italian law, the foundation's financial reporting process.

### Auditors' independence and quality control

We are independent in compliance with the independence and all other ethical requirements of the International Code of Ethics for Professional Accountants (including International Independence Standards) issued by the International Ethics Standards Board for Accountants (the IESBA Code), which is founded on fundamental principles of integrity, objectivity, professional competence and due care, confidentiality and professional behaviour.

Our company applies International Standard on Quality Management 1 and, accordingly, maintains a system of quality management including documented policies and procedures regarding compliance with ethical requirements, professional standards and applicable legal and regulatory requirements.



Fondazione Andrea Bocelli - Ente Filantropico Independent auditors' report 31 December 2022

### Auditors' responsibility

Our responsibility is to express a conclusion, based on the procedures performed, about the compliance of the social sustainability report with the requirements of the GRI Standards. We carried out our work in accordance with the criteria established by "International Standard on Assurance Engagements 3000 (revised) - Assurance Engagements other than Audits or Reviews of Historical Financial Information" ("ISAE 3000 revised"), issued by the International Auditing and Assurance Standards Board applicable to limited assurance engagements. This standard requires that we plan and perform the engagement to obtain limited assurance about whether the social sustainability report is free from material misstatement.

A limited assurance engagement is less in scope than a reasonable assurance engagement carried out in accordance with ISAE 3000 revised, and consequently does not enable us to obtain assurance that we would become aware of all significant matters and events that might be identified in a reasonable assurance engagement.

The procedures we performed on the social sustainability report are based on our professional judgement and include inquiries, primarily of the foundation's personnel responsible for the preparation of the information presented in the social sustainability report, documental analyses, recalculations and other evidence gathering procedures, as appropriate.

Specifically, we performed the following procedures:

- 1 analysing the reporting of material aspects process, specifically how the reference environment is analysed and understood, how the actual and potential impacts are identified, assessed and prioritised and how the process outcome is validated internally;
- 2 comparing the financial disclosures presented in section "5.1 The resources for core activities" section of the social sustainability report with those included in the foundation's financial statements;
- 3 understanding the processes underlying the generation, recording and management of the significant qualitative and quantitative information disclosed in the social sustainability report.
  - Specifically, we held interviews and discussions with the foundation's management personnel. We also performed selected procedures on documentation to gather information on the processes and procedures used to gather, combine, process and transmit non-financial data and information to the office that prepares the social sustainability report.

Furthermore, with respect to significant information, considering the foundation's activities and characteristics:

- a) we held interviews and obtained supporting documentation to check the qualitative information presented in the social sustainability report;
- b) we carried out analytical and limited procedures to check, on a sample basis, the correct aggregation of data in the quantitative information.

### Conclusion

Based on the procedures performed, nothing has come to our attention that causes us to believe that the 2022 Social sustainability report of Fondazione Andrea Bocelli - Ente Filantropico has not been prepared, in all material respects, in accordance with the requirements of the GRI Standards.



Fondazione Andrea Bocelli - Ente Filantropico Independent auditors' report 31 December 2022

### Other matters

### Engagement nature

This report is not issued pursuant to article 30.7 of the Italian Third Sector Code as the party engaged pursuant to such legal provision is the foundation's supervisory board.

### Comparative figures

The 2021 comparative figures presented in the social sustainability report have not been examined.

Florence, 8 June 2023

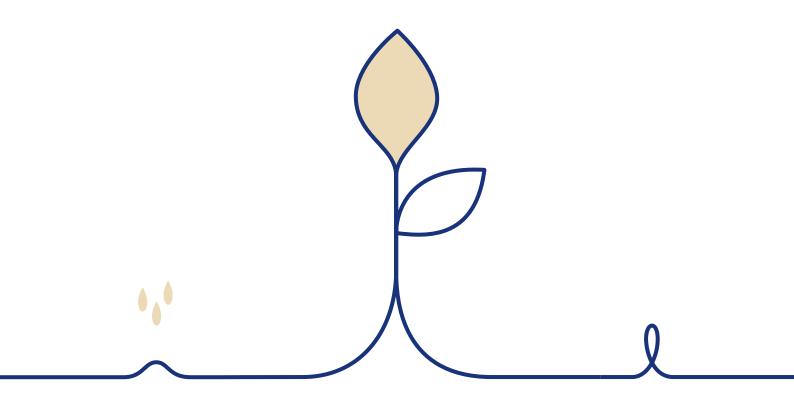
KPMG S.p.A.

(signed on the original)

Matteo Balestracci Director of Audit



ENTE FILANTROPICO —

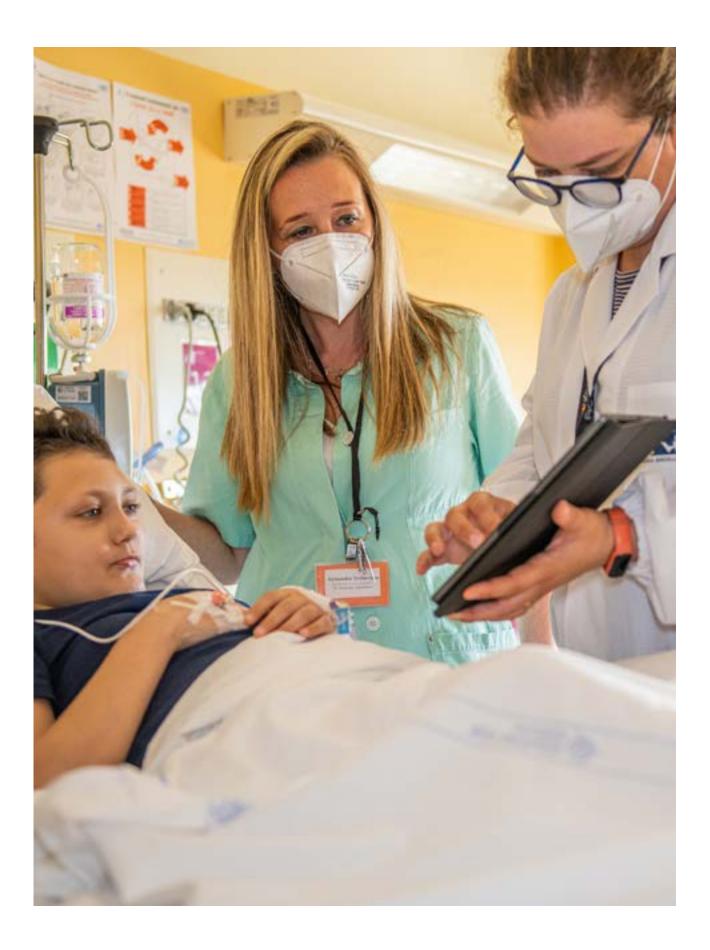


## FINANCIAL STATEMENTS

Draft financial statements for the year ended 31 December 2022. Approved by the Board of Directors on 22 May 2023







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ABF - 2022 Financial Statements 1. INTRODUCTORY NOTE

# 1. INTRODUCTORY NOTE

The Financial Statements, in accordance with the financial statement forms of Third Sector Entities (Decree of the (It.) Ministry of Labour and Social Policies no. 39 of 5 March 2020) apply to the Fondazione Andrea Bocelli Ente Filantropico (hereinafter also referred to as "Foundation", "Andrea Bocelli Foundation" or "ABF") as from the financial year 2022 following its registration with the Single Third Sector Register (hereinafter also referred to as "RUNTS") in May 2022, in the section dedicated to Charity Organisations. The Financial Statements consist of the Balance Sheet and Profit and Loss Account and the Mission Report.

For ABF, the Mission Report is the section of the Annual Financial Statements that summarises the organisation's assets/liabilities, economic and financial data with evaluations and indicators that highlight the entity's social utility. The reference period is the calendar year 2022 (1 January to 31 December). The report is divided into 3 sections.

The first one is meant to provide some general information about ABF and an overview of the context in which it operated during 2022, also focusing on the strategic choice to register with the RUNTS.

The second section, after a brief statement of the accounting principles and criteria applied in the preparation of the data, provides comments on the items of the financial statements, with qualitative and quantitative information on the Balance Sheet and the Profit and Loss Account.

The third section presents and summarises the economic/financial performance (fundraising activities, origin of economic resources with separate indication of public and private contributions), the way in which the statutory aims are pursued together with an assessment of the critical issues and associated risks, concluding with a proposal for the allocation of the operating surplus. Finally, the main events after the closing of the Financial Statements are described, and an overview of future developments is given. The Financial Statements as at 31 December 2022 are accompanied by the Report of the independent auditing firm KPMG S.p.A.

# 2. FINANCIAL STATEMENTS



### 2.1. BALANCE SHEET

BALANCE SHEET		
Assets	2022	2021
A) membership fees or contributions still due	-	-
B) fixed assets	-	-
I - intangible fixed assets:	-	-
1) plant and expansion costs	-	-
2) development costs	-	-
3) industrial patent rights and copyrights	-	-
4) concessions, licenses, trade marks and similar rights	30,228	7,278
5) goodwill	-	-
6) fixed assets under construction and advances	-	-
7) other	282,075	292,926
Total	312,303	300,204
II - tangible fixed assets:	-	-
1) land and buildings	-	-
2) plants and machinery	71,868	99,423
3) equipment	-	-
4) other assets	83,890	88,628
5) assets under construction and advances	-	-
Total	155,758	188,051
III - financial fixed assets:	-	-
i) within the next financial year	700	2,200
Total	700	2,200
Total fixed assets	468,761	490,455

C) current assets	-	-
I - inventories:	-	-
3) contract work in progress	52,351	19,500
4.1) properties for sale	128,000	128,000
Total	180,351	147,500
II - receivables	-	-
9) tax receivables	-	-
i) within the next financial year	3,380	3,518
12) from others	-	-
i) within the next financial year	4,472	29,979
Total	7,851	33,497
III - financial assets not held as fixed assets:	-	-
1) shareholdings in subsidiaries	-	-
2) shareholdings in affiliated companies	-	-
3) other securities	500,000	500,000
Total	500,000	500,000
IV - cash and cash equivalents:	-	-
1) bank and postal deposits	11,938,250	8,946,115
2) cheques	-	-
3) cash and valuables on hand	4,239	5,448
Total	11,942,489	8,951,562
Total current assets	12,630,691	9,632,560
D) prepaid expenses and accrued income	26,201	16,686
TOTAL ASSETS	13,125,653	10,139,700

Liabilities	2022	2021
A) net assets	-	-
I - endowment fund of the entity	(100,000)	(100,000)
II - restricted net assets:	-	-
1) statutory reserves	-	-
2) restricted reserves by decision of the institutional bodies	(61,471)	-
3) restricted reserves allocated by third parties	(7,384,411)	(4,628,793)
III - unrestricted net assets:	-	-
1) profit reserves or operating surpluses	(4,352,350)	(3,854,246)
2) other reserves	-	-
IV - surplus/deficit for the year	(91,323)	(498,105)
Total	(11,989,556)	(9,081,143)
B) provisions for risks and charges:	-	-
1) for pensions and similar obligations	-	-
2) for taxes, including deferred taxes	-	-
3) other	(179,414)	(342,752)
Total	(179,414)	(342,752)
C) employee severance indemnities	(103,949)	(76,496)

D) payables	-	
1) payables to banks	-	
i) within the next financial year	(34,591)	(37,908
ii) beyond the next financial year	(272,759)	(306,459
2) payables to other lenders	-	
3) payables to associates and founders for financing	-	
4) payables to entities in the same association network	-	
5) payables for conditional charitable donations	-	
6) advances	-	
7) payables to suppliers	-	
i) within the next financial year	(408,952)	(182,318
ii) beyond the next financial year	-	
8) payables to subsidiaries and affiliates	-	
9) tax liabilities	-	
i) within the next financial year	(41,109)	(31,467
ii) beyond the next financial year	(8,446)	(8,345
10) payables to pension funds and social security institutions	-	
i) within the next financial year	(21,041)	(20,279
ii) beyond the next financial year	-	
11) payables to employees and collaborators	-	
i) within the next financial year	(63,332)	(50,356
ii) beyond the next financial year	-	
12) other payables	-	
i) within the next financial year	(2,505)	(2,178
ii) beyond the next financial year	-	
Total	(852,735)	(639,309
E) accrued liabilities and deferred income	-	
TOTAL LIABILITIES	(13,125,653)	(10,139,700

### 2.2. STATEMENT OF ACTIVITIES

DIRECTORS' REPORT					
Charges and costs	2022	2021	Income and revenues	2022	2021
A) Costs and charges from general interest activities			A) Revenues, earnings and income from activities of general interest		
Raw and ancillary materials, consumables and merchandise	245,696	332,844	Income from membership fees and contributions of the founders	251,067	-
2) Services	742,152	339,094	2) Income from members for mutual activities	-	-
3) Leased assets	38,039	9,600	3) Revenues from services and sales to associates and founders	-	-
4) Personnel	265,087	32,442	4) Charitable donations	3,031,617	1,922,703
5) Depreciation/Amortisation	8,371	-	5) Proceeds of the 5‰	62,150	92,811
6) Provisions for risks and charg	-	-	6) Contributions from private entities	-	-
7) Miscellaneous operating costs	557	-	7) Revenues from presentations and assignments to third parties	-	-
8) Opening inventories	-	-	8) Contributions from public bodies	-	-
9) Allocation to restricted reserve by decision of the institutional bodies	143,640	57,089	9) Income from contracts with public entities	-	-
10) Use of restricted reserve by decision of the institutional bodies	(82,169)	(92,089)	10) Other revenues, earnings and income	-	-
11) Direct project disbursements	1,983,461	1,336,534	11) Closing inventories	-	-
Total	3,344,834	2,015,514	Total	3,344,834	2,015,514
			Surplus/deficit from activities of general interest (+/-)	-	-

B) Costs and charges from miscellaneous activities			B) Revenues, earnings, income from miscellaneous activities		
1) Raw and ancillary materials, consumables and merchandise	-	-	Revenues from services and sales to associates and founders	-	-
2) Services	-	-	2) Contributions from private entities	-	-
3) Leased assets	-	-	3) Revenues from services and disposals to third parties	-	-
4) Personnel	-	-	4) Contributions from public bodies	-	-
5) Depreciation/Amortisation	-	-	5) Income from contracts with public bodies	-	-
5 bis) Write-downs of tangible fixed assets and - intangible fixed assets	-	-		-	-
6) Provision for risks	-	-	6) Other revenues, earnings and incometi	5,502	4,970
7) Miscellaneous operating costs	4,988	9,156	7) Closing inventories	-	-
8) Opening inventories	-	-			
Total	4,988	9,156	Total	5,502	4,970
			Surplus/deficit miscellaneous activities (+/-)	514	(4,186)
C) Costs and charges from fundraising activities			C) Revenues, earnings and income from fundraising activities		
Charges     for regular fundraising	441,475	284,259	1) Revenues from regular fundraising	872,591	969,130
2) Charges for occasional fundraising	93,543	208,136	2) Income from occasional fundraising	-	-
3) Other charges	-	-	3) Other income	419,871	594,866
Total	535,018	492,395	Total	1,292,462	1,563,996
			Surplus/deficit from fundraising activities (+/-)	757,444	1,071,601

D) Costs and charges from financial and capital assets			D) Revenues, earnings and income from financial and capital assets		
1) On banking relationships	1,141	3,420	1) From banking relationships	86,583	105,220
2) On loans	7,852	6,380	2) From other investments	4,005	3,569
3) From housing stock	-	-	3) From housing stock	-	-
4) From other capital assets		85,600	4) From other capital assets	-	110,079
5) Provisions for risks and charges	-	-	5) Other income	-	35,260
6) Other charges	-	-			
Total	8,993	95,401	Total	90,589	254,128
			Surplus/deficit from activities of financial and equity nature (+/-)	81,596	158,727

E) General support costs and charges			E) General support income		
Raw, ancillary materials, consumables and merchandise	9,066	6,939	1) Income from the posting of personnel	-	-
2) Services	162,327	199,026	2) Other general support income	-	20,478
3) Lead assets	48,539	22,722		-	-
4) Personnel	444,235	422,508		-	-
5) Depreciation/Amortisation	63,181	78,303		-	-
5 bis) Write-downs of tangible and intangible fixed assets	-	-		-	-
6) Provisions for risks and charges	-	-		-	-
7) Other charges	-	537		-	-
8) Allocation to restricted reserve by decision of institutional bodies	-	-		-	-
9) Use of restricted reserve by decision of institutional bodies	-	-		-	-
Total	727,348	730,036	Total	-	20,478
			Surplus/deficit from general support activities (+/-)	(727,348)	(709,559)
			Operating surplus/deficit before tax (+/-)	112,206	516,584
			Taxes	(20,884)	(18,479)
			Surplus/deficit for the year (+/-)	91,323	498,105

ABF - 2022 Financial Statements 3. MISSION REPORT

## 3. MISSION REPORT



ABF - 2022 Financial Statements MISSION REPORT



ABF - 2022 Financial Statements 3. MISSION REPORT

### 3.1. GENERAL PART

### 3.1.1. General information on the Entity

The Andrea Bocelli Foundation was established in 2011 to help people experiencing difficulties as a result of illness, poverty or social exclusion, by promoting and supporting projects in Italy and in Developing Countries, in particular Haiti, to help break those barriers and encourage the full expression of a person's potential.

This Mission Report describes the Foundation from a strictly institutional point of view and serves as a valuable communication tool towards third parties interested in participating in programmes and projects relating to the specific mission of the Foundation itself.

Fondazione Andrea Bocelli Ente Filantropico confirms for the financial year 2022 its general interest activities in the field of charity and the provision of goods and services in support of disadvantaged persons and activities of general interest (art. 5, paragraph 1, letter u) of the TSC [Third Sector Code]). In particular, the articles of association highlight the following activities as the main development activities for ABF, in the context of fulfilling its mission "Empowering People and Communities":

- Interventions and social services within the meaning of article 1, paragraphs 1 and 2 of (It.) Law of 8 November 2000, no.328, as amended, and interventions, services and benefits referred to in (It.) Law of 5 February 1992, no.104, and in (It.) Law of 22 June 2016, no.112, as amended, pursuant to article 5, paragraph 1, letter a) of (It.) Legislative Decree of 3 July 2017, no.117;
- Healthcare interventions and services, pursuant to article 5, paragraph 1, letter b) of (lt.) Legislative Decree of 3 July 2017, no.117;
- Social/healthcare services pursuant to the Decree of the President of the (It.) Council of Ministers of 14 February 2001, published in the Official Gazette no. 129 of 6 June 2001, as amended, pursuant to article 5, paragraph 1, letter c) of (It.) Legislative Decree of 3 July 2017, no.117;
- Education, instruction and vocational training, pursuant to (lt.) Law of 28 March 2003, no. 53, as amended, as well as cultural activities of social interest with an educational purpose within the meaning of article 5, paragraph 1, lett. d) of (lt.) Legislative Decree of 3 July 2017, no.117;
- Undergraduate and postgraduate training, pursuant to article 5, paragraph 1, letter g) of (lt.) Legislative Decree of 3 July 2017, no.117;
- Scientific research of particular social interest, within the meaning of article
   5, paragraph 1, letter h) of (lt.) Legislative Decree of 3 July 2017, no.117;
- Organisation and management of cultural, artistic or recreational activities of social interest, including publishing activities for the promotion dissemination of the culture and practice of volunteering for the activities of general interest referred to in this article, pursuant to article 5, paragraph 1, letter i) of (lt.)
   Legislative Decree of 3 July 2017, no. 117; - extra-curricular training, aimed at

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the prevention of truancy and educational and training success, the prevention of bullying and the fight against educational poverty, pursuant to article 5, paragraph 1, letter I) of (It.) Legislative Decree of 3 July 2017, no.117;

- Cooperation for development, pursuant to (lt.) Law of 11 August 2014, no. 125, as amended, pursuant to article 5, paragraph 1, letter n) of (lt.) Legislative Decree of 3 July 2017, no.117;
- Services aimed at the introduction or re-introduction to the labour market of
  the workers and persons referred to in article 2, paragraph 4 of (lt.)
  Legislative Decree on revising the regulations on social entrepreneurship,
  referred to in article 1, paragraph 2, letter c) of (lt.) Law of 6 June 2016, no.
  106, pursuant to article 5, paragraph 1, letter p) of (lt.) Legislative Decree of
  3 July 2017, no.117;
- Social housing, within the meaning of the Decree of the (It.) Ministry of Infrastructure of 22 April 2008, as amended, as well as any other activity of a temporary residential nature aimed at meeting social, healthcare, cultural, educational or employment needs, within the meaning of article 5, paragraph 1, letter q) of (It.) Legislative Decree of 3 July 2017, no.117;
- Humanitarian reception and social integration of migrants, pursuant to article
   paragraph 1, letter r) of (lt.) Legislative Decree of 3 July 2017, no.117;
- Long-distance support, free transfer of food or products referred to in (lt.)
   Law of 19 August 2016, no. 166, as amended, pursuant to article 5, paragraph 1, letter u) of (lt.)
   Legislative Decree of 3 July 2017, no.117.
- Regeneration of unused public property or property confiscated from organised crime, pursuant to article 5, paragraph 1, letter z) of (lt.) Legislative Decree of 3 July 2017, no.117.

In particular, the Foundation, in pursuit of its core purposes, aims, by way of a non-limiting example:

- To promote cultural, educational and social initiatives with reference to the above-mentioned areas of general interest and in favour, among others, of people at a disadvantage due to illness, poverty and social marginalisation; as well as to implement projects in favour of the weakest segments of the population in Italy and in developing countries, also through cooperation with other national and international Foundations or non-profit organisations.
- To operate in the education and training sector, carrying out services
  of social benefit free of charge, including but not limited to, the design,
  construction or reconstruction of schools and educational establishments of
  all levels, in-hospital schools and music academies in cooperation also with
  public bodies;
- To promote the implementation of innovative educational projects in favour
  of children and young people of limited means or in an economic, territorial,
  social, family or other disadvantage, difficulties that may result in reduced
  access to education and the development of their talents;
- To work in the field of scientific and technological research in order to find innovative solutions that help people face and overcome the limitations posed by their disability or discomfort and achieve better quality of life;
- To promote projects aimed at developing and enhancing the talents of children and young people from all social classes, promoting vocational paths and school guidance, which focus on the search, discovery and nurturing of their own talent and intelligence and that of others.
- To intervene in support of communities during natural disasters and exceptional socio-political events, promoting interventions in support of healthcare and social integration, in order to resolve conditions of poverty, disease, malnutrition and complex social situations that invalidate or reduce life expectancy.

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Lastly, as a charity organisation of the Third Sector, the Foundation aims to provide money, goods or services, including investment, in support of the above-mentioned categories of disadvantaged persons or activities of general interest.

The role of the Founder, Andrea Bocelli, in inspiring the Foundation's founding values and mission is confirmed. As stated in the Articles of Association, the Founder does not participate in decision-making activities and does not take part in any of the statutory bodies, limiting his intervention to the approval of the election of the Chairman of the Board of Directors.

# 3.1.2. Context of and reflections on 2022 ABF's choices

From a strategic point of view, during 2022, ABF confirmed its proactive spirit and its willingness to keep all existing project channels active, while devoting attention and resources to the protection of its employees, volunteers, staff and all project beneficiaries worldwide.

Educational projects continued and increased, supplementing the pre-existing working methods, with the new ones developed and acquired in the most recent financial years.

The year 2022 also saw the development of new, mainly educational, projects in Haiti and in Italy, where projects on the 16-25 year old target group and on in-hospital education were confirmed and increased.

This (2022) was also the year in which the skills that the Foundation developed in school construction according to an innovative pedagogical perspective based on the language of art, music and digital media were promoted by public entities such as the (It.) Ministry of Education, with which a Memorandum of Understanding is in place, and the Extraordinary Commissioner of the Italian Government for Reconstruction, with whom the Foundation launched 4 educational construction projects in the regions of the Marches and Tuscany.

These are extremely important real estate projects with a considerable financial impact totalling EUR 7 million, which will see their financial manifestation in the course of 2023 and the first half of 2024.

The year 2022 also saw the full resumption of event-driven collection activities, which had come to a halt in 2020 and whose number had decreased in 2021 due to the COVID-19 pandemic.

ABF has sought not to lose the digital skills acquired, by combining face-toface and digital activities, with the aim of increasing the presence of a larger number of stakeholders possible and therefore encouraging fundraising.

The year 2022 was therefore a year of creation for ABF, in which to strengthen existing and newly established partnerships, traditional methodologies, the technological and digital skills acquired, to launch new project dynamics to support empowerment and education.

At the same time, it designed a new way of doing Third Sector work, based on a clear identity, a system of control and transparency and the measurement of the impact generated on communities, individuals and the environment.

2022 was also a key year for ABF in defining, confirming and conveying to third parties the driving philosophy of the Foundation in terms of its quest for a clear identity, clarity and transparency, and in its willingness to compete openly and fairly with the industry through its projects and their impact on society and the environment.

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### THE TRANSFORMATION INTO A THIRD SECTOR ENTITY

The decision for the Foundation to become a Third Sector Entity was taken in the course of 2021 and confirmed by means of a resolution of the Board of Directors on 12 January 2022, the date from which the Foundation began all accession procedures and drew up the changes to the Articles of Association to be made as required by the new legislation. The new Articles of Association were ratified by notarial deed on 21 February 2022 and the documents were duly submitted to the Single National Register of the Third Sector (RUNTS), which registered them on 20 May 2022 under no.9752.

This is a significant transformation for ABF, which confirms the Foundation's attitude of transparency and clarity towards its stakeholders and the Third Sector, in general, which is boosted and acquires its own independent value within the Italian legal system.

In fact, the reform of the Third Sector - initiated with (It.) Enabling Law no.106/2016 and subsequently implemented by the enactment of (It.) Legislative Decree 117/2017 (containing the Third Sector Code or "TSC") - has entirely revised the regulations applicable to non-profit entities pursuing charitable purposes. One of the main objectives of the reform is to give the "Third Sector" a specific identity from a legal point of view, reorganising the fragmented legal framework that has so far characterised the regulation of non-profit organisations. Acquiring the status of Third Sector Entity (TSE) for ABF entails some significant advantages in operational but also strategic terms, including:

- With the reform in full force and effect, the TSE qualification has become the standard of reference for all stakeholders in the non-profit world: most calls for tenders and funding opportunities from the public administration or private entities (such as for-profit enterprises or other grant-making foundations) will therefore be reserved for TSEs, which will recognise in the new qualification an element of guarantee and transparency;
- The tax benefits introduced by (It.) Legislative Decree no. 117/2017 (TSC) for those who choose to support Third Sector entities (e.g., the concessions in the form of discounts and deductions for those who make charitable donations in favour of TSEs, as per art. 83 of the TSC);
- Third Sector organisations can also benefit from some specific tax reliefs, introduced by the same (It.) Legislative Decree no.117/2017: reference is made, for instance, to the concessions on indirect taxes (registration tax, inheritance and donation and mortgage/cadastre tax) on transfers in favour of TSEs or extraordinary transactions involving TSEs, referred to in art. 82 of the TSC;
- With regard to the5% IRPEF [Personal Income Tax] contribution, as of 2022, the beneficiary category of "voluntary organisations" has been replaced by that of "Third Sector entities" (registered in the RUNTS): in the absence of transformation, the organisations are therefore not entitled to enter the 5x1000 lists.

### THE STATUS OF CHARITY ORGANISATION

As for the decision to register in the specific section dedicated to Charity Organisations, this is a natural evolution of the path followed by ABF in recent years.

In this regard, it should be pointed out that "charity organisations" constitute a specific type of Third Sector entity, which is the recipient of a special section in the RUNTS and which includes, pursuant to articles 37 and 38 of the TSC, TSEs constituted in the form of a foundation or recognised association that meet the following requirements:

1. They are established for the purpose of providing money, goods or services to support disadvantaged persons or activities of general interest (art.37,

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- paragraph 1 of the TSC);
- They derive the economic resources they need to carry out their activities mainly from public and private contributions, donations and testamentary legacies, income from assets and fundraising activities (art. 38, paragraph 1 of the TSC).

The two requirements mentioned above perfectly represent the Andrea Bocelli Foundation:

- I. It fosters and promotes the implementation of specific solidarity projects, consistent with the aims and purposes of the Foundation itself (in the field of education and support for the most fragile people);
- It confirms its mission to support people or communities in distress, poverty or social, economic or family difficulties;
- III. It organises the collection of financial resources necessary to carry out core activities through:
  - Contributions made by the Founder or other supporters for the realisation of the Foundation's core aims;
  - Donations and contributions to support core activities;
  - Sums disbursed as part of fundraising events.

The decision, therefore, to qualify as a "charity organisation" has enabled the Foundation to acquire a precise identity within the new Third Sector, with possible advantages both in terms of communication and transparency vis-àvis stakeholders and in terms of access to concessions and funding that might be reserved in the future for this particular category of entities.

THE ADOPTION OF AN ORGANISATION AND MANAGEMENT MODEL PURSUANT TO (IT.) LEGISLATIVE DECREE 231/2001 Also with a view to consolidating control and transparency tools, in January 2022 ABF activated the Organisation and Management Model pursuant to (lt.) Legislative Decree 231/2001.

Please note that (lt.) Legislative Decree no.231/2001 introduced into Italian law the liability of entities for administrative offences committed by natural persons in the interest or to the advantage of such entities.

This is a particular form of legal liability that is essentially criminal in nature, since it arises in connection with a criminal act and is established in a criminal trial, and is additional to that of the material author of the offence.

The law does not oblige Entities to adopt the Organisation, Management and Control Model pursuant to (lt.) Legislative Decree no.231/2001 (failure to comply, in fact, is not subject to any penalty), but it is clear that, in the absence of a clear and shared system of rules and principles (i.e. Organisation, Management and Control Model) and a special body responsible for supervising its application (i.e. Supervisory Body), the Entity would not be able to prove its non-involvement in the offences under the Decree.

In addition to the above, the Board of Directors of ABF deemed it appropriate to undertake the course of adjustment pursuant to (It.) Legislative Decree no.231/2001:

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- 1. To emphatically declare to stakeholders the Foundation's internal ethics and risk management capabilities;
- To prevent the commission of the offences mentioned in (lt.) Legislative Decree no. 231, to create the "exonerating condition", and avoid the sanctions envisaged;
- 3. To provide the Organisation and its Management with additional tools for risk management and process improvement;
- 4. To protect the Governing Body and Management from increasing administrative and criminal liability.

## THE DRAFTING OF THE FIRST SOCIAL AND SUSTAINABILITY REPORT

In order to adopt an increasingly transparent communication strategy and broaden its level of disclosure to stakeholders with respect to its performance and social impacts, during 2022 the Foundation decided to undertake the process of adapting to ESG standards and to the GRI, intending the 2022 financial statements as an initial approach to sustainability principles. Therefore, the Foundation launched a process of analysis and mapping of all its activities, with the aim of drawing up a single, integrated document that could, on the one hand, comply with to the principles of Third Sector entities on Social Reporting, and, on the other hand, describe a path towards sustainability in line with ESG principles and philosophy.

The aim is to align social and sustainability issues by analysing, describing and reporting on them in an integrated manner, with the intention of setting a new course towards ESG and the UN 2030 Agenda.

In particular, the Board of Directors identified some possible internal and external benefits related to the decision to prepare a Social and Sustainability Report.

#### Internal benefits:

- Possibility of enriching the performance reporting and analysis system, favouring strategic evaluation and management (e.g. ESG KPIs in projects);
- Identification of a new tool for analysing and structuring management processes for social and governance issues (e.g. standardisation of project management stages);
- Expansion of systems and methodologies for checking and monitoring the reported data.

#### External benefits

- Expansion of performance reporting systems to ensure greater transparency to the outside world;
- Opportunities for continuous dialogue and discussion with stakeholders on shared issues, as well as a new database and information for institutional communication.

Given its mission and, in any case, the scope of its general interest activities, ABF has focused its attention on the "Social" and "Governance" sections, postponing the objectives dedicated to "Environment" to 2023, for when targeted objectives dedicated to the transition to green will be identified. The analysis led to the identification of the main material topics, as well as the list of impacts on beneficiaries, communities and the environment in general, on which appropriate measurements and indicators were developed.

The Andrea Bocelli Foundation was born from the inspiration and initiative of its founder, Maestro Andrea Bocelli, who donated its assets when it was established.

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The Founder does not currently participate in any of the statutory bodies, choosing to designate the Chairman as the person to exercise his prerogatives. He has, pursuant to art. 12 of the Articles of Association, the prerogative to propose the Chairman and express approval of the other members of the Board of Directors.

3.2.
INFORMATION ON
THE FOUNDATION'S
FINANCIAL
PERFORMANCE AND
HOW IT PURSUED ITS
CORPORATE PURPOSES

It should be noted that the 2022 financial statements are the first to be drawn up in compliance with the new principles for Third Sector Entities, in accordance with the new OIC 35; the 2021 figures have also been appropriately reclassified and amended, 1 January 2021 being the date of First Time Adoption (hereinafter FTA) of the new principle.

In this regard, we would like to remind you that, on this past 3 February, the Italian Accounting Organisation (Organismo Italiano di contabilità - OIC) published the final version of the reference accounting standard for Third Sector Entities (TSE): OIC 35, whose specific provisions are necessary in view of the non-profit purposes of TSEs.

The new accounting standard is accompanied by four operative appendices and a number of illustrative examples and guides the preparation of the financial statements of these entities, with particular regard to the structure and content of the balance sheet, the profit and loss account and the mission report.

The new principle aims to regulate the criteria for:

- (i) The presentation of the balance sheet and profit and loss account of Third Sector entities with particular reference to the new accounting regulations and the new structure of the statements;
- (ii) The presentation of the Third Sector Entities' mission report, with particular regard to its structure and content;
- (iii) The detection and evaluation of some typical cases of Third Sector Entities (TSEs).

The new standard has certain effects on the presentation of the Foundation's data at the level of both the Balance Sheet and the Profit and Loss Account.

The Balance Sheet maintains the same structure as the Financial Statements

published in previous years, but provides for a different presentation of Restricted Net Assets, which is divided into 2 main components:

- 1) Net Assets Restricted by donations from third parties made directly for the realisation of a specific project;
- Net Assets Restricted by decisions of the Board of Directors on how to use unrestricted donations (which third parties make without being tied to any specific project).

The Profit and Loss Account, on the other hand, abandons the traditional multistep form to make way for the detailed side-by-side form, in which 5 macro-areas of analysis are identified:

- A. Activities of general interest;
- B. Miscellaneous activities (residual category);
- C. Fundraising activities;
- D. Financial and capital assets;
- E. General support activities;

In sections A,B,C, the cash received, previously recognised in full as income for the year, is now divided:

- Cash from donations pledged by third parties will be recognised with an
  offsetting entry in Restricted Net Assets and the proceeds, only at the time
  these resources are used (i.e. at the same time as the cost), will contribute to
  the Profit and Loss Account;
- Cash from unrestricted donations (not earmarked for specific projects) will be recognised with an offsetting entry in income and will contribute directly to the Profit and Loss Account.

On the Balance Sheet level, this implies a clear identification of assets restricted by third parties as opposed to those restricted by decision of the Board of Directors. At the level of the Profit and Loss Account, on the other hand, a direct economic impact in the form of revenue is only recorded for unrestricted donations made during the period, whereas restricted donations will only be recorded as operating revenue if they correspond to project costs actually incurred during the period. At the level of the analysis of the financial statements, the focus therefore shifts from the collection of funds needed to carry out general interest activities to the measurement of what the Third Sector Entity spends on its general interest activities.

The main effects on Net Assets as at 1 January 2021 and for the financial year 2021 are shown below.

#### NET ASSETS AS AT 1 JANUARY 2021 - POST APPLICATION OF OIC 35

	, _ A)			II - Restricte	A) ed net assets		III -	Unrestricted	A) I net assets
endowm		I - Fund endowment of the entity	1) Statutory reserves	2) Restricted reserves by decision of the bodies	3) Restricted reserves allocated by third parties	Reserves     of profits or     operating     surpluses	2) Other Reserves	IV) Surplus (deficit) for the year	Total
	A) I - Unrestricted net assets	100,000	-	-	-	-	-	-	100,000
	1) Social fund	-	-	-	-	-	-	-	-
	2) Other reserves	-	-	-	-	-	-	-	-
Net Assets as at 31 December 2020.	3) Free funds or retained earnings	-	-	-	1,287,442	-	2,698,000	-	3,985,442
Before the application of OIC 35	4) Surplus/ (deficit) from current operations	-	-	-	-	-	-	1,191,246	1,191,246
	A) I - Assets Restricted by the BoD	-	-	-	1,736,996	-	-	-	1,736,996
	Total	100,000	-	-	3,024,438	-	2,698,000	1,191,246	7,013,684

	ASS	

	Amounts as at 01/01/2021 with OIC 35	Donations restricted by third parties received	Donations restricted by third parties used	Provision by decisions of the bodies managing the Foundationi	Use of reserve bound by decisions of the bodies managing the Foundation	Allocation surplus/ deficit of financial year	Surplus/ deficit of financial year	Amounts as at 31/12/2021
I - Fund endowment of the entity	100,000	-	-	-	-	-	-	100,000
II - Equity restricted:	3,024,440	-	-	-	-	-	-	4,628,793
1) Reserves statutory	-	-	-	-	-	-	-	-
2) Reserves restricted by decision of the institutional bodies	-	-	-	(57,089)	(92,089)	35,000	-	-
3) Restricted reserves allocated by third parties	3,024,440	3,290,518	(1,686,166)	-	-	-	-	4,628,793
III - Unrestricted net assets:	2,697,999	-	-	-	-	-	-	3,854,244
1) Reserves of profits or operating surpluses	2,697,999	-	-	-	-	1,156,246	-	3,854,244
2) Other reserves	-	-	-	-	-	-	-	-
IV - Surplus/ deficit for the year	1,191,246	-	-	-	-	(1,191,246)	498,105	498,105
Total	7,013,684	3,290,518	(1,686,166)	(57,089)	(92,089)	-	498,105	9,081,142

With regard to the result for 2022, a reclassification showing the impact of the new accounting standard on 2022 earnings is shown below, starting with funding, the original driver of the Profit and Loss Account.

# RECLASSIFIED PROFIT AND LOSS ACCOUNT

	2022	2021	Var %
A) Collection	7,392,915	5,183,863	43%
Tied collection	5,786,874	3,197,208	81%
Free collection	1,559,077	1,727,778	(10%)
Donations in kind	46,964	258,877	(82%)
Reclassification to Net Assets promotion and fundraising bound by third parties (OIC 35)	(2,755,619)	(1,604,353)	72%
Current operating result Revenues and income	4,637,296	3,579,510	30%
1) Project charges	(3,344,834)	(2,015,514)	66%
2) General support expenses promotion and fundraising	(1,199,185)	(1,144,129)	5%
Current operating result	93,277	419,868	(78%)
Depreciation/Amortisation	(63,181)	(78,303)	(19%)
Extraordinary and financial income (expenses)	82,110	175,020	(53%)
Taxes	(20,884)	(18,479)	13%
Surplus (deficit) from operations	91,322	498,105	(82%)

## **INCOME**

The financial year 2022 of the Andrea Bocelli Foundation ended with an improved performance compared to 2021, with an increase in fundraising of 2.2 million (+43%) compared to 2021.

The impact of the new accounting standard OIC 35 resulted in a transfer of more than EUR 2.7 million to restricted net assets, bringing the income to a total of EUR 4.6 million compared to EUR 3.5 million in the previous year: in particular, there was a clear increase in income from restricted donations (EUR +2.6 million, i.e. +81%), and a slight decrease in unrestricted donations (EUR -0.2 million, i.e. -10%).

Donations in kind, on the other hand, show a significant decrease (EUR 47 thousand vs. 259 thousand): it should be noted that in 2021 the amount had been very significant since it included donations of a work of art, as well as donations for the organisation of the event for the Foundation's 10-year anniversary celebrations.

Large donors and national and international Institutions, Foundations and Companies have confirmed their trust in the Foundation, enabling it to launch new educational projects in the healthcare sector and intended for young people in the 16-25 age bracket, and to expand our possibilities of intervention also abroad.

# **INCOME AND REVENUE**

	2022	2021	Changes
A) Revenues, earnings and income from activities of general interest	-	-	-
1) Income from membership fees and founders' contributions	251,067	-	251,067
2) Income from members for mutual activities	-	-	-
3) Revenues from services and sales to associates and founders	-	-	-
4) Charitable donations	3,031,617	1,922,703	1,108,913
5) Proceeds of the 5‰	62,150	92,811	(30,661)
Total Section A	3,344,834	2,015,514	1,329,320
C) Revenues, earnings and income from fundraising activities	-	-	-
Income from regular fundraising	872,591	969,130	(96,539)
2) Income from occasional fundraising	-	-	-
3) Other income	419,871	594,866	(174,995)
Total Section C	1,292,462	1,563,996	(271,534)
Total	4,637,296	3,579,510	1,057,786

In terms of inflows, 2022 marks ABF's return to pre-Covid levels, with a total of EUR 7.4 million collected in 2022 compared to EUR 5.2 million in 2021 (+43%).

COLLECTION FROM CORE ACTIVITIES BY CHANNEL	COLLECTION FROM CORE ACTIVITIES BY CHANNEL						
	2022	2021	Changes				
ABF Events	261,070	885,150	(624,080)				
ABF Auctions	1,174,357	386,331	788,026				
Third Parties Events	2,903,879	949,935	1,953,944				
5‰	62,150	92,811	(30,661)				
Solidarity SMS	4,479	51,299	(46,820)				
Spontaneous donation	2,196,100	1,337,395	858,704				
Campaigns	743,915	1,222,064	(478,149)				
Total	7,345,951	4,924,986	2,420,965				
Donations in kind	46,964	258,877	(211,913)				
Total fundraising from core activities	7,392,915	5,183,863	2,209,052				

Revenues from auctions and third-party events grew strongly (EUR 0.8 million and EUR 1.9 million respectively), recording an overall increase of EUR 2.6 million compared to 2021, partially mitigated by the reduction in ABF event fundraising to EUR 0.3 million compared to EUR 0.9 million in 2021, the year in which ABF celebrated its 10th anniversary with a major charity event in support of its educational projects.

Collections from campaigns decreased to EUR 0.7 million compared to EUR 1.2 million in 2021 (-39%), as did the collection from the 5x1000 (-33%) and especially that from solidarity SMS, since the Foundation decided not to repeat this last campaign for 2022.

On the other hand, there was a sharp increase in spontaneous donations mainly from the USA (+EUR 0.9 million, or +64%).

The 2022 fundraising by territorial area is shown below:

Country	Amount
Canada	651,802
Europe	153,634
Italy	1,359,836
Rest of the World	259,938
UK	106,697
USA	4,861,008
Total	7,392,915

Details of the 2022 collection of funds by project area and individual project are also given below.

PROCEEDS FROM CORE ACTIVITIES BY ALLOCATION			
	2022	2021	Changes
Reconstruction of San Ginesio School	79,936	388,429	(308,493)
Construction of Educational Centre Meyer	321,596	231,311	90,285
Sub total Educational Projects - Construction & Redevelopment	401,531	619,739	(218,208)
Educational Project Italy	1,965,711	889,851	1,075,860
Educational Project Haiti	2,722,672	1,606,961	1,115,711
ABF GlobaLab	111,200	52,404	58,796
ABF Laboratories (ABF Digital lab for in-hospital school & ABF Art music and digital lab schools)	227,105	1,300	(5,506)
ABF Advanced Education - Masterclass in music, singing and writing	34,509	7,093	27,416
ABF Voices of	46,771	85	46,686
Wheat Project-Haiti	2,310	45,583	(43,273)
Sub total Educational Projects	5,110,279	2,603,277	2,275,691
Water Truck	26,264	19,582	6,682
Mobile Clinic	2,449	285	2,164
Sub total Empowering communites - Haiti	28,714	19,868	8,846
Haiti Earthquake Emergency 2021	-	47,634	(47,634)
Covid Phase 1 - With you to shape the future	416	-	416
Ukraine Emergency - ABF reception and integration project	292,211	-	292,211
ABF Emergency stories	-	-	-
Sub total Emergency	292,627	47,634	244,993
Scientific Research - ABF E-theia project	687	78	609
Core activities	1,559,077	1,893,267	(334,190)
Total collection of funds by destination	7,392,915	5,183,863	2,209,052

#### **EXPENSES**

Expenses amounted to EUR 4.6 million in total, compared to EUR 3.2 million in 2021 (+ EUR 1.4 million).

Expenses for core operations amounted to EUR 3.3 million, 72% of total income; therefore the use of resources received for purely project-based purposes and therefore linked to activities in the general interest of the Foundation remains predominant. The percentage of the total income from core activities grows compared to 2021 (+4 percentage points), confirming investment in all pre-existing educational activities and the implementation of new planning paths.

Educational projects amount to EUR 2.2 million, of which 1.4 million in the Haiti area and the rest in Italy.

In Haiti, once more alongside the historical partner Fondation Saint Luc, the educational projects related to the 6 schools built directly by ABF and the water and health projects were confirmed.

In Italy, the Foundation continued to work on educational projects based on the language of art, music and digital media in both public schools and paediatric hospitals, expanding its network and thus the number of locations throughout the country.

School building projects also return to occupy a prominent place in ABF's project portfolio, with the development and continuation of the reconstruction project for the IPSIA (State Vocational High School) Frau Institute in San Ginesio alongside the Italian government, which has been joined by 3 other construction and redevelopment project ideas that will be implemented in 2023. Among the projects implemented in Italy, EUR 0.3 million in 2022 is dedicated to the management of the Ukrainian emergency.

General support, promotional and fundraising expenses amounted to EUR 1.2 million, an increase of about EUR 50 thousand compared to 2021, mainly due to higher costs for communication activities and personnel.

Financial income and expenses show a net positive effect of EUR 82 thousand, mainly due to exchange rate gains as a result of the positive trend of the dollar during the year, recording however a decrease compared to 2021 where the positive exchange rate effect on the dollar had been much greater (-53%).

Depreciation and amortisation for Section E of the Profit and Loss Account amounted to 63 thousand compared to 78 thousand in 2021 (-19%).

The operating surplus is therefore EUR 91 thousand, greatly reduced compared to 2021 due to the intensification of most of the Foundation's project activities and higher costs for the operational structure, as well as for communication and fundraising.

The Board of Directors of the Andrea Bocelli Foundation proposes to allocate this surplus to cover the general support costs of the coming financial years, thus reclassifying it in the retained earnings of unrestricted net assets.



# 3.3 NOTES TO THE FINANCIAL STATEMENTS

#### Introduction

The financial statements for the year ended 31 December 2022 have been prepared in accordance with the provisions of article 13, paragraphs 1 and 3 of (lt.) Legislative Decree no. 117 of 2017 ("Third Sector Code") and the provisions of the Decree of 5 March 2020 of the (lt.) Ministry of Labour and Social Policies concerning the adoption of the financial statement forms of Third Sector entities, suitably adapted to the specificities and policies of the Organisation.

The financial statements comply with the general clauses, general accounting principles and valuation criteria set forth in art. 2423, 2423bis and 2426 of the (It.) Civil Code and with the national accounting standards OIC with the exception of the specific provisions of accounting standard OIC 35 applicable to Third Sector Entities (TSE), published by the Italian Accounting Organisation on 5 February 2022, aimed at incorporating the specificities of the non-profit sector in their financial statements.

The valuation criteria, changes in the consistency of asset and liability items, and all the useful and complementary information deemed necessary to give a true and fair view of the Organisation's equity, financial and economic situation, are reported analytically below.

The Balance Sheet and the Profit and Loss Account are drawn up in units of euro, while the Mission Report shows values in thousands of euro. The principles adopted in the preparation of the financial statements for the year ended 31 December 2022 are inspired by the principles of prudence and accrual, with a view to the continuation of core activities, and do not differ from those of the previous year.

The items of the financial statements are comparable with those of the previous year, appropriately reclassified in accordance with the new OIC 35 to make them comparable and homogeneous.

As mentioned above, the Profit and Loss Account is classified in accordance with the new TSE regulations with detailed side-by-side sections, income and expenses, divided into areas consistent with the definitions of the Third Sector Code. Within each area, costs are represented by nature: in this sense, for example, costs of the same nature are found repeated in several areas, depending on their purpose (e.g. costs for Services or Personnel costs are repeated and broken down in areas A. Activities of general interest and B. General support charges).

The annual financial statements are audited by the auditing firm KPMG SpA, in accordance with statutory provisions; the firm's report is attached to the financial statements.

The valuation criteria used in the recognition of individual items of the financial statements are set out below.

3.3.1. Criteria applied The financial statements for the year ended 31 December 2022 have been prepared in accordance with the provisions of article 13, paragraphs 1 and 3 of (lt.) Legislative Decree no.117 of 2017 ("Third Sector Code") and the provisions of the Decree of 5 March 2020 of the (lt.) Ministry of Labour and Social Policies concerning the adoption of the financial statement forms of Third Sector entities, suitably adapted to the specificities and policies of the Foundation.

The financial statements comply with the general clauses, general accounting principles and valuation criteria set forth in art. 2423, 2423bis and 2426 of the (It.) Civil Code, the national accounting standards OIC and the specific

provisions of accounting standard OIC 35 on Third Sector Entities (TSE), published by the Italian Accounting Organisation on 5 February 2022, aimed at incorporating the specificities of the non-profit sector in their financial statements.

The financial statements of the Andrea Bocelli Foundation for the year ended 31 December 2022 consist of the Balance Sheet, the Profit and Loss Account and the Mission Report, which illustrates the items in the financial statements, the economic and management performance of the organisation and how it pursues its statutory purposes.

The financial statements for the year ended 31 December 2022 are the first financial statements to be drawn up in accordance with the layouts required by Decree of the (It.) Ministry of Labour and Social Policies no. 39 of 5 March 2022, in compliance with the provisions of accounting standard OIC 35. The Foundation has decided to present the comparative financial statements with the items appropriately reclassified according to the new layouts. It should be noted that OIC 35 was applied retrospectively, restating the opening balances as at 1 January 2021.

The valuation criteria, changes in the consistency of asset and liability items, and all the useful and complementary information deemed necessary to give a true and fair view of the Foundation's equity, financial and economic situation, are reported analytically below.

The principles adopted in the preparation of the financial statements for the year ended 31 December 2022 are inspired by the principles of prudence and accrual, with a view to the continuation of core activities, and do not differ from those of the previous year.

As mentioned above, the Profit and Loss Account is classified in accordance with the new TSE regulations with detailed side-by-side sections, income and expenses, divided into areas consistent with the definitions of the Third Sector Code. Within each area, costs are represented by nature: in this sense, for example, costs of the same nature are found repeated in several areas, depending on their purpose (e.g. costs for Services or Personnel costs are repeated and broken down in areas A. Activities of general interest and B. General support charges). The Balance Sheet, the Profit and Loss Account and the Mission Report are drawn up in euro units.

The annual financial statements are audited by the auditing firm KPMG S.p.A., in accordance with statutory provisions; the firm's report is attached to the financial statements.

The valuation criteria used in the recognition of individual items of the financial statements are set out below.

CONVERSION OF FOREIGN CURRENCY ITEMS

Transactions in foreign currencies are converted at the exchange rate in force on the date of the transaction. Monetary items in foreign currency at the balance sheet date are converted into Euro using the closing exchange rate. The exchange rate differences deriving from the conversion are recorded in the income statement and any net profit deriving from the exchange rate adjustment of monetary items in foreign currency is recorded in a special equity reserve, specifically created for separating the exchange effect deriving from the currency transactions made by the Foundation.

## INTANGIBLE FIXED ASSETS

They are recorded at historical acquisition cost, including accessory charges and non-deductible VAT, and adjusted by the corresponding provisions for depreciation and write-downs, if any.

As at 31 December 2022, no permanent value losses were entered. Amortisation percentages of the main intangible fixed assets are:

Intangible assets	Annual rate
Licences	33%
Trademarks	20%
Other multi-annual uses	20%
Leasehold improvements	3%

They are costs for fees for corporate and notary consultancy services borne by the company during 2011 for incorporation and subsequent amendments to the Articles of Association and the costs of setting up and implementing the websites and the domains belonging to the Foundation, for the development of project and core activities.

In accordance with the Board of Auditors, these expenses were considered "Expansion costs" and depreciated using the direct method over a period of five years.

Please note that during 2020 the Foundation had renovated the second floor of the monumental complex of San Firenze (former Court of Florence located in Piazza San Firenze), granted as operational headquarters to the Foundation by the Municipality of Florence, free of charge and for 29 years, in order to let the Foundation itself carry out some social integration projects with the Municipality of Florence.

During 2021, some additional costs were incurred for the completion of the operational headquarters; these costs together with those for the adaptation and restructuring incurred in 2020 have been booked under the item "Leasehold improvements" among intangible assets and amortised on the basis of the concession period agreed with the Municipality of Florence.

#### TANGIBLE FIXED ASSETS

Tangible assets in use are entered at historical cost, inclusive of directly attributable additional costs (and non-deductible VAT) and needed to use the asset for the purpose it was purchased for, reduced by trade discounts and cash discounts for a significant amount.

If the Foundation is likely to benefit in the future from the cost borne to replace a part of a building, plant and equipment elements and the cost of the element can be reliably calculated, that cost is entered as an increase in the book value of the item it refers to. All other costs are entered in the income statement in the year in which they are borne.

Tangible assets are entered net of relevant accumulated depreciation and any reductions in value, calculated as described below. Depreciation is calculated as constant percentages based on the asset's estimated useful life. This is reviewed every year and any changes are reflected in the statements. As at 31 December 2022, no permanent value losses were entered. Depreciation percentages of the main tangible fixed assets are:

Tangible assets	Annual rate
General installations	25%
Equipment	15%
Furniture and furnishings	15%
Electronic equipment	20%

**RECEIVABLES** 

These are entered at their presumable collection value, which being referred to non-commercial and tax receivables, is their nominal value.

## CASH AND CASH EQUIVALENTS

Cash and cash equivalents include the cash flow figures, that is those figures that meet the requirements of availability on demand or very short-term availability, success or absence of collection costs. They are valued at their nominal value and their use is not subject to restrictions.

# ASSETS HELD FOR DISPOSAL

Assets intended for disposal consist of immovable and movable assets for which disposal is expected within 12 months after closing the financial statements.

The categories recognised in the financial statements are buildings and other assets. Buildings are recognised at the presumed realizable value, which is the market value inferred from a land valuation report prepared by an independent expert. The other assets are recognised at the real value, that is the value declared by the original donor in the notarial deed of donation through which the asset was transferred to the Foundation.

#### **ACCRUALS AND DEFERRALS**

They were determined on the basis of the actual accrual period of the financial year. For multi-year accruals and deferrals the conditions that led to the original entry were verified, and where necessary, appropriate modifications were carried out.

# **NET ASSETS**

These are set out based on the availability criterion and the ties its components are subject to. Net assets were entered at the original nominal value, net of any use. It consists of:

- Endowment fund of the organisation: this is the fund available to the Foundation at the time of its establishment;
- Unrestricted Net Assets: assets consisting of the operating result of previous years as well as other reserves;
- Restricted Net Assets: assets deriving from restricted statutory reserves as well as from reserves restricted by choices made by the Institutional Bodies or third-party donors;
- Surplus/deficit for the year: surplus of income and revenues over expenses and costs for the year accounted for as such on an accrual basis.

# PROVISIONS FOR RISKS AND CHARGES

Provisions for risks and charges are liabilities having an established nature, certain or likely, the date of occurrence or amount of which cannot be determined. In particular, the provisions for risks represent liabilities of a determined nature and likely existence, the values of which are estimated, while the provisions for future charges represent liabilities of a determined nature and certain existence, estimated amount or date of occurrence, connected to commitments already undertaken or however determined at the balance sheet date, with the expenditure actually occurring in subsequent financial years.

As at 31 December 2019, the Foundation recognised 600 thousand euros of future charges set aside in a dedicated fund, for liabilities aimed at supporting the structural and institutional growth of the Foundation. This provision, was initially provided for 2020 and 2021, it was updated and renewed again for a further two years until, 31 December 2023, to complete the evolutionary and development processes launched in 2020 and interrupted following the COVID pandemic.

# EMPLOYEE SEVERANCE INDEMNITY

This represents the actual amount due to employees in accordance with the law and the collective bargaining agreements, considering all forms of ongoing remuneration.

The employee severance indemnity provision is the total of the individual indemnities due to employees accrued at the financial statements date, net of advances paid, and is equal to what should be paid to employees in case of employment termination on that date.

## **PAYABLES**

Liabilities are reported at their nominal value, which is considered to be representative of their settlement value as modified by any returns or billing adjustments.

#### **INCOME TAXES**

Taxes are allocated according to the accrual principle; therefore, they represent the provisions for taxes to be paid for the year, determined in accordance with current rates and regulations.

Please note that when performing its core activities with the aim of social solidarity, the Andrea Bocelli Foundation does not perform any commercial activities. Therefore, the proceeds resulting from directly connected activities do not form taxable income.

RECOGNITION OF INCOME FROM ACTIVITIES OF GENERAL INTEREST AND FUNDRAISING ACTIVITIES Charitable donations received by the Foundation are non-bilateral transactions (i.e. transactions for which a counter-performance is not required) and are characterised by the presence of both of the following prerequisites:

- The enrichment of the beneficiary with a corresponding reduction of wealth on the part of the performer;
- The spirit of liberality (understood as an act of generosity performed in the absence of any form of compulsion).

The Foundation receives both restricted donations for specific projects and unrestricted donations from its donors. Both are recorded at fair value at the date of acquisition, which coincides mainly with the time of collection. Restricted charitable donations are subject, by the donor's will, to a series of restrictions and/or constraints that delimit and circumscribe their use, either temporarily or permanently. They are recognised on the assets of the balance sheet with an offsetting entry under the item Restricted Net Assets All 3) "Reserves restricted by third parties". This reserve is released as an offsetting entry to the appropriate item in the Profit and Loss Account, under section A "Revenues, earnings and income by activities of general interest" in proportion to the fulfilment of the constraint, which is when the project costs to which the disbursements were tied are incurred.

If the donations are restricted not by a third party but by the institutional bodies of the Foundation, they are recognised as an offsetting entry to the item Restricted Net Assets A II 2) "Reserve restricted by decision of the institutional bodies" by means of a provision in the item of the Profit and Loss Account A9) "Allocation to reserve restricted by decision of the institutional bodies". This reserve is released as an offsetting entry under item A10) "Use of reserve restricted by decision of the institutional bodies" in proportion to the fulfilment of the restriction, i.e. at the same time as the relevant costs are incurred. Unrestricted donations, without any constraints imposed by third parties or institutional bodies, are considered unrestricted and classified under section A "Revenues, earnings and income from activities of general interest", if they are used to cover the costs of projects for which sufficient restricted donations from third parties had not been received, or under section C "Revenues, earnings and income from fundraising activities", if they have not yet been used for specific projects or are intended to cover structural costs. Regardless of the type, charitable disbursements received are recognised at the moment they are obtained with certainty, which is normally identified with the transfer of sums of money. However, these proceeds are not accounted for until the Board of Directors has formally accepted the amounts, by an authorisation resolution.

All proceeds from contributions are entered gross of bank charges withheld by the crediting banks, so the kind of item is presented correctly and clear evidence is given of the amounts actually transferred by each donor. Proceeds of a financial nature are recognised on an accruals basis, entering the relevant accruals and deferrals if necessary.

# RECOGNITION OF EXPENSES AND CHARGES

Expenses and charges are budgeted on an accrual basis. In particular, please note that the Profit and Loss Account is divided into 5 cost sections including respectively:

- Costs and Charges from General Interest Activities: The costs incurred during the period for the purchase of goods, consumables and services used in the implementation of the aforementioned projects are entered in this section for each programme and project in which the Foundation is involved; direct payments made to other foundations are also entered in this section
- Costs and charges from other activities: this is a residual category;
- Costs and expenses from fundraising activities: This section includes
  all those costs incurred in the context of communication activities in order
  to promote the Foundation's activities and occasional and non-occasional
  fundraising campaigns, as well as all costs related to first contact activities
  and updating of all private donors, including individuals, companies and
  foundations.
- Costs and charges from financial and equity activities: the negative/ positive income components arising from fundraising transactions/profitgenerating transaction of a financial nature and assets primarily related to the management of real estate assets, where this activity is not a general interest activity.
- General support costs and charges: This section includes all general and structural costs of the Foundation, incurred by the General Management, the costs of personnel, all costs for running offices, information systems and any other related activities.

# USE OF ESTIMATES AND VALUATIONS

Drafting the financial statements and relevant notes requires management to make estimates and assumptions that have an effect on the value of potential assets and liabilities at the date of the financial statements. Final results might differ from said estimates. Estimates may be used to record provisions for risks on receivables, write-downs of assets, depreciation, taxes and other provisions to risk funds. Estimates and relevant assumptions are based on prior experience and on assumptions considered reasonable when the estimates are made. Estimates and assumptions are reviewed periodically. Should the resulting a posteriori values differ from the original estimates, the effects are entered in the income statement when the estimate is amended.

MANAGEMENT OF THE EXCHANGE RATE AND LIQUIDITY RISKS

When performing its activities the Foundation is exposed to several market risks, in particular exchange rate fluctuation and liquidity risks.

The fluctuation in exchange rates risk is connected to the collection and disbursement of sums in currencies other than the Euro. In fact, the Foundation receives 40% of its funds and disburses 60% of its sums in US dollars although it keeps its accounts in Euro only.

To minimise the exchange risk arising from those flows, the Foundation has had a current account in USD as of 2014, designated for receiving contributions in American dollars and disbursements in the same currency. The liquidity risk is the risk that the Foundation takes on when the Board of Directors resolves to implement a project for which the funds have not yet been fully or have been partially collected.

In fact, at that moment the Board undertakes to organise, manage and conduct fund raising to cover and implement the individual project approved. The Foundation covers that risk thanks to careful, precise planning of fund raising events and opportunities, often connected to the artistic activities of its Founder Maestro, for which a collection budget is set up and approved in advance.

For the recognition of foreign currency items, reference should be made to the above paragraph "Conversion of foreign currency items".



# 3.3.2.

Comments on the items of the financial statements. Information on the balance sheet

# **ASSETS**

## **INTANGIBLE FIXED ASSETS**

Net intangible assets amount to a total of EUR 312 thousand, about EUR 36 thousand less than at 31 December 2021, due to the net effect of the extinguishment of a category and the decrease in leasehold improvements. The increases in the item licences relate to the Globalab and "ABF Voices of" project sites and to the purchase of the ABF Suite platform intended for the San Ginesio school reconstruction project.

Please not that the EUR 282 thousand of leasehold improvements recorded under intangible fixed assets relate to charges incurred for the renovation of the second floor of the San Firenze monumental complex, where the Foundation has established its operational offices as of the second half of 2020.

#### **INTANGIBLE FIXED ASSETS**

Description	Gross value as at 31.12.2021	Amortisation fund 31.12.2021	Increases for the period	Amortisation for the period	Balance 31.12.2022
Licences and software	15,499	(12,969)	39,745	(14,670)	27,605
Trademarks and patents	12,443	(7,695)	-	(2,126)	2,623
Other multi-year expenses	5,990	(5,990)	-	-	-
Leasehold improvements	314,519	(21,592)	-	(10,851)	282,075
Total	348,451	(48,247)	39,745	(27,646)	312,303

## TANGIBLE FIXED ASSETS

Tangible fixed assets amount to a total of EUR 155 thousand, down by EUR 155 thousand compared to 31 December 2021. This effect is the result of the depreciation provision for the year and the reduced increases.

The increases relating to furnishings refer to the purchase of new furniture for the offices on the second floor of San Firenze that will be restructured during the year 2023, while the increases in electronic machines are attributable to the purchase of new computers and telephones for new employees who joined the company during the year 2022.

## **TANGIBLE FIXED ASSETS**

Description	Gross value as at 31.12.2021	Amortisation fund 31.12.2021	Increases for the year	Amortisation for the period	Balance 31.12.2022
General installations	3,904	(3,904)	-	-	-
Machinery and equipment	114,265	(25,738	-	(16,659)	71,868
Furniture	140,944	(52,316)	2,780	(21,559)	69,849
Buildings	-	-	-	-	-
Electronic machinery	51,818	(40,921)	8,832	(5,688)	14,041
Total	310,931	(122,879)	11,612	(43,906)	155,758

FINANCIAL FIXED ASSETS

Financial fixed assets include active security deposits, which did not change in comparison with 2021.

# **RECEIVABLES**

Receivables are entered at their nominal value corresponding to the presumable collection value. They amount to a total of about EUR 8 thousand, decreasing by about EUR 26 thousand with the financial year 2021. This change is attributable to the absence of receivables from others, in which the receivable from telephone companies participating in the solidarity SMS campaign was usually entered.

The details for the item are set out below:

## **RECEIVABLES**

Description	Within 12 months	After 12 months	After 5 years	Total as at 31.12.2022	Balance as at 31.12.2021	Changes
From customers	-	-	-	-	-	-
For tax receivables	7,851	-	-	7,851	3,518	4,333
For prepaid taxes	-	-	-	-	-	-
Advances to suppliers	-	-	-	-	-	-
From others	-	-	-	-	29,979	(29,979)
Total	7,851	-	-	7,851	33,497	(25,646)

## FINANCIAL ASSETS

The item financial assets includes active financial investments at Banca Popolare of Lajatico for a total of Euro 500 thousand.

These are two time deposits equal to, respectively, EUR 100 thousand and 400 thousand, with a duration of 1 year and 3 years.

These are solutions that allow to bind a sum of available money temporarily; upon expiry of the term, the sum will be available again on the current account together with the relevant accrued interest.

Such instruments, being so flexible, allow to request to release the money at any time and make the sums immediately available directly on the current account.

#### **CERTIFICATES OF DEPOSIT**

Description	Duration	Maturity	Rate	Coupon	Balance 31.12.2022	Balance 31.12.2021	Changes
Time Deposit	1 year	31/08/23	Fisso 1%	Six-monthly	100,000	-	100,000
Time Deposit	3 years	02/07/23	Variabile ind. Euribor 6m + 1	Six-monthly	400,000	-	400,000
Total					500,000		500,000

The first represents an annual investment guarantee to cover the Foundation's social fund. The rate is 1%, the coupon is six-monthly and maturity is scheduled for 31 August 2023.

The second represents an investment of Euro 400 thousand entered into on 2 July 2020, at a rate of 1% with a six-monthly coupon and maturity after 36 months, in order to guarantee the unsecured loan granted by Banca di Lajatico for the restructuring of the second floor of the monumental complex of San Firenze, where the Foundation moved its operational offices during October 2020.

The Board of Directors opted to use free funds for the opening of a certificate of deposit, on which to establish a pledge to guarantee the sums financed to cover the restructuring of a capital asset, although not owned by the Foundation.

The interest income relating to said investment, which amounted to approximately EUR 3,500 in 2022, partially offset the interest expense on the loan, thus mitigating the negative impact in terms of financial charges.

# CASH AND CASH EQUIVALENTS

Cash and cash equivalents amount to EUR 11.9 million, increased by EUR 3 million on the previous year.

Please note that this item is mainly composed of the cash held in the Foundation's 4 current accounts, three fewer than the previous year due to the closure of the current accounts dedicated to the project for the reconstruction of schools in the area of the central Italian earthquake and now completed.

## **CASH AND CASH EQUIVALENTS**

Description	Balance 31.12.2022	Balance 31.12.2021	Changes
Bank and postal deposits	11,938,250	8,946,115	2,992,135
Balance on rechargeable cards	2,544	3,999	(1,456)
Cash on hand and other cash equivalents	1,695	1,448	247
Total	11,942,489	8,951,562	2,990,926

A detail of the situation as at 31 December 2022 is shown below:

- Current account in Euro: used for donations collected in euros and to pay suppliers, employees and the tax administration.
   As at 31 December 2022, cash in the current account amount to EUR 5,548,546.
- 2) Current account in USD: used for donations collected in USD, for project disbursements to foreign partners and current payments to foreign suppliers, mainly American, that the Foundation uses when organising missions in Haiti and projects abroad. As at 31 December 2022, the cash in the current account amount to USD 6,001,242 or EUR 5,626,516.
- 3) Current account in Euro intended for the Central Italy Earthquake Emergency: aimed at rebuilding the Istituto Superiore (State Vocational High School) IPSIA Frau in San Ginesio, project that was launched during 2021 and under construction in the two-year period 2022- 2023. As at 31 December 2022, cash on the current account was Euro 159,986, amount that will be required for the completion of the project.
- 4) Current account Cash and Investment: opened in 2019 in order to isolate and monitor expenses for any investment in support of the Foundation's development, related to the use of the provision for future charges allocated at the end of the financial year 2019. The establishment of such fund derived from the express will of the Board of Directors to strengthen the structure, increasing the Foundation's project abilities and growth, allocating a total of EUR 600 thousand. As at 31 December 2022, the cash in the current account amounted to EUR 228,475.

Below please find a chart of the main flows in current accounts during 2022.

## CASH AND CASH EQUIVALENTS

Description	C/A Euro	C/AC Cash	C/A USD (amounts in Euro)	C/A San Ginesio	Total
Initial balance	5,321,235	421,936	3,090,161	179,257	9,012,589
Increases for donations	2,470,971	-	4,827,991	24,700	7,323,662
Decreases for project	(392,208)	(108,143)	(1,914,133)	(146,715)	(2,561,199)
Decreases for other assets	(2,022,315)	(84,981)	(557)	-	(2,107,853)
Other changes	170,863	(335)	(2,221)	102,744	271,051
Final balance	5,548,546	228,477	6,001,241	159,986	11,938,250

#### ASSETS HELD FOR DISPOSAL

Assets held for disposal amounted to EUR 180.3 thousand, an increase of EUR 32.8 thousand over the previous year.

#### **ASSETS HELD FOR DISPOSAL**

Description	Gross value as at 31.12.2021	Increases for the year	Decreases for the year	Write-downs	Balance 31.12.2022
Buildings held for disposal	128,000	-	-	-	128,000
Other tangible assets held for disposal	19,500	32,851	-	-	52,351
Total	147,500	32,851	-	-	180,351

The item includes movable and immovable assets owned by the Foundation and intended to be monetised within 12 months from the end of the year. At 31 December 2022, the item includes the valuation of two categories of assets.

#### 1. Buildings held for disposal

At 31 December 2022, the item includes the building located in Pisa, in Lungarno Buozzi no. 20, made available to the Foundation after a real estate bequest, of which the Foundation benefited in December 2019. In 2019, recognition in the financial statements was at fair value, which is determined on the basis of the values expressed by a land valuation report performed by independent experts, for a total of 150 thousand euro, value considered not consistent for financial statement purposes and that changed in 2021 by 128,000 following the purchase proposal received from an interested party. The Foundation accepted the proposal to purchase the building for a total of EUR 128,000 in February 2023, and the sale of the building will therefore be accounted for in the following year's budget.

#### 2. Other tangible assets held for disposal

This item includes tangible assets received as donations and allocated to charity auctions organised by the Foundation as part of its fundraising activities, as well as assets, currently being allocated, earmarked for the implementation of projects.

In the case of materials received by way of donation, these are recorded at their real value, i.e. the value declared in the notarial deed of donation directly by the donor; in the case of goods intended for project implementation and in the course of being allocated, these are recorded at the real value on the purchase invoice.

As at 31 December 2022, a painting worth EUR 19 thousand remained among the tangible assets earmarked for disposal, a work that the Foundation will include among the items in the next Charity Auction during 2023. Assets earmarked for project implementation and still being allocated include the purchase of electronic devices for the implementation of ABF Digital Laboratories in schools and hospitals during 2023 for a total of 32.8 thousand euros.

## **NET ASSETS**

The Foundation's Net Assets amount to a total of EUR 12 million, with an increase of EUR 3 million compared to 31 December 2021 due to a combination of the following events:

- 1. Positive operating result for a total of EUR 0.1 million;
- Net increase in restricted net assets from third parties by a total of EUR 2.8
  million, due to unused 2022 funding to cover projects realised during the
  year, net of utilisation of restricted funds.

#### RESTRICTED NET ASSETS

Descripion	Balance 31/12/2021	Increases	Utilisation	Reclassification	Balance 31/12/2022
A) Net asset	-	-	-	-	-
I - Endowment fund of the entity	100,000	-	-	-	100,000
II - Restricted net assets	-	-	-	-	-
1) Statutory reserves	-	-	-	-	-
Restricted reserves     by decision of the institutional bodies	-	143,640	(82,169)	-	61,471
3) Restricted reserves allocated by third parties	4,628,793	5,833,838	(3,078,219)	-	7,384,412
III - Unrestricted net assets:	-	-	-	-	-
Reserves of operating profits or surpluses	3,854,246	-	-	498,105	4,352,351
2) Other reserves	-	-	-	-	-
IV) Surplus/deficit for the year	498,105	91,323	-	(498,105)	91,323
Total	9,081,144	6,068,801	(3,160,388)	-	11,989,557

Restricted Net Assets, as already reported in the section concerning the accounting standards used to prepare the financial statements, are intended for the Foundation's core activities, programmes, projects and emergencies, i.e. of all activities in the general interest which the Foundation implements.

The restricted net assets are divided into 4 main project areas:

- Education Area: this represents the project area to which a large part of the restricted net assets is allocated for a total of EUR 7.2 million, confirming that education is the heart of ABF's core activity. The educational area includes educational building projects (for EUR 0.6 million of restricted funds within net assets) and educational projects in the broader sense (for EUR 6.6 million of restricted funds within net assets);
- Empowering Area: includes all projects aimed at empowering communities and individuals. The empowering projects show no remaining restricted funds as at 31 December 2022, since all funds collected in 2021 and 2022 were used for the implementation of the water, Water Truck and Mobile Clinic projects;
- 3. Emergency Area: dedicated to the management of humanitarian, health

- and other emergencies. This is a residual project area for ABF, which in fact represents a small residual portion of restricted net assets (EUR 0.1 million);
- 4. Research Area, earmarked for the ABF E-theia project related to the research of a device to improve the mobility conditions of blind and visually impaired people. Remaining within the restricted net assets are EUR 66 thousand earmarked for the conclusion of the research project initiated with the Sant'Anna University of Pisa.

Below is a breakdown of the restricted assets by destination project:

DEC	TED	NIET	ASSETS

		Balance	Collection		Use of assets	Reclassification of	Balance
	Description	31/12/2021	2022	Reclassification	restricted	donations in kind	31/12/2022
	Equity restricted	-	-	-	-	-	-
	Reconstruction San Ginesio School	331,423	79,936	-	(335,026)	-	76,333
Construction &	Construction Educational Center Meyer	161,854	321,596	-	(11,367)	-	472,083
redevelopment ABF Educational Projects	Reconstruction Sforzacosta school	-	-	23,911	(23,911)	-	-
	San Firenze	-	-	13,720	(13,720)	-	-
	Maintenence real estate	-	-	-	-	-	-
	ABF GlobaLab	25,946	111,200	162,540	(162,540)	-	137,146
	ABF laboratories (ABF Digital lab for the school in hospital & ABF Art music and digital lab schools)	736,685	227,105	-	(304,308)	-	659,482
ABF	Educational - Italy	1,447,706	1,965,711	(363,967)	(3,416)	(3,416)	3,046,035
Educational Projects	Educational - Haiti	1,583,374	2,722,672	(1,564,105)	-	-	2,741,942
	ABF Advanced Training Masterclass of music, singing and writing	-	34,509	82,431	(82,431)	-	34,509
	ABF Voices of	-	46,771	162,729	(170,269)	(7,540)	39,231
	Wheat Project-Haiti	-	2,310	1,482,740	(1,482,740)	-	2,310

ABF Empowering	Water Truck	70,673	26,264	-	(96,938)	-	-
Communities	Mobile Clinic	56,147	2,449	_	(58,597)	_	-
ABF Empowering	ABF Empowering people Specialisation	-	-	-	-	-	-
People	ABF Empowering people Sara's dream	-	-	-	-	-	-
	Emergency Haiti Earthquake 2021	114,518	-	-	(23,747)	-	90,771
	Emergency Haiti Earthquake 2021	-	-	-	-	-	-
ABF Emergency	Ukraine Emergency ABF project of reception and integration	-	292,211	-	(274,394)	(36,008)	17,817
	Covid Phase 1 With you to design the future	-	416	-	(416)	-	-
	ABF Stories of emergency	-	-	-	-	-	-
Research	Scientific Research ABF E-theia project	100,466	687	-	(34,400)	-	66,753
	Total net assets restricted	4,628,793	5,833,838	-	(3,078,220)	(46,964)	7,384,411

The free net assets increased by EUR 0.5 million, mainly due to the allocation of the positive result of the financial year 2021.

# ABF EDUCATIONAL PROJECTS AREA

Before delving into the description of the various types of projects that make up the area of educational projects, we would like to point out that the educational activities section of the restricted net assets also includes two important balances dedicated to funds raised in previous years and in 2022 for Italian educational projects and to support all of Haiti's educational project activities, amounting to EUR 3 million and EUR 2.7 million, respectively. These are funds collected over the past 3 financial years mainly through the Celebrity Adventures Foundation event, an American non-profit organisation that, every year, donates the proceeds of a charity event that takes place in Italy mainly to ABF, for the implementation of the various educational projects carried out in Italy and Haiti. These funds are progressively allocated to the different projects by resolution of the Board of Directors according to the financial needs of the individual project.

For educational funds in Italy, there was an increase of EUR 2 million in 2022 against a utilisation of EUR 0.4 million, while for educational projects in Haiti there was an increase of EUR 2.7 million, against a utilisation of EUR 1.6 million mainly dedicated to covering the operating costs of ABF schools in Haiti.

The ABF Educational Projects area is divided into two sub-categories:

- School Building Projects (Reconstruction and Redevelopment);
- Educational projects divided into:
  - Italy
  - Developing countries.

With regard to school building projects, as of 31 December 2022, the funds allocated to the reconstruction project of the IPSIA (State Vocational High School) Frau school in San Ginesio (EUR 0.1 million) and the project for the construction of the educational centre to be realised in the Meyer paediatric hospital in Florence (EUR 0.5 million) combine for the formation of restricted net assets. These are the only 2 real estate projects (the first one, located in the epicentre of the Central Italy earthquake, one of reconstruction and the second one of construction) for which the collection was started in 2021 and 2022 and the funds for which, net of the primary design costs incurred only partially in 2022, are therefore suspended in the restricted assets. The reconstruction projects in the educational field in Italy, after the success of the reconstruction project of the Camerino Music Academy (inaugurated in October 2020) continue with a new and challenging partnership for the reconstruction of another school building in the earthquake area. This is the Ipsia (State Vocational High School) Frau of San Ginesio, whose reconstruction will take place in partnership with other Public Bodies.

ABF will work alongside the Extraordinary Commissioner for Reconstruction and the Municipality of San Ginesio, in the role of designer and project manager, thus donating the technical design and leading the construction of the structure with its multidisciplinary team, for a total amount of EUR 0.9 million, but going on to spend and account for public funds totalling around EUR 9 million under Ordinance No. 25 of 28.10.2021.

The project, which had already been approved in 2021, continued in 2022 with the incurring of more than EUR 300 thousand in costs mainly related to design and is scheduled for completion in summer 2024.

The ABF Educational Centre "Maria Manetti Shrem" at Meyer Hospital is the pilot of the first educational centre inside a paediatric hospital and the first case of the use of art. 20 of the Single Act on Contracts, which envisages

public works fully financed and implemented by the private sector: in particular, these are indoor and outdoor laboratory spaces dedicated to the inhospital school and socio-educational activities within the hospital space and designed in close connection with the public school service of the in-hospital school.

The inauguration of the new building is scheduled for the end of 2023. The building project is one part of an important and larger pilot that includes work on the inclusion of socio-educational activities in the hospital as an active element of care and which includes:

- The specific training of socio-educational workers and teachers working in hospitals;
- The integrated organisation of spaces with rotating activities throughout the day that can be enjoyed by young patients.

On the other hand, the other 2 real estate projects approved for 2023 show a reduced movement of restricted funds, mainly for preliminary charges for the start of the design procedures: the first project concerns the expansion of spaces on the second floor of the historical building of San Firenze, where ABF established its headquarters in 2020 and where it set up the first spaces dedicated to the vocational centre for 16-25 year-olds of the GlobaLab project. The expansion, which provides for an additional 1,000 square metres of space adjacent to those already leased by ABF, justified by the growth in the number of young participants, will be dedicated to the Foundation's project activities aimed mainly at young people in the metropolitan city of Florence.

The latest building project concerns the 0-6 Educational HUB in Sforzacosta. It is a construction project combined with urban redevelopment and regeneration. The project consists of two lots: Lot A, construction of a 0-6 centre and Lot B, redevelopment and construction of an educational Hub in an existing structure already used as a primary school.

Lot A, construction of the 0-6 facility, will be built in 2023, while in 2024 we will redevelop the existing buildings into an open educational centre for the entire community and also equip them with a gym. The project, which will be entirely donated to the Municipality of Macerata and falls under art. 20 of the Single Act on Contracts, will be divided into a first lot opened at the end of 2023 and a second lot planned for summer 2024.

With regard to educational projects in the narrower sense, a distinction can be made between those carried out in Italy and those conducted abroad. In Italy we report:

- a) ABF GlobaLab: the vocational academy dedicated to young people aged 16 to 25 and set up in the restored spaces of Palazzo San Firenze, aimed at empowering young people through an activity focused on the development of socio-emotional competences and all soft skills in general. GlobaLab has approximately EUR 137 thousand of residual funds in the restricted net assets at the end of 2022, resulting from the combined use of dedicated funds and Italian educational funds;
- b) Art, Music & Digital Labs: creative activities based on the languages of music, art and digital media with the aim of using these languages for the improvement of traditional teaching. These laboratories are set up in public schools and public paediatric hospitals in the AOPI (Association of Italian Paediatric Hospitals) network, representing approximately EUR 0.6 million of restricted funds as of 31 December 2022;
- ABF Advanced Musical Education: advanced training courses in cooperation with the best schools and conservatories at international level

with the aim of job placement. The masterclasses focus on chamber music, opera singing and creative writing. They are organised and conducted by experts at the Academy of Music in Camerino and Palazzo San Firenze, committing just over EUR 30 thousand of restricted net assets, against funding of around EUR 80 thousand from Italian education funds.

Abroad, on the other hand, we report:

- a) The educational projects carried out in Haiti, always with the collaboration and support of ABF's historical partner (Fondation Saint Luc), which cover the Foundation's 6 schools. The remaining restricted funds dedicated to the running costs of Haitian schools are almost zero as of 31 December 2022, as the project is almost entirely covered by the use of Haitian education funds (EUR 1.5 million).
- b) The ABF Voices project is a global project in developing countries and disadvantaged contexts, whereby, through the creation of choirs, music is used to cultivate talent, but above all, work is done on the individual and the group towards the creation of positive leaders for the future in complex contexts.

The project restarted in 2022 after the conclusion of the first pilot cycle in Haiti and the setting up of a new children's choir for peace composed of children from the Italian earthquake area and Ukrainian children sheltered in the refugee camp set up by the Foundation, with the intention, from the second half of 2023, of setting up 2 more choirs, one in Italy (Naples - Rione Sanità) and one in the Middle East (Old Jerusalem).

Approximately EUR 40 thousand were collected and allocated in the restricted net assets for the project, compared to the utilisation of educational funding in previous years of more than EUR 160 thousand.

## **EMPOWERING AREA**

The empowering area distinguishes empowering projects intended for communities from those developed instead to support individual talented young people whom the Foundation decides to support because of their special characteristics.

Community empowerment projects include the Water Truck project, which enables the distribution of drinking water in the very poor communities of ABF schools in Haiti, and the Mobile Clinic project, which provides medical care for children attending ABF schools and their families.

The two projects have no residue in the restricted net assets since the dedicated funds were completely used up during the financial year. Empowering people projects, on the other hand, do not move funds from restricted net assets since they are covered by free funds appropriately allocated by the Board of Directors.

#### **EMERGENCY AREA**

- a) The emergency area represents a residual project area for the Foundation, activated following natural disasters, disastrous socio-political events or personal situations of extreme indigence and difficulty. This project area is mainly occupied by the following projects:
- b) Haiti Earthquake Emergency 2021: The project opened in 2021 and ended in 2022; it supported the Haitian population of the ABF communities following the earthquake that struck the island in the second half of 2021. Approximately EUR 90 thousand of unused restricted funds remain from the collection originated in 2021;
- c) Covid Emergency Phase 1: this is the project to support the Covid emergency in Italy undertaken during 2020. The project ended in 2022 with the disbursement of the last remaining funds;
- d) Ukraine Emergency: the project was opened in 2022 to address the humanitarian emergency following the Russia-Ukraine conflict that began in February 2022. On that occasion, ABF, on the one hand, directly supported UNHCR in managing and supporting refugees at the border and, on the other hand, tried to give concrete help to some refugee families by activating a path of support and reintegration of families with minors within ABF communities in the earthquake area of the Marches region. Families were housed in emergency housing solutions provided by the earthquake-stricken municipalities near the Foundation and in some rented houses, while the children were placed in local ABF schools. A total of EUR 0.3 million of funds were raised for the project, almost all of which were spent in 2022. The remaining EUR 18 thousand in restricted net assets will be needed in the first half of 2023 to support the last families who have decided to stay in Italy and establish their permanent family unit in our country.

#### LIABILITIES

**FUNDS** 

The item amounts to a total of EUR 283 thousand, down by approximately EUR 135 thousand compared to the previous year.

Description	Balance as at 31.12.2022	Balance as at 31.12.2021	Changes
Provisions for future risks and charges	179,414	342,752	(163,338)
Employee Severance Indemnity Fund	103,949	76,496	27,452
Total	283,362	419,248	(135,886)

The item includes the fund for future charges allocated in 2019 that today amounts to EUR 179 thousand, and the provision for severance indemnity for a total of EUR 103 thousand.

The establishment of the Provision for Future Charges, aimed at supporting the development of the Foundation, derives from the express will of the Board of Directors to strengthen the structure, increasing the Foundation's project abilities and growth.

At the time of its establishment, the Board of Directors hypothesised that the fund would be used during the two-year period 2020 - 2021, since these two years were deemed to be fundamental for the evolution and development of the Foundation.

However, this evolutionary process was strongly slowed down by the Covid emergency and the pandemic, entailing a downsizing of development plans and the need to postpone some interventions, extending the use of the provision for a further two years (2022-2023).

During the year 2022, the provision was utilised for a total amount of EUR 163 thousand, with particular reference to:

- Investment in IT system upgrades: during 2022, upgrades were developed regarding the use of platforms to facilitate the flow of information with all stakeholders of the foundation; during the year, the operational management system was also upgraded in order to provide dynamic, cross-sectoral data management;
- Investment for the strengthening of the operational structure: during 2022, the training of internal staff and the support of an incentive and reward system continued to provide an all-round boost to the Foundation's organisational, management, project and operational capacities;
- Investment in consultancy for the organisation and development of the Foundation:

The implementation of the Organisation Model pursuant to (It.) Legislative Decree 231/2001 was completed in 2022, with the consequent appointment of a Supervisory Body to audit the implementation of all organisational procedures. The transition to the new accounting standards OIC 35 also took place during the year, resulting in high-level consultancy expenses to support the migration process.

#### **PAYABLES**

They are recorded at their nominal value, considered representative of their discharge value.

As at 31 December 2022, they amounted to approximately EUR 853 thousand, an increase of EUR 213 thousand compared to the previous year.

Details are given below:

#### **PAYABLES**

Description	Within 12 months	After 12 months	After 5 years	Total	Balance as at 31.12.2021	Changes
Payables to banks	34,591	157,030	115,729	307,350	344,368	(37,018)
Trade payables	271,075	-	-	271,075	90,047	181,028
Invoices to be received	137,877	-	-	137,877	92,271	45,606
Tax payables	49,555	-	-	49,555	39,812	9,743
Payables to employees	63,332	-	-	63,332	50,356	12,976
Payables to pension funds	21,041	-	-	21,041	20,279	762
Other payables	2,505	-	-	2,505	2,178	327
Total	579,976	157,030	115,729	852,735	639,311	213,424

With regard to payables due within 12 months, the item due to suppliers amounts to Euro 271 thousand: compared to the previous year, there was a substantial increase in this amount, mostly related to payments of invoices for the implementation of reconstruction projects, which will be paid in the first months of 2023. There was an increase in invoices to be received from suppliers, regarding invoices pertaining to 2022, but received in the first months of 2023. Taxes payable and payables to employees and social security institutions also increased, in line with the increase in resources employed within the foundation compared to the previous year. There was a slight decrease in other payables, in which the tax provision, established in the 2017 financial year to cover the potential tax risk on exchange rate differences, remained. This provision, which was originally included in the over 12 months section, has been appropriately reclassified within 12 months, since the financial year 2023 is the last in which the liability could occur.

Bank payables for the opening of the unsecured loan made in 2020 for an unsecured loan of 400 thousand euros and lasting 10 years still remains. This loan was granted by Banca Popolare di Lajatico in order to allow the renovation of the second floor of the monumental complex of San Firenze, granted to the Foundation by the Municipality of Florence, free of charge and for 29 years, in order to endow the Foundation with operational headquarters and some spaces dedicated to workshops and educational projects. As a guarantee to the aforementioned long-term loan, Banca di Lajatico requested a pledge on the open certificate of deposit for the corresponding amount in July 2020 and with the same duration.

#### **BANK LOANS**

Description	Changes 2022	Duration	Maturity	Rate	Guarantees
Unsecured loan opening	400,000	10 years	23/06/2030	Variable rate indexed to Euribor 6m + 1,75	Pladge on the certificate of deposit equal to 400 thousand euros
Paid-up capital Period July - December 2020	(18,382)	-	-	-	-
Paid-up capital Period January - December 2021 Period January - December 2022	(37,251)	-	-	-	-
Paid-up capital Period January - December 2022	(37,017)	-	-	-	-
Bank financing more than 12 months as at 31 December 2022	307,350	-	-	-	-
Interest for the year 2022	7,984	-	-	-	

# 3.3.3.

Comments on the items of the financial statements. Information on the Profit and Loss Account

# **REVENUES**

# A) Income From Activities of General Interest

In the financial year 2022, total income, reported in accordance with the new standard OIC 35, amounted to a total of EUR 4.6 million, an increase of about EUR 1.1 million (+31%) compared to 2021.

## **INCOME AND REVENUE**

	2022	2021	Changes
A) Revenues, earnings and income from activities of general interest	-	-	-
Income from membership fees and founders' contributions	251,067	-	251,067
2) Income from members for mutual activities	-	-	-
3) Revenues from services and sales to associates and founders	-	-	-
4) Charitable donations	3,031,617	1,922,703	1,108,913
5) Proceeds of the 5x1000	62,150	92,811	(30,661)
Total Section A	3,344,834	2,015,514	1,329,320
C) Revenues, earnings and income from fundraising activities	-	-	-
Income from regular fundraising	872,591	969,130	(96,539)
2) Income from occasional fundraising	-	-	-
3) Other income	419,871	594,866	(174,995)
Total Section C	1,292,462	1,563,996	(271,534)
Total	4,637,296	3,579,510	1,057,786

This increase resulted from the combined effect of the growth in income from general interest activities on the one hand (+1.3 million, i.e. +66%) and the decrease in income from fundraising activities (-0.3 million, i.e. -14%).

As far as income from general interest activities is concerned, it is mostly made up of donations from the usual collection channels undertaken by the Foundation during the year; these are donations from natural individuals, institutions, companies and web platforms, where the animus donandi [the intention to give] with which the money is transferred is manifest. Compared to 2021, income from charitable donations is higher by EUR 1.1 million, mainly as a result of more events with net proceeds going to ABF organised by third parties and the growth of large ongoing donors who have decided to support the Foundation in the medium to long term. On the other hand, there was a reduction in income from the 5‰ (EUR -31 thousand), a collection campaign earmarked, also for the year 2022, for the construction of the IPSIA (State Vocational High School) Frau high school in San Ginesio.

Also significant for 2022 is the Founder's contribution totalling EUR 250 thousand.

As far as income from fundraising activities is concerned, it should be noted that they only collect income that is not tied to a specific project, but generically earmarked to support the Foundation.

Income from campaigns usually implemented by the Foundation (SMS Solidale, Solidarity Gift Collection Campaign, bequest campaign, web campaigns on portals and platforms), spontaneous donations from individuals and companies is considered usual. On the other hand, income from events organised by third parties who decide to donate the net proceeds of the event itself to ABF, charity auctions organised directly by ABF or those of which it is the direct beneficiary, and, in general, all other events in support of its core activities is classified under Other income.

The breakdown of income in Sections A and C, classified by project area and individual project, is also shown below. Please note that the chart corresponds exactly to what is described in detail below with regard to costs for activities of general interest.

PROJECT REVENUES				
	Description	2022	2021	Changes
ABF Educational Projects Construction and Redevelopment	Reconstruction of San Ginesio School	335,026	-	335,026
	Construction of Meyer Educational Centre	11,367	-	11,367
	Reconstruction of Sforzacosta school	23,911	-	23,911
	San Firenze	13,720	-	13,720
	Property maintenance	9,312	-	9,312
	Total ABF Educational Projects - Construction & Redevelopment	393,336	-	393,336
	ABF GlobaLab	162,540	36,458	126,082
	ABF Laboratories (ABF Digital Lab for in-hospital schools & ABF Art Music and digital lab schools)	304,308	300,743	3,565
ABF Educational Projects	ABF Advanced Education - Masterclass in music, singing and writing	82,431	60,976	21,455
	ABF Voices of	162,729	709	162,020
	Wheat Project-Haiti	1,482,741	894,119	588,622
	ABF - Community Jameel Scholarship at Royal College of Music, London	-	212,994	(212,994)
	Total Educational Projects	2,194,749	1,505,999	688,750
ABF Empowering	Water Truck	195,023	123,086	71,937
Communities	Mobile Clinic	71,419	-	71,419
	Total Empowering communites - Haiti	266,442	123,086	143,356
ABF Empowering people	Empowering Specializzazione	34,216	-	34,216
Abi Empowering people	Empowering Sara's dreams	70,000	-	70,000
	Total Empowering people - Haiti	104,216	-	104,216
	Haiti Earthquake Emergency 2021	23,747	38,015	(14,268)
ABF Emergency	Covid Phase 1 - With you to design the future	1,100	50,182	(49,082)
ADI Emergency	Emergency - ABF Reception and Integration Project	238,386	-	238,386
	ABF Stories of emergency	41,495	-	41,495
	Total Emergency	304,728	88,197	216,531
Research	Scientific Research - ABF E-theia project	34,400	68,398	(33,998)
	Total Research	34,400	68,398	(33,998)
	Core activities	1,292,462	1,483,654	(191,192)
	Income from donations in kind	46,964	258,877	(211,913)
	Total	4,637,297	3,528,211	1,109,086

#### B) Revenues from miscellaneous activities

In the financial year 2022, income from miscellaneous activities in the amount of about EUR 5 thousand was reported, as a result of contingent assets that arose during the year: these contingent assets refer to trade payables recorded during the previous year that did not materialise financially during the year.

#### **B) REVENUES FROM MISCELLANEOUS ACTIVITIES**

	2022	2021	Changes
7) Miscellaneous operating costs	-	-	-
Contingent assets	5,502	-	5,502
Accounts receivable allowances	-	1,269	(1,269)
Other balance sheet revenues	-	3,701	(3,701)
Total	5,502	4,970	532

## D) Income from Financial and Capital Assets

Income from financial and capital assets for the year 2022 amounted to Euro 90 thousand, down from over Euro 250 thousand in the financial year 2021. Income from banking relationships is lower than the previous year due to a decrease from exchange rate differences, while interest income from Time Deposit, the Foundation's outstanding certificates of deposit, did not differ much from the previous year. In 2022, there are no items of capital gains income, as a result of the sale of the property, resulting from a bequest in 2019, during 2021; the item of contingent assets from fixed assets, resulting from an adjustment in the tangible assets items made during 2021, is also absent.

## (D) INCOME FROM FINANCIAL AND CAPITAL ASSETS

_	2022	2021	Changes
	2022	2021	Changes
1) On banking relationships	86,583	105,220	(18,636)
Revenues from bank deposits	13,960	17,303	(3,343)
Exchange gains	72,624	87,917	(15,293)
2) From other investments	4,005	3,569	436
Interest collected Time deposit	4,005	3,569	436
3) From housing stock	-	-	-
4) From other capital assets	-	110,079	(110,079)
Capital gains from disposals	-	106,119	(106,119)
Rental income	-	3,960	(3,960)
5) Other income	-	35,260	(35,260
Contingent assets from fixed assets	-	35,260	(35,260)
Total	90,589	254,128	(163,539)

# **EXPENSES**

## A) Costs and Charges from general interest activities

This item, amounting to a total of EUR 3.3 million, includes all costs and charges incurred during the year for the implementation of the individual programmes and projects implemented by the Foundation within the framework of the general interest activities identified in its Articles of Association.

Compared to 2021, there was an increase of EUR 1.3 million, confirming the growth in the Foundation's project volume during the year.

### **COSTS AND CHARGES FROM GENERAL INTEREST ACTIVITIES**

Description	2022	2021	Changes
1) Raw, ancillary, consumable materials and goods	245,696	332,844	(87,149)
Groceries	63,180	30,540	32,640
Educational purchases	16,444	-	16,444
Stationery and consumables	24,361	-	24,361
Medicines	11,802	43,428	(31,626)
Transport	77,936	-	77,936
Other purchases	5,008	-	5,008
Expenses relating to donations in kind	46,964	258,877	(211,913)
2) Services	742,152	339,094	403,058
Communication services	102,196	-	102,196
Consultancy and professional services	563,559	338,240	225,320
Utilities	7,576	854	6,722
Travel or mission expenses	63,958	-	63,958
Other project services	4,863	-	4,863
3) Leased assets	38,039	9,600	28,439
Rentals	36,110	9,600	26,510
Hires	1,929	-	1,929
4) Personnel	265,087	32,442	232,645
Salaries	209,060	32,442	176,618
Social and contributory charges	56,027	-	56,027
Other charges	-	-	-
5) Depreciation/amortisation	8,371	-	8,371
6) Provisions for risks and charges	-	-	-
7) Miscellaneous operating costs	557	-	557
8) Opening inventories	-	-	-

Charges for raw materials, consumables and goods, amounting to EUR 246 thousand against EUR 333 thousand in 2021, represent all purchases intended for project activities.

In addition to costs for purchases of consumables directly related to educational activities, there are purchases of food and medicines mainly intended for projects in Haiti and emergency projects.

Service charges amounted to EUR 0.7 million compared to EUR 0.3 million in 2021. The main cost items include:

- Communication services directly related to projects amounting to EUR 102 thousand: this includes dissemination costs directly related to the project, as well as costs for videos, photos and press events;
- Consulting and professional services directly performed on projects amounting to EUR 563 thousand: they include services rendered by professionals who support ABF in drawing up, managing and implementing project activities;
- Travel or mission expenses amounting to EUR 64 thousand, incurred by employees, collaborators and volunteers to carry out project activities in the multiple locations where ABF operates, nationally and internationally.

Lease and rental costs of EUR 38 thousand (they were EUR 10 thousand in 2021) represent costs incurred for rents and leases directly related to project activities. A large part of the increase relates to rental charges incurred as part of the project related to the Ukraine Emergency, in support of refugee families that ABF has taken in at ABF communities in central Italy.

The cost for personnel directly related to projects amounts to EUR 265 thousand, higher than in 2021 when it was only EUR 32 thousand. This increase is primarily due to the increased number of staff working on project activities (around EUR 200 thousand for 9 new resources), but also to the reversal of part of the cost of structural staff on project charges, in light of the specific project-related activities that the resources have to perform while respecting their job description.

Details of the active employees on projects for the financial year 2022 are presented below:

## SECTION A NUMBER OF ACTIVE RESOURCES

	2022	2021	Changes
Employees	3	1	2
Collaborators	13	6	7
Total number of active resources Section A	16	7	9

Project depreciation amounts to EUR 8 thousand and relates to computer and electronic equipment used in educational projects.

# D) INCOME FROM FINANCIAL AND CAPITAL ASSETS

	2022	2021	Changes
Allocation to restricted reserve     by decision of institutional bodies	143,640	57,089	86,551
Provision for ABF Empowering Specialisation project	35,000	11,239	23,761
Provision for Covid project	1,100	25,310	(24,210)
Provision for Family Emergency Project	32,540	20,540	12,000
Provision for ABF Empowering Sara's Dreams	70,000	-	70,000
Provision for Building Maintenance	5,000	-	5,000
10) Use of restricted reserve by decision of the institutional bodies	(82,169)	(92,089)	9,920
Use of provision ABF Empowering Specialisation Project	(35,000)	(36,239)	1,239
Use of Covid Project provision	(1,100)	(25,310)	24,210
Use of Family Emergency Project provision	(32,540)	(30,540)	(2,000)
Use of ABF Empowering Sara's Dreams provision	(8,529)	-	(8,529)
Use of provision for Building Maintenance	(5,000)	-	(5,000)
11) Direct project disbursements	1,983,461	1,336,534	646,927
Fondation St. Luc	1,857,553	1,055,220	802,332
University of Pisa	34,160	68,320	(34,160)
UNHCR Ukraine Emergency	38,349	-	38,349
London Performing Ukraine Emergency	20,708	-	20,708
Starlight Foundation - Ninos en alegria	15,000	-	15,000
Other	17,692	212,994	(195,302)
Total	3,344,834	2,015,514	1,329,320

The allocations to the restricted reserve by decision of the institutional bodies, on the other hand, represent the portion of free assets allocated by the Board of Directors to cover project costs for which there were no dedicated resources; the uses of restricted reserves by decision of the Institutional bodies, on the other hand, represent the portion of reserves actually used against actual costs incurred during the period.

Thus, against provisions of EUR 144 thousand in 2022 (EUR 57 thousand in 2021), costs of EUR 82 thousand were incurred (EUR 92 thousand in 2021).

These are projects for which there is no specific fundraising activity or for which no dedicated donations have been received. They include:

- A) ABF Empowering Specialisation: during 2022, a total of EUR 34 thousand in costs were incurred for the completion of the specialisation course in paediatric surgery of a doctor from Haiti, who completed his studies with experiences at the Necker Hospital in Paris and Gaslini Hospital in Genoa;
- B) ABF Empowering Sara's Dreams: in 2022, a total of 70 thousand euros were allocated to support the young girl attending school and who works on her blogging and writing from her bed due to the consequences of a congenital disease;
- C) ABF Family Emergency Project: a total of EUR 33 thousand in costs were incurred in 2022 to support families and individuals in a particularly disadvantageous situation in Italy.

Direct project disbursements, which in 2022 amounted to EUR 2 million and increased compared to 2021, when they stood at EUR 0.06 million, also contribute to the expenses from general interest activities.

The increase is mainly related to direct disbursements to Fondation St. Luc, ABF's historical partner for projects in Haiti.

The increase compared to 2021 is mainly due to the resumption of some suspended educational activities and new projects activated after the pandemic.

Disbursements in 2022 include:

- EUR 34 thousand granted to Sant'Anna University in the framework of the E-Theia research project;
- EUR 59 thousand disbursed in the context of the humanitarian emergency following the Russia-Ukraine conflict, of which EUR 38 thousand was disbursed to UNHCR in support of the first emergency for refugees along the Ukrainian borders and EUR 21 thousand to the London Performing School in support of school fees for talented young musicians who, having fled their country following the outbreak of the conflict, had to resume their studies abroad.

As regards the breakdown by project area or by individual project, the main areas to which the Foundation's general interest activities are devoted are listed below.

1. Empowering Area: includes all charges for projects for the empowerment of communities and individuals, amounting to EUR 0.3 million and EUR 0.1 million, respectively; these projects resumed their regular course in 2022 after slowing down following the two years of the Covid emergency. The community empowering projects are all conducted on Haitian territory in collaboration with the historical partner Fondation St. Luc and are represented by the Water Truck project for the distribution of drinking water

and the Mobile Clinic project in ABF school areas.

Empowering people projects, on the other hand, are actions dedicated to developing the talents of individuals, as explained in more detail in the previous section.

- 2. Emergency Area: the projects included in the emergency area are dedicated to the management of humanitarian, health and other emergencies and reach a total cost of EUR 0.3 million. This is a project area that has always been residual for ABF, which this year, compared to 2021, sees an increase in costs due to the project dedicated to the Ukraine emergency, for which a total of EUR 0.2 million was incurred in 2022. For more details on the individual projects mentioned above, please refer to the section on restricted funds in Shareholders' Equity;
- 3. Research Area: this is a residual project area destined for the ABF E-theia project pertaining to the research of a device to improve the mobility conditions of blind and visually impaired persons, for which costs of Euro 34 thousand were incurred in 2022, compared to Euro 68 thousand in the previous year.

In Italy, the educational laboratories based on the languages of music and art already started in 2019 and the ABF summer camps in addition to the Master Classes were confirmed; to these educational projects were added new digital projects in ABF schools, in Italian paediatric hospitals and projects for people aged 16-25 at the Foundation's headquarters in Palazzo San Firenze, with the aim of promoting talent at all levels and work orientation through the strengthening of socio-emotional skills.

In particular, the GlobaLab project experienced a marked surge during 2022 thanks to the growing interest shown by young people in the Florence metropolitan area who actively participated in activities throughout the year and also in the final project trip.

These new educational projects have led to an impact accrued in 2022 amounting to EUR 0.8 million.

In the Haiti area, in addition to the core projects related to education, the drinking water distribution project in the slums of Port Au Prince was confirmed as was the Mobile Clinic health project for a total of EUR 0.3 million, despite the fact that the country is still suffering the tragic aftermath of the terrible civil war that has been going on since 2021.

The Voices of Haiti project is also resumed, and along with it the Voices of the World project extension, with the identification of possible new project locations to be implemented in the during 2023 (Italy and Palestine).

# A) COSTS AND CHARGES FROM GENERAL INTEREST ACTIVITIES

	Description	2022	2021	Changes
	Reconstruction of San Ginesio School	335,026	57,006	278,020
	Construction of Educational Centre Meyer	11,367	-	11,367
ABF Educational Projects	Reconstruction Sforzacosta school	23,911	-	23,911
Construction and redevelopment	San Florence	13,720	-	13,720
	Building maintenance	9,312	-	9,312
	Reconstruction of Accademia Camerino	-	32,448	(32,448)
	Total ABF Educational Projects Construction & Redevelopment	393,336	89,454	303,882
	ABF GlobaLab	162,540	36,458	126,082
	ABF laboratories (ABF Digital lab for in-hospital schools + ABF Art music and digital lab schools)	304,308	205,903	98,405
ABF Educational Projects	ABF Advanced Education Masterclasses in music, singing and writing	82,431	11,934	70,497
riojecis	ABF Voices of	162,729	574	162,155
	Wheat Project - Haiti	1,482,740	910,132	572,608
	ABF - Community Jameel Scholarship at Royal College of Music, London	-	212,994	(212,994)
	Sub Total Educational Projects	2,194,748	1,377,994	816,754
ABF Empowering	Water Truck	195,023	123,086	71,937
Communities	Mobile Clinic	71,419	-	71,419
	Sub total Empowering communites - Haiti	266,442	123,086	143,356
ABF Empowering	ABF Empowering Specialisation	34,216	35,959	(1,743)
people	ABF Empowering Sara's dreams	70,000	-	70,000
	Sub total Empowering people - Haiti	104,216	35,959	68,257

	Haiti Earthquake Emergency 2021	23,747	22,002	1,745
	Covid Phase 1 - With you to design the future	1,100	44,282	(43,182)
ABF Emergency	Ukraine Emergency - ABF project of reception and integration	238,386	-	238,386
	ABF Emergency Stories	41,495	30,540	10,955
	Sub total ABF Emergency	304,728	96,823	207,905
Research	Scientific Research - ABF E-theia project	34,400	68,320	(33,920)
	Sub total ABF Research	34,400	68,320	(33,920)
	Expenses relating to donations in kind	46,964	258,877	(211,913)
	Total	3,344,834	2,050,514	1,294,320

# B) Costs and Charges from other activities

This item amounted to EUR 5 thousand compared to EUR 9 thousand in the previous year and mainly includes contingent liabilities arising from charges pertaining to previous years that, however, arose in 2022.

# B) COSTS AND EXPENSES FROM OTHER ACTIVITIES

	2022	2021	Changes
7) Miscellaneous operating costs			
Contingent liabilities	(4,724)	(9,012)	4,288
Exchange losses	(264)	(144)	(120)
Total	(4,988)	(9,156)	4,169

### C) Costs and Charges from fundraising activities

This item includes charges directly related to the fundraising and communication area, as well as all costs incurred in the implementation of the various campaigns during 2022 and the costs of promotion of the Foundation's core activities.

Charges for regular fundraising were EUR 0.5 million, up from EUR 0.3 million in 2021. While purchases are broadly in line, services show a significant increase mainly due to higher costs related to the organisation of fundraising events, which had fallen sharply in 2020-2021.

#### C) COSTS AND CHARGES FROM FUNDRAISING ACTIVITIES

	2022	2021	Changes
1) Charges for regular fundraising	441,474	284,259	157,215
Purchases	96,583	101,355	(4,772)
Services	239,101	18,302	220,800
Other expenses for promotions and fundraising	105,790	164,603	(58,813)
2) Charges for occasional fundraising	93,544	208,136	(114,592
Purchases	25,652	143,075	(117,423)
Services	67,892	65,061	2,831
Other expenses for promotions and fundraising	-	-	-
3) Other charges	-	-	-
Total	535,018	492,395	42,623

Charges for occasional fundraising amounted to EUR 93 thousand, down from EUR 208 thousand in 2021.

This item includes costs related to the Theatre of Silence campaign and the Christmas campaign.

In the first case, ABF, on the occasion of Maestro Bocelli's annual concert in Lajatico, activates an occasional fundraising by offering some solidarity gifts and by organising a charity dinner at the maestro's house. The account shows proceeds of EUR 261 thousand, mainly from the charity dinner, and costs of EUR 65 thousand related to the organisation of the dinner and the purchase of gadgets and fittings.

In the second case, income and expenses related to the Christmas Campaign are reported: during 2022, ABF organised a fundraising dinner in its premises for the first time and proposed some solidarity Christmas gifts to its donors. In the year 2022, the collection from these activities amounted to about EUR 37 thousand against charges for the purchase of gadgets and the organisation of the dinner of about EUR 28 thousand.

REPORT OF THE INDIVIDUAL OCCASIONAL FUNDRAISING EVENT	
Theatre of Silence / Fundraising duration: 26 to 30 July 2022	
A) Income/Earnings from occasional fundraising	-
Monetary donations	261,070
Market value of non-monetary donations	-
Other proceeds	-
Total A	261,070
B) Charges/Expenditure for occasional fundraising	-
Charges for the purchase of goods	(3,215)
Charges for the purchase of services	(33,319)
Charges for hire, rent or use of equipment	(3,478)
Promotional charges for the fundraising	(19,318)
Charges for employees or freelancers	(5,668)
Charges for reimbursement to volunteers	-
Other charges	-
Total B	(64,998)
Individual fundraising result (A-B)	196,072

REPORT OF THE INDIVIDUAL OCCASIONAL FUNDRAISING EVENT		
Christmas Campaign / Fundraising duration: 1 to 23 December 2022		
A) Income/Earnings from occasional fundraising	-	
Monetary donations	35,972	
Market value of non-monetary donations	1,440	
Other proceeds	-	
Total A	37,412	
B) Charges/Expenditure for occasional fundraising	-	
Charges for the purchase of goods	(3,118)	
Charges for the purchase of services	(24,878)	
Other charges	(549)	
Total B	(28,545)	
Individual fundraising result (A-B)	8,867	

# D) Costs from financial and capital assets

For the financial year 2022, a total of about EUR 9 thousand was reported, which decreased sharply compared to 2021 due to the sale of the building of the testamentary bequest during 2021 that had led to the recording of a capital loss on disposal.

## D) COSTS FROM FINANCIAL AND CAPITAL ASSETS

	2022	2021	Changes
1) On banking relationships	(1,141)	(3,420)	2,279
Interest payable from cards	(1,141)	(3,420)	2,279
2) On loans	(7,852)	(6,380)	(1,472)
Interest payable from financing	(7,852)	(6,380)	(1,472)
3) From housing stock	-	-	-
4) From other capital assets	-	(85,600)	85,600
Capital losses from disposal	-	(85,600)	85,600
Total	(8,993)	(95,400)	86,407

# E) Costs and charges for general support

This item includes all charges not related to general interest activities and therefore of a non-project nature, which are nevertheless necessary to sustain the Foundation and for the management of the operational structure.

## E) COSTS AND CHARGES FOR GENERAL SUPPORT

	2022	2021	Changes
1) Raw, ancillary, consumable materials and goods	9,066	6,939	2,126
Groceries	1,601	1,462	139
Educational purchases	1,511	2,464	(952)
Stationery and consumables	5,626	2,844	2,782
Other expenses	328	170	158
2) Services	162,327	199,026	(36,699)
Consultancy and professional services	44,604	60,001	(15,397)
Utilities	48,368	52,625	(4,257)
IT costs	40,779	29,312	11,466
Travel expenses	13,578	20,241	(6,663)
Other services	14,998	36,847	(21,848)
3) Leased assets	48,539	22,722	25,817
Rentals	12,119	4,025	8,094
Hires	36,419	18,697	17,722
4) Personnel	444,235	422,508	21,726
Salaries	301,024	296,856	4,168
Social and contributory charges	143,211	125,045	18,166
Other chargesi	526	608	(82)
5) Depreciation/Amortisation	63,181	78,303	(15,122)
6) Miscellaneous operating costs	-	537	(537)
Total	727,348	730,036	(2,689)

The stability in terms of the overall item results from the combined effect of the following main factors:

- Reduction in costs for services by a total of EUR 37 thousand (-18%): the difference is mainly attributable to a decrease in consulting and other services as a result of the internationalisation of certain skills;
- Increase in lease and rental costs of EUR 26 thousand due to the annual rental of the 3 ABF electric cars (in 2021 the cost had only impacted the second half of the year) and higher rental fees for some office equipment;
- Increase in personnel costs of EUR 22 thousand due to the increase in the number of employees from 9 to 11.

### SECTION E PROFIT AND LOSS ACCOUNT

	2022	2021	Changes
Personnel section E	8	8	-
Collaborators section E	3	1	2
Total section E	11	9	2

<sup>\*</sup> One resource 2022 exited on 31/03/22

As far as personnel is concerned, a detailed note is given below for the entire organisation, without therefore making any distinction between the sections of the report:

## **TOTAL ABF RESOURCES**

	2022	2021	Changes
Employees section A+E	11	9	2
Collaborators section A+E	16	7	9
Occasional volunteers	8	8	-
Continuous volunteers	13	5	8
Total active ABF resources	48	29	19

OTHER INFORMATION

The remuneration paid to the Foundation's bodies during 2022 is shown below:

# **DETAIL OF SECTION E (2022)**

Remuneration of bodies	Taxable	VAT	Total
Remuneration of Executive Body	-	-	-
Compensation of Supervisory Body	4,433	975	5,409
Remuneration of Company tasked with statutory audit	20,000	4,400	24,400
Total	24,433	5,375	29,809

Also included are the identified relationships with possible related parties, i.e. with companies related to or owned by the Founder or one of the members of the Board of Directors or the Supervisory Board, realised in 2022.

# **RELATED PARTY ASSETS (2022)**

	Taxable	VAT	Total	
Farmacia S. Andrea Dr. Valenti	1,332	293	1,625	Costs for the purchase of medical equipment
Bocelli 1831	520	114	634	Costs for services at fundraising dinners
Alpemare Beach SRL	3,996	879	4,875	Costs for services at fundraising dinners
Total	5,848	1,286	7,134	

EVENTS AFTER THE DATE OF THE FINANCIAL STATEMENTS AND BUSINESS OUTLOOK

Please note that, in late 2022, the inventory procedure concerning a testamentary bequest received by ABF at the end of the financial year 2022 was closed.

This is a complex bequest for which ABF was declared universal heir of the assets of Dr Alfredo del Carlo, a well-known entrepreneur in the Pistoia area. The bequest consists of securities and investments, cash, real estate and shares in the company owned by the deceased, the sale of which ABF is negotiating with an interested counterparty.

The economic and financial effects of the aforementioned bequest, which will represent for ABF donations in 2023, will all take place from the second half of the next financial year, and, at present, the total volume of proceeds that will derive from this testamentary transaction is not yet defined.

# REPORT OF THE SUPERVISORY BOARD

On the Financial Statements for the financial year ended 31 December 2022

#### ANDREA BOCELLI FOUNDATION ente filantropico

Registered office in Piazza San Firenze, 5 - 50123 Florence (FI) Endowment fund Euro 100,000.00 Tax Code 90049390504

REPORT OF THE BODY OF STATUTORY AUDITORS TO THE BOARD OF DIRECTORS ON THE OCCASION OF APPROVAL OF THE FINANCIAL STATEMENTS FOR THE FINANCIAL YEAR ENDED DECEMBER 31, 2022, DRAWN UP ON THE BASIS OF THE SURVEILLANCE ACTIVITY CARRIED OUT IN ACCORDANCE WITH ARTICLE 30 OF LEGISLATIVE DECREE NO. 117 OF JULY 3, 2017

To the Directors of the Andrea Bocelli Foundation / ente filantropico

During the financial year ended 31 December 2022, our activity was inspired by the provisions of the law and the Rules of Conduct of the Supervisory Body, entities of the Third sector issued by the National Council of Certified Chartered Accountants, published in December 2020. This report provides the results achieved from this activity.

We hereby present you with this report of such activity and the results achieved.

The financial statements of the ANDREA BOCELLI FOUNDATION/ente filantropico (henceforth the Foundation or the Entity) as of 12/31/2022, prepared in accordance with Art. 13 of Legislative Decree No. 117 of July 3, 2017 (henceforth Third Sector Code) and D. M. March 5, 2020 of the Ministry of Labor and Social Policy, as supplemented by OIC 35 ETS Accounting Standard (henceforth OIC 35), which govern its preparation; the financial statements show a surplus for the year of 91,323 euros. The financial statements have been made available to us within the statutory terms. Pursuant to Article 13(1) of the Third Sector Code it consists of a balance sheet, operating statement and mission report.

The supervisory body, since it was not entrusted with the legal audit of the accounts, carried out on the financial statements the supervisory activities and audits provided for in Rule 3.8. of the Rules of Conduct of the Supervisory Body of Third Sector Entities, consisting of an overall summary control aimed at verifying that the financial statements have

been properly prepared. Thus, the activity carried out did not substantiate in the form of a statutory audit. The outcome of the audits performed is reported in section 3 below.

## 1) Supervisory activities under Article 30, paragraph 7 of the Third Sector Code.

We checked the observance of the law and the bylaws, the respect of the principles of proper governance and, in particular, the adequacy of the organizational structures, of the administrative and accounting system, and their concrete functioning; we also monitored the compliance with the provisions of the civic, solidarity and social benefit purposes, with particular regard to the provisions of Art. 5 of the Code of the Third Sector, concerning the obligation to carry out exclusively or primarily one or more activities of general interest, art. 6, concerning compliance with the limits of carrying out any different activities, art. 7, concerning fundraising, and art. 8, concerning the allocation of assets and the absence (direct and indirect) of profit-making purposes.

With regard to the monitoring of the above aspects and related provisions, the findings of the activities carried out are reported below:

- the entity mainly pursues the activities of general interest consisting of charity and provision of goods and services in support of disadvantaged persons and activities of general interest (art. 5, paragraph 1, letter u) of the CTS), listed and detailed in the financial statements and annual report documents;
- the entity carries out different activities provided for in Article 6 of the Third Sector Code while complying with the limitations provided for by the Ministerial Decree No. 107 of 19.5.2021

- the entity has undertaken fundraising activities in accordance with the methods and limitations set forth in Article 7 of the Third Sector Code and related guidelines; it has also properly reported the income and costs of such activities in the financial statements;
- the entity has complied with the requirement to prohibit the direct or indirect distribution of surpluses and assets; in this
  regard, pursuant to Article 14 of the Third Sector Code, it has published any emoluments, compensation or fees,
  remuneration, for any reason attributed to members of the corporate bodies;
- for the purposes of retaining legal status, the net worth shown in the annual financial statements is greater than the minimum limit stipulated in Article 22 of the Third Sector Code.

We attended the meetings of the governing body and, on the basis of the available information, we have no particular findings to report.

We acquired from the administrative body, including at its meetings, information on the general performance of operations and its foreseeable development, as well as on the most significant transactions, in terms of their size or characteristics, carried out by the foundation and, based on the information acquired, we have no particular observations to report.

The Foundation has also implemented the Legislative Decree 231/2001 Organizational Model and appointed, in a single-member form, the Supervisory Board. In accordance with the provisions of Article 30 of the Code of the Third Sector, we acquired information from the Supervisory Board and no critical issues emerged with respect to the adequacy, functioning and compliance of the organizational model that should be highlighted in this report.

We acquired knowledge of and supervised the adequacy of the organizational, administrative and accounting structure and its actual functioning, including through the collection of information from the heads of functions, and in this regard we have no particular observations to report.

We obtained information and supervised, to the extent of our competence, on the adequacy and functioning of the administrative and accounting system, as well as on the reliability of the latter to correctly represent management events, by obtaining information from the heads of functions and examining company documents, and in this regard, we have no particular observations to report.

No complaints were received pursuant to Article 29(2) of the Third Sector Code.

In the course of supervisory activities, as described above, no other significant faults emerged such as to require being mentioned in this report.

## 2) Remarks regarding the financial statements.

The Supervisory Board has verified that the financial statements comply with the provisions of the Ministerial Decree of March 5, 2020 of the Ministry of Labor and Social Policy, as supplemented by OIC 35.

To the best of our knowledge, the directors, in the preparation of the financial statements, did not disregard the statutory provisions pursuant to Art. 2423, para. 5, e.e.

#### 3) Remarks and proposals regarding the approval of the financial statements

Considering the findings of our activities, we invite the directors to approve the financial statements for the year ended December 31, 2022, as prepared by the directors and agree with the proposal to allocate the surplus that was presented.

Florence, 8 June 2023 The Board of Statutory Auditors

Deborah Sassorossi (Chairperson) Franco Martinelli (Standing Auditor) Stefano Monti (Standing Auditor)

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# INDIPENDENT AUDITORS' REPORT

On the audit of the Financial Statements for the year ended 31 december 2022



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(This independent auditors' report has been translated into English solely for the convenience of international readers. Accordingly, only the original Italian version is authoritative.)

# Independent auditors' report pursuant to article 14 of Legislative decree no. 39 of 27 January 2010

To the sole founder of Fondazione Andrea Bocelli - Ente Filantropico

## Report on the audit of the financial statements

## **Opinion**

We have audited the financial statements of Fondazione Andrea Bocelli - Ente Filantropico (the "foundation"), which comprise the balance sheet as at 31 December 2022, the statement of activities for the year then ended and the "General part" and "Notes to the financial statements" sections included in the report on activities. These financial statements have been prepared in conformity with the Italian regulations governing their preparation for the first time.

In our opinion, the financial statements give a true and fair view of the foundation's financial position as at 31 December 2022 and of its financial performance for the year then ended in accordance with the Italian regulations governing their preparation.

### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (ISA Italia). Our responsibilities under those standards are further described in the "Auditors' responsibilities for the audit of the financial statements" section of our report. We are independent of the foundation in accordance with the ethics and independence rules and standards applicable in Italy to audits of financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## Other matters

The financial statements present the corresponding prior year figures for comparative purposes. These figures have been derived from the financial statements at 31 December 2021 drawn up in conformity with the basis of preparation described in the notes thereto, which were audited by other auditors who issued an unmodified audit report on 20 April 2022.



Fondazione Andrea Bocelli - Ente Filantropico Independent auditors' report 31 December 2022

## Directors' and supervisory board's responsibilities for the financial statements

The directors are responsible for the preparation of financial statements that give a true and fair view in accordance with the Italian regulations governing their preparation and, in accordance with the Italian law, for such internal control as they determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

The directors are responsible for assessing the foundation's ability to continue as a going concern and for the appropriate use of the going concern basis in the preparation of the financial statements and for the adequacy of the related disclosures. The use of this basis of accounting is appropriate unless the directors believe that the conditions for terminating or dissolving the foundation or ceasing operations exist, or has no realistic alternative but to do so.

The supervisory board is responsible for overseeing, within the terms established by the Italian law, the foundation's financial reporting process.

### Auditors' responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISA Italia will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISA Italia, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- identify and assess the risks of material misstatement of the financial statements, whether due to
  fraud or error, design and perform audit procedures responsive to those risks, and obtain audit
  evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting
  a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may
  involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal
  control:
- obtain an understanding of internal control relevant to the audit in order to design audit procedures
  that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the
  effectiveness of the foundation's internal control;
- evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors;
- conclude on the appropriateness of the president's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the foundation's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the foundation to cease to continue as a going concern;



Fondazione Andrea Bocelli - Ente Filantropico Independent auditors' report 31 December 2022

• evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance, identified at the appropriate level required by ISA Italia, regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

## Report on other legal and regulatory requirements

## Opinion pursuant to article 14.2.e) of Legislative decree no. 39/10

The foundation's directors are responsible for the preparation of the "Information on the foundation's financial performance and how it pursued its corporate purposes" section included in the report on activities at 31 December 2022 and for the consistency of such section with the related financial statements and its compliance with the applicable law.

We have performed the procedures required by Standard on Auditing (SA Italia) 720B in order to express an opinion on the consistency of the "Information on the foundation's financial performance and how it pursued its corporate purposes" section included in the report on activities with the foundation's financial statements at 31 December 2022 and its compliance with the applicable law and to state whether we have identified material misstatements.

In our opinion, the "Information on the foundation's financial performance and how it pursued its corporate purposes" section included in the report on activities is consistent with the foundation's financial statements at 31 December 2022 and have been prepared in compliance with the applicable law.

With reference to the above statement required by article 14.2.e) of Legislative decree no. 39/10, based on our knowledge and understanding of the foundation and its environment obtained through our audit, we have nothing to report.

Florence, 8 June 2023

KPMG S.p.A.

(signed on the original)

Matteo Balestracci Director of Audit





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